

To Andrew Klinger
Squid Sarabande

Mark Ballora

A ♩ = 46 **Maintain strict tempo**

Part 1. C Flute/Piccolo *pizz.**
no volume, all percussion

Part 2. C Flute *pizz.**
no volume, all percussion

Part 3. C Flute

Part 4. C Flute

Part 5. Alto Flute in G
 (sounds a perfect fourth lower) *pizz.**
no volume, all percussion

Part 6. Bass Flute
 (sounds 8vb)

Pt. 1. C/P (pizz.)

Pt. 2 C (pizz.)

Pt. 3. C
pp < *mp* > *pp* *simile*
air attack, slow
very softly, vibrato
no tongue

Pt. 4. C
pp < *mp* > *pp* *simile*
air attack, slow
very softly, vibrato
no tongue

Pt. 5. A (pizz.)

Pt. 6. B

* See title page for explanation of special tonguing techniques used in this piece.

Musical score for measures 9-12. The score is for six parts: Pt. 1. C/P, Pt. 2 C, Pt. 3. C, Pt. 4. C, Pt. 5. A, and Pt. 6. B. Measures 9, 10, 11, and 12 are shown. Pt. 1. C/P and Pt. 2 C are marked (pizz.). Pt. 3. C and Pt. 4. C are marked (simile). Pt. 5. A is marked (pizz.). Pt. 6. B has a dynamic marking of *f* and a slur over measures 10 and 11 with a '2' above it. The text 'winding, gliding, and graceful' is written below the score.

Musical score for measures 13-16. The score is for six parts: Pt. 1. C/P, Pt. 2 C, Pt. 3. C, Pt. 4. C, Pt. 5. A, and Pt. 6. B. Measures 13, 14, 15, and 16 are shown. A box labeled 'B' is above measure 13. Pt. 1. C/P and Pt. 2 C are marked (pizz.). Pt. 3. C and Pt. 4. C are marked (simile). Pt. 5. A is marked (pizz.). Pt. 6. B has a dynamic marking of *mf* at the start of measure 14 and *f* at the end of measure 15, with a slur over the entire phrase. The text 'winding, gliding, and graceful' is written below the score.

17 (pizz.) 18 19 20 switch to Piccolo

Pt. 1. C/P

Pt. 2 C normal articulation (pizz.) no volume, all percussion p normal articulation pizz. no volume, all percussion

Pt. 3. C (simile)

Pt. 4. C (simile)

Pt. 5. A (pizz.)

Pt. 6. B mf tr (b) (slow) mf

21 22 23 24

Pt. 1. C/P p 2 2 2

Pt. 2 C (pizz.)

Pt. 3. C (simile)

Pt. 4. C (simile)

Pt. 5. A (pizz.)

Pt. 6. B fff