

Giraffe Minuet

Commissioned by Naomi Seidman and Agatha Wang in honor of Eleanor Duncan Armstrong

Humorous - quirky and irregular, yet elegant

Mark Ballora
(ASCAP)

Adagio ♩ = 64

The score is written for two Alto Flutes (A. Fl. 1 and A. Fl. 2) in 3/8 time. It consists of five systems of music. The first system (measures 1-2) features a melody in A. Fl. 1 starting with a *mf* dynamic and a *mf* accompaniment in A. Fl. 2. The second system (measures 3-4) continues the melodic lines. The third system (measures 5-8) includes trills in both parts, with A. Fl. 1 playing a more complex melodic line and A. Fl. 2 providing a steady accompaniment. The fourth system (measures 9-12) features a dynamic range from *f* to *mp* in both parts. The fifth system (measures 13-14) concludes with a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

A. Fl. 1

A. Fl. 2

15 16 17 18

f *mf* *f*

f *mf* *f* *mp*

A. Fl. 1

A. Fl. 2

19 20

mf *mf*

mf

A. Fl. 1

A. Fl. 2

21 22 23

f

f *mf*

A. Fl. 1

A. Fl. 2

24 25

mf

f sfz

A. Fl. 1

A. Fl. 2

26 27 28 29

f *mf*

sfz *sfz* *mp*