

# Washington Post March

Score

John Philip Sousa  
Arr. by Gary Bricault

**March**

The score is for a marching band and includes the following parts:

- Euphonium 1
- Euphonium 2
- Euphonium 3
- Euphonium 4
- Euphonium 5
- Tuba 1
- Tuba 2
- Tuba 3
- Tuba 4
- Timpani (F - C)
- Snare Drum
- Bass Drum

The music is in 6/8 time and begins with a first ending bracket over the first six measures. The dynamic marking is *ff* (fortissimo). The key signature has one flat (B-flat). The score is numbered 1 through 6 at the bottom.

Musical score for Washington Post March, measures 7-12. The score is arranged for five Euphoniums (Euph. 1-5), four Tubas (Tuba 1-4), Timpani (Timp.), and Snare Drum/Bass Drum (SD/BD). The key signature is one flat (B-flat), and the time signature is 2/4. A section labeled 'A' begins at measure 8. Dynamics include *f* (forte) and *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and repeat signs.

7 8 9 10 11 12

13

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Euph. 5

Tuba 1

Tuba 2

Tuba 3

Tuba 4

Timp.

SD/BD

*mf*

*f*

13 14 15 16 17 18 19

Detailed description: This is a page of a musical score for the Washington Post March, covering measures 13 through 19. The score is arranged for a large ensemble. The top section consists of five Euphonium parts (Euph. 1-5) and four Tuba parts (Tuba 1-4). The bottom section includes a Timpani (Timp.) part and a Snare Drum/Bass Drum (SD/BD) part. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The Euphonium parts feature various rhythmic patterns, including eighth and sixteenth notes, with accents and slurs. The Tuba parts provide a steady accompaniment with eighth and sixteenth notes. The Timp. part has a simple rhythmic pattern. The SD/BD part features a complex, syncopated rhythm with accents. Dynamics are marked with *mf* (mezzo-forte) and *f* (forte). A crescendo hairpin is used in measures 15 and 16 for the Euphonium and Tuba parts. Measure numbers 13 through 19 are indicated at the bottom of the page.