

for Megan and Rebecca Marley

# THE BOUNCING BOW

Score

Donald Coakley

Light and Bouncy  $\text{♩} = 102$

Violin A

Violin B

Violin C

Viola A

Viola B

Cello A

Cello B

Bass

7

8

9

10

11

12

Vln. A

Vln. B

Vln. C

Vla. A

Vla. B

Vc. A

Vc. B

Cb

Time 2'21"

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THE BOUNCING BOW

13 14 15 16 17 18

Vln. A *f*

Vln. B *f*

Vln. C *f*

Vla. A *f*

Vla. B *f*

Vc. A *f*

Vc. B *f*

Cb *f*

19 20 21 22 23 24

Vln. A *mf* *mf*

Vln. B

Vln. C

Vla. A

Vla. B

Vc. A

Vc. B

Cb

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25 26 27 28 29 30

Score for measures 25-30. The score includes parts for Violin A, Violin B, Violin C, Viola A, Viola B, Violoncello A, Violoncello B, and Contrabass. Measures 25-29 feature rhythmic patterns with various note values and rests. Measure 30 shows a change in dynamics and articulation, with some notes marked with accents and slurs.

31 32 33 34 35 36

Score for measures 31-36. This section features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). It includes *arco* (arco) markings for the Violin B, Violin C, Viola B, Violoncello A, and Violoncello B parts. The music continues with rhythmic patterns and rests, with some notes marked with accents and slurs.