

Walking Tune

This piece is based on a little tune I made on a 3 days walk in the Scottish Highlands (in 1900) as a hummed accompaniment to my tramping feet. P.A.G

Score

Percy Aldridge Grainger
Arr. by Gary Bricault

Gently flowing $\text{♩} = 72$

The score is written for ten saxophone parts: Soprano Sax. 1, Soprano Sax. 2, Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1, Tenor Sax. 2, Baritone Sax. 1, Baritone Sax. 2, and Bass Sax. (Optional). The key signature is three sharps (F#, C#, G#) and the time signature is 3/2. The tempo is marked 'Gently flowing' with a quarter note equal to 72 beats per minute. Dynamics include *p* (piano) and *pp* (pianissimo). The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

Walking Tune

Score

The score is for a piece titled "Walking Tune" and is labeled as a "Score". It features ten saxophone parts, arranged in two columns of five. The parts are labeled as follows:

- S. Sax. 1 (Soprano Saxophone 1)
- S. Sax. 2 (Soprano Saxophone 2)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. 1 (Baritone Saxophone 1)
- B. Sax. 2 (Baritone Saxophone 2)
- Bs. Sax. (Bass Saxophone)

The score is written in treble clef with a key signature of three sharps (F#, C#, G#). A large slur covers the first four measures of the score, starting at measure 5. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The parts for S. Sax. 1, A. Sax. 1, A. Sax. 2, T. Sax. 1, B. Sax. 1, B. Sax. 2, and Bs. Sax. contain melodic lines, while S. Sax. 2 and T. Sax. 2 contain rests. The measure numbers 5, 6, 7, and 8 are indicated at the bottom of the page.

5

6

7

8

Walking Tune

Score

9

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. 1

B. Sax. 2

Bs. Sax.

p

pp

pp

pp

9 10 11 12