

The Picadore March

Score

John Philip Sousa
Arr. by Gary Bricault

March

A

The score is for a march in 2/4 time, marked 'March' and 'A'. It features a variety of instruments: Soprano Sax (1 and 2), Alto Sax (1, 2, and 3), Tenor Sax (1 and 2), Baritone Sax (1 and 2), Bass Sax, Timpani, Snare Drum, and Bass Drum. The key signature is one sharp (F#), and the tempo is marked 'March'. The score begins with a dynamic of *ff* (fortissimo) and includes a first ending marked 'A' starting at measure 4. Dynamics change to *mf* (mezzo-forte) in the second ending. The score concludes at measure 10.

Soprano Sax

Soprano Sax 1

Soprano Sax 2

Alto Sax 1

Alto Sax 2

Alto Sax 3

Tenor Sax 1

Tenor Sax 2

Baritone Sax 1

Baritone Sax 2

Bass Sax

Timpani

Snare Drum

Bass Drum

1 2 3 4 5 6 7 8 9 10

Time 2'44".

The score is for 'The Picadore March' and consists of 21 measures. The instruments and their parts are as follows:

- Sno Sax:** Starts with a rest, then plays a melodic line starting at measure 13. Dynamics: *mf* (measures 13-19), *ff* (measures 20-21).
- S. Sax. 1:** Plays a melodic line starting at measure 11. Dynamics: *mf* (measures 11-19), *ff* (measures 20-21).
- S. Sax. 2:** Plays a melodic line starting at measure 11. Dynamics: *mf* (measures 11-19), *ff* (measures 20-21).
- A. Sax. 1:** Plays a melodic line starting at measure 11. Dynamics: *mf* (measures 11-19), *ff* (measures 20-21).
- A. Sax. 2:** Plays a melodic line starting at measure 11. Dynamics: *mf* (measures 11-19), *ff* (measures 20-21).
- A. Sax. 3:** Plays a rhythmic line starting at measure 11. Dynamics: *mf* (measures 11-19), *ff* (measures 20-21).
- T. Sax. 1:** Plays a melodic line starting at measure 11. Dynamics: *mf* (measures 11-19), *ff* (measures 20-21).
- T. Sax. 2:** Plays a rhythmic line starting at measure 11. Dynamics: *mf* (measures 11-19), *ff* (measures 20-21).
- B. Sax. 1:** Remains silent throughout the score.
- B. Sax. 2:** Plays a rhythmic line starting at measure 11. Dynamics: *mf* (measures 11-19), *ff* (measures 20-21).
- Bs. Sax.:** Plays a rhythmic line starting at measure 11. Dynamics: *mf* (measures 11-19), *ff* (measures 20-21).
- Timp.:** Plays a rhythmic line starting at measure 11. Dynamics: *mf* (measures 11-19), *ff* (measures 20-21).
- S.D. / B.D.:** Plays a rhythmic line starting at measure 11. Dynamics: *mf* (measures 11-19), *ff* (measures 20-21).

Measure numbers 11 through 21 are indicated at the bottom of the score.

Score

The Picadore March

B

Sno Sax

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

B. Sax. 1

B. Sax. 2

Bs. Sax.

22 Change to Eb-Bb

Timp.

S.D.
B. D.

22 *ff* 23 24 25 26 27 28 29 30 31 32

Detailed description: This is a page of a musical score for 'The Picadore March'. It features ten staves of music. The top staff is for the Solo Saxophone (Sno Sax), marked with a box containing the letter 'B'. Below it are staves for Section Saxophones: S. Sax. 1 and 2, A. Sax. 1, 2, and 3, T. Sax. 1 and 2, B. Sax. 1 and 2, and Baritone Saxophone (Bs. Sax.). The bottom two staves are for Timpani (Timp.) and Snare Drum/Bass Drum (S.D./B. D.). The score begins at measure 22, which includes a key signature change to Eb-Bb. The first measure of this section (22) is marked with a forte dynamic (*ff*). The music consists of various rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. The page number '5' is centered at the bottom.