

The Swiss Shepherd

P. Morlacchi

arr. Nora Kile

1 Allegro

2

3

4

5

6

7

Flute Solo

Flute 1 Piccolo *f* *rall.*

Flute 2 *f* *rall.*

Oboe *f* *rall.*

Bassoon *f* *rall.*

Clarinet 1 *f* *rall.*

Clarinet 2-3 *f* *rall.*

Bass Clarinet *f* *rall.*

Alto Saxophone 1-2 *f* *rall.*

Tenor Saxophone *f* *rall.*

Baritone Saxophone *f* *rall.*

Trumpet 1 *f* *rall.*

Trumpet 2-3 *f* *rall.*

French Horn 1 *f* *rall.*

French Horn 2 *f* *rall.*

Trombone 1-2-3 *f* *rall.*

Euphonium *f* *rall.*

Tuba *f* *rall.*

Timpani *f* *rall.*

Time 5'15"

Cadenza

8 *f brillante* 9 10

Fl. Solo

Fl. 1 Picc.

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2-3

Euph.

Tba.

Timp.

11

12

Allegretto moderato

Fl. Solo

Fl. 1
Picc.

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2-3

Euph.

Tba.

Timp.

p

2nd only

p

Fl. Solo

Fl. 1
Picc.

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B.Cl.

A. Sx. 1-2

T. Sx.
p

B. Sx.
pp

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2-3

Euph.
p

Tba.
pp

Timp.

p

pp

Cues for bassoon

Cue Bass Cl.

21 22 23 24 25 26 27 28 29

Fl. Solo
Dolce

Fl. 1
Picc.
To Piccolo

Fl. 2

Ob.

Bsn.
pp

Cl. 1
pp

Cl. 2-3
pp

B.Cl.
pp

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2-3

Euph.

Tba.

Timp.

30 31 32 33 34 35 36

Fl. Solo
Fl. 1 Picc.
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2-3
B.Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2-3
Hn. 1
Hn. 2
Tbn. 1-2-3
Euph.
Tba.
Timp.

mf

37 *Meno mosso* 38 39 40 41

Fl. Solo

Fl. 1 Picc. *Piccolo* 1 player only

Fl. 2 1 player only

Ob.

Bsn.

Cl. 1

Cl. 2-3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2-3

Euph.

Tba.

Timp.

The image shows a page of a musical score for measures 37 through 41. The tempo is marked 'Meno mosso'. The key signature has one sharp (F#). The flute solo part (Fl. Solo) is the primary melodic line, featuring a series of eighth-note patterns. The piccolo parts (Fl. 1 Picc. and Fl. 2) provide accompaniment with a steady eighth-note pulse. The piccolo part for Fl. 1 is marked 'Piccolo' and '1 player only', while the part for Fl. 2 is also marked '1 player only'. The rest of the orchestral parts, including Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, and Timpani, are shown as rests, indicating they are not playing in these measures.

42 43 44 45 46

Fl. Solo

Fl. 1
Picc.

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2-3

Euph.

Tba.

Timp.