

FLUTE

# We will remember them...

## 1. Elegy for a Lost Friend

David Barton (b.1983)

Andante  $\text{♩} = 72$   
3

*mp* *f*

10 *p*

17 *mf* *p*

21 *mp* *rall.* *pp*

## 2. Drifting Memories

1 *Andante* ♩.=72 *mp* *p* *mf* *molto rit.*

5 *A tempo*

10 *f* *p*

15 *mf* *mf*

19 *molto rit.* *A tempo* *sf* *f* *f* 3

26

32 *mf*

37 *f* *molto rall.* *p*

The musical score is written for a single melodic line in treble clef with a key signature of two sharps (F# and C#). The time signature is 12/8. The piece begins at measure 1 with a tempo of Andante (♩.=72) and a dynamic of mezzo-piano (mp). The melody features long, sweeping phrases with many slurs. At measure 5, the tempo changes to A tempo. At measure 10, the dynamic shifts to forte (f), then to piano (p) at measure 15. At measure 19, the tempo returns to A tempo, and the dynamic is marked sf (sforzando), followed by f (forte) at measure 20. A triplet of eighth notes is indicated at measure 21. At measure 26, the tempo is still A tempo. At measure 32, the dynamic is mf (mezzo-forte). At measure 37, the dynamic is f, and the tempo changes to molto rallentando (molto rall.). The piece concludes at measure 42 with a dynamic of p (piano).

