

Score

The Barley Grain

Peter Terry

Allegro ♩ = c. 108

Score for The Barley Grain, featuring a full wind and percussion ensemble. The score includes parts for Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, B♭ Trumpet 1 & 2-3, Horn in F, Trombone 1 & 2, Euphonium, Tuba, Timpani, and six Percussion parts. The percussion parts include small hand-drum, med. hand-drum, Bass Dr., Med. Sus. Cym, Snare Drum, Tom-tom, Wood Blocks, and Tambourine. The score is in 6/8 time and begins at 2:06. Dynamics include *f* and accents (>).

Time 2'06"

1 2 3 4 5 6 7 8

The Barley Grain

17

This musical score page covers measures 9 through 17. The orchestral section includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2-3 (B♭ Tpt. 2-3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (perc. 4), Percussion 5 (perc. 5), and Percussion 6 (perc. 6). The score features dynamic markings such as *mf*, *mp*, and *f*. A 'solo' instruction is present for the Piccolo and Flute parts in measure 17. The percussion parts include specific notations for B.D., snare (rims), and tom-tom (rims). Measure numbers 9, 10, 11, 12, 13, 14, 15, 16, and 17 are indicated at the bottom of the page.

The Barley Grain

18 Picc. Fl. Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2 B. Cl. A. Sx. T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2-3 Hn. Tbn. 1 Tbn. 2 Euph. Tuba Timp. Perc. 1 Perc. 2 Perc. 3 perc. 4 perc. 5 perc. 6

18 19 20 *mp* 21 22 23 24 25

Detailed description: This is a page of a musical score for 'The Barley Grain'. The score is written for a large ensemble, including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet 1, B♭ Trumpets 2-3, Horns, Trombone 1, Trombone 2, Euphonium, and Tuba. The percussion section includes Timpani, six different Percussion parts (Perc. 1-6), and a Tuba. The score is in 2/4 time and features a key signature of one flat (B♭). The woodwinds and flutes play a melodic line with eighth-note patterns and slurs. The brass instruments are mostly silent, with some tuba parts in the lower register. The percussion section provides a rhythmic accompaniment with various patterns, including a steady eighth-note pattern in the timpani and snare drums. The dynamic marking *mp* (mezzo-piano) is indicated at the beginning of measure 21. The page number 5 is centered at the bottom.

The Barley Grain

This musical score page, titled "The Barley Grain", covers measures 26 through 33. It features a variety of instruments including woodwinds, brass, and percussion. The Piccolo and Flute parts are active from measure 26, playing a melodic line with eighth-note patterns and slurs. The rest of the woodwind and brass sections are silent. The percussion section is divided into six parts: Timp (Tympani), Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 6. Perc. 1 and Perc. 2 play a simple rhythmic pattern of eighth notes. Perc. 3 plays a similar pattern but with a different articulation. Perc. 4 and Perc. 5 play a more complex eighth-note pattern. Perc. 6 provides a low-frequency accompaniment. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and includes slurs and accents throughout.

The Barley Grain

35

Picc. *mf*

Fl. *mf* flute

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2

B. Cl. *mf*

A. Sx.

T. Sx. *mf*

B. Sx.

B♭ Tpt. 1 *mf* st. mute

B♭ Tpt. 2-3 *mf* st. mute

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

perc. 4 *mf*

perc. 5 *mf*

perc. 6 *mf*

mf 34 35 36 37 38 39 40 41