

Three Meditations on Southern Harmony

for Flute Choir with opt. Contrabass Flute and Double Bass

John Leland, 1793

1. THE MORNING TRUMPET

"Shout, O glory! for I shall mount above the skies, when I hear the trumpet sound in that morning."

The Southern Harmony, 1835

B. F. White, 1844

arr. Don Michael Dicie

Marcato ♩=100

13

Picc. *p*

Fl. 1 *mf*

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

CB Fl.

19

Picc.

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Fl. 4 *f*

A. Fl. *f*

B. Fl. *f*

CB Fl. *f*

mf

25

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

CB Fl.

mf

mf

mf

mf

more legato
mf

more legato
mf

32

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

CB Fl.

mf

f

f

f

f

f

marcato
f

marcato
f

38

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Fl. 4 *f*

A. Fl. *f*

B. Fl. *f*

CB Fl. *ff*

mf

mf

mf

mf

Heavily accented

ff

Heavily accented

ff

Heavily accented

ff

43

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

CB Fl.

49

Picc. *mf*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Fl. 4 *ff*

A. Fl.

B. Fl.

CB Fl.

54 Slightly slower

Picc. *f*

Fl. 1 Slightly slower *f*

Fl. 2 Slightly slower *f*

Fl. 3 Slightly slower *f*

Fl. 4 Slightly slower *f*

A. Fl. Slightly slower *f*

B. Fl. Slightly slower *f*

CB Fl. Slightly slower *f*

2. RESIGNATION

Isaac Watts, 1719

"My Shepherd will supply my need, Jehovah is his Name;"

The Southern Harmony, 1835
arr. Don Michael Dicie

Gently, but keep tempo up ♩=108

Musical score for the first system of '2. RESIGNATION'. The score is for a woodwind ensemble and includes the following parts: Piccolo, Flute 1, Flute 2, Flute 3, Flute 4, Alto Flute, Bass Flute, and Contrabass Flute. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Gently, but keep tempo up' with a metronome marking of ♩=108. The Piccolo part has a note: '(-Picc. Take Flute)'. Flute 3, Flute 4, and Bass Flute parts begin with a dynamic marking of *p* (piano). The music consists of a series of eighth and quarter notes, some with slurs and accents.

Musical score for the second system of '2. RESIGNATION'. The score continues from the first system and includes the following parts: Picc., Fl. 1, Fl. 2, Fl. 3, Fl. 4, A. Fl., B. Fl., and CB Fl. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with eighth and quarter notes, some with slurs and accents. A dynamic marking of *ff* (fortissimo) is present at the beginning of the second system.