

# "Unravel"

## Octet for Clarinet Ensemble

Noah Potter

**A** Quick but uneasy - like the malaise of motion sickness ♩ = c. 135  
--- = with vibrato, measured in quarter notes

[Trio] Clarinet in B $\flat$  1

[Trio] Bass Clarinet in F 1

[Trio] Bass Clarinet 1

[Quartet] Clarinet in B $\flat$  2

[Quartet] Clarinet in B $\flat$  3

[Quartet] Bass Clarinet 2

[Solo] Clarinet in B $\flat$  4

1 2 3 4 5 6 7

# "Unravel"

4

The musical score is arranged in a system of seven staves. The first three staves are for B♭ Clarinet 1, Bassoon 1, and B♭ Clarinet 1. The remaining four staves (B♭ Clarinet 2, Bassoon 2, B♭ Clarinet 2, and B♭ Clarinet 4) are mostly silent, with some activity in measures 13 and 14. The first three staves feature a melodic line with dynamics *p*, *f*, and *mp*, and the instruction *non vib.* starting at measure 12. A section marker 'B' is placed above the first staff at measure 12. The last three staves of the system (B♭ Clarinet 2, Bassoon 2, and B♭ Clarinet 2) have rests until measure 13, where they play a short phrase with dynamics *f* and *ff*.

8      9      10      11      12      13      14

"Unravel"

The musical score is arranged in seven staves. The top three staves (B♭ Cl. 1, Bas. 1, B. Cl. 1) are mostly empty, with only a few notes in the first measure. The middle three staves (B♭ Cl. 2, B♭ Cl. 3, Bas. 2) contain the main melodic and harmonic material. The bottom staff (B♭ Cl. 4) is mostly empty. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 15-20 are labeled at the bottom of the page.

15

16

17

18

19

20

# "Unravel"

6

The musical score is arranged in a system of seven staves. The parts are labeled as follows:

- B♭ Cl. 1: Silent throughout the passage.
- Bas. 1: Silent throughout the passage.
- B. Cl. 1: Silent throughout the passage.
- B♭ Cl. 2: Starts with triplet eighth notes in measures 21-22, then rests. In measures 23-27, it plays a melodic line with dynamics *p*, *sf*, and *fff*.
- B♭ Cl. 3: Starts with a melodic line in measure 21 (*pp*), rests in measure 22, and then plays a melodic line in measures 23-27 (*p*, *f*, *fff*).
- Bas. 2: Starts with a melodic line in measure 21 (*pp*), rests in measure 22, and then plays a melodic line in measures 23-27 (*p*, *f*, *fff*).
- B. Cl. 2: Starts with a melodic line in measure 21 (*pp*), rests in measure 22, and then plays a melodic line in measures 23-27 (*p*, *f*, *fff*).
- B♭ Cl. 4: Silent throughout the passage.

Measure numbers 21 through 27 are printed below the staves.

"Unravel"

C

Musical score for "Unravel" featuring B♭ Clarinet, Bassoon, and Contrabassoon parts. The score includes dynamic markings like *fff*, *ffz*, and *p*, and performance instructions such as "Very free" and "\* Provide cue to ensemble on downbeat".

Instrument parts shown:

- B♭ Cl. 1
- Bas. 1
- B. Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- Bas. 2
- B. Cl. 2
- B♭ Cl. 4

Measure numbers: 28, 29, 30, 31, 32, 33, 34.

# "Unravel"

8

non vib.  
pp

non vib.  
pp

non vib.  
pp

ppp

ppp

ppp

f

tr

3

3

3

35 36 37 38 39 40 41 42

Detailed description: This page of a musical score for 'Unravel' features seven staves. The top three staves are for B♭ Clarinet 1, Bassoon 1, and B♭ Clarinet 1. The middle three staves are for B♭ Clarinet 2, B♭ Clarinet 3, and Bassoon 2. The bottom staff is for B♭ Clarinet 4. The score spans measures 35 to 42. Measures 35-37 show the first three staves with notes and dynamics *pp*. Measure 38 features a *f* dynamic in the B♭ Cl. 4 staff with a triplet of eighth notes. Measures 39-42 show the B♭ Cl. 2, 3, and 4 staves with notes and dynamics *ppp*. The B♭ Cl. 4 staff includes trills and triplets in measures 38, 40, and 41.