

for my friend Robert Conquer

Sound Bites for Trombone & Woodwinds

Donald Coakley (2018)

Con Moto a Energia ♩ = 116

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Alto Clarinet in E \flat

Bass Clarinet in B \flat

Bassoon 1 & 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Solo Trombone

Con Moto a Energia ♩ = 116

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1 & 2

Horn in F 3 & 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Orchestra Bells

Chimes

Vibraphone

Marimba

Timpani

Con Moto a Energia ♩ = 116

Percussion 1

Percussion 2

Tam-tam

Cymbals

Snare Drum

6

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn. 1 & 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Solo Tbn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Orch. Bells.

Chim.

Vib.

Mar.

Timp.

Perc. 1

Perc. 2

T.-t.

Sus. Cym.

S. D.

11

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn. 1 & 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Solo Tbn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Orch. Bells.

Chim.

Vib.

Mar.

Timp.

Perc. 1

Perc. 2

T.-t.

Sus. Cym.

S. D.

ff

16 **A**

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

Bsn. 1 & 2 *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Solo Tbn. *mf*

A

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Orch. Bells

Chim.

Vib.

Mar.

Timp.

A

Perc. 1

Perc. 2

T.-t.

Sus. Cym.

S. D.

21

This page of a musical score, numbered 21, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1 & 2), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Solo Trombone (Solo Tbn.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 & 2 (Hn. 1 & 2), Horn 3 & 4 (Hn. 3 & 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Orchestral Bells (Orch. Bells), Chimes (Chim.), Vibraphone (Vib.), Maracas (Mar.), Tom-toms (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), T-toms (T.-t.), Suspended Cymbal (Sus. Cym.), and Snare Drum (S. D.). The score begins with a measure number of 21. The Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, and Clarinet 1 parts feature a complex rhythmic pattern of eighth and sixteenth notes, often beamed together, with a dynamic marking of *f*. The Solo Trombone part starts with a *ff* dynamic. The Bassoon 1 & 2, Alto Clarinet, Bass Clarinet, and Baritone Saxophone parts have rests until measure 22, where they enter with a *f* dynamic. The Solo Trombone part continues with a complex rhythmic pattern. The rest of the instruments have rests throughout the page.