

Sabre and Spurs

Score

March

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Arr. by Gary Bricault

March

The score is for a march in 6/8 time, key of D major. It features 13 parts: Sopranino Sax, Soprano Sax 1 & 2, Alto Sax 1, 2, 3, & 4, Tenor Sax 1, 2, & 3, Baritone Sax 1 & 2, Bass Sax, and Percussion. The music is marked *ff* (fortissimo) throughout, with a *leggiero* (light) marking in the second measure of the first staff. The percussion part includes a bass drum pattern with a snare drum pattern, marked *ff* and *mf*. The score is divided into measures 1 through 7, with a repeat sign at the end of measure 7.

Sabre and Spurs

8

Sno Sax

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax. 1

B. Sax. 2

Bs. Sax.

Perc.

8

9

10

11

12

13

14

Detailed description: This is a page of a musical score for a jazz ensemble. The title is 'Sabre and Spurs'. The score is arranged in a system with 13 staves. The instruments are: Sno Sax (Soprano Saxophone), S. Sax. 1 and 2 (Soprano Saxophones), A. Sax. 1, 2, 3, and 4 (Alto Saxophones), T. Sax. 1, 2, and 3 (Tenor Saxophones), B. Sax. 1 and 2 (Baritone Saxophones), Bs. Sax. (Bass Saxophone), and Perc. (Percussion). The music is in 4/4 time and the key signature has one sharp (F#). The score begins at measure 8. The percussion part starts with a drum set symbol (a slash with a vertical line) in measures 8, 9, and 10, followed by a cymbal roll in measure 11, and then a rhythmic pattern of eighth notes in measures 12, 13, and 14. The saxophone parts feature various melodic lines, including eighth-note runs, quarter notes, and half notes. The alto saxophones (A. Sax. 3 and 4) play a consistent eighth-note pattern. The tenor saxophones (T. Sax. 1 and 2) play eighth-note patterns. The soprano saxophones (S. Sax. 1 and 2) play eighth-note patterns. The bass saxophones (B. Sax. 1 and 2) play quarter notes and half notes. The bass saxophone (Bs. Sax.) plays a pattern of quarter notes and eighth notes. The soprano saxophone (Sno Sax) plays a melodic line with eighth notes and quarter notes. The alto saxophones (A. Sax. 1 and 2) play a melodic line with eighth notes and quarter notes. The tenor saxophones (T. Sax. 1 and 2) play a melodic line with eighth notes and quarter notes. The soprano saxophones (S. Sax. 1 and 2) play a melodic line with eighth notes and quarter notes. The bass saxophones (B. Sax. 1 and 2) play a melodic line with quarter notes and half notes. The bass saxophone (Bs. Sax.) plays a melodic line with quarter notes and eighth notes. The percussion (Perc.) plays a rhythmic pattern of eighth notes in measures 12, 13, and 14.

Sabre and Spurs

15

Sno Sax

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax. 1

B. Sax. 2

Bs. Sax.

Perc.

15 16 17 18 19 20 21

1. 2.

Detailed description: This is a page of a musical score for a band. It features 13 staves of music. The top staff is for the Solo Saxophone (Sno Sax), followed by two staves for Soprano Saxophones (S. Sax. 1 and 2), four staves for Alto Saxophones (A. Sax. 1-4), two staves for Tenor Saxophones (T. Sax. 1 and 2), one staff for Tenor Saxophone 3 (T. Sax. 3), two staves for Baritone Saxophones (B. Sax. 1 and 2), one staff for Bass Saxophone (Bs. Sax.), and one staff for Percussion (Perc.). The music is in a key with one sharp (F#) and a 4/4 time signature. The score starts at measure 15 and ends at measure 21. There are first and second endings marked at the end of the piece. The percussion part includes a snare drum pattern and a bass drum pattern.

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22 A

Sno Sax
ff *mf*

S. Sax. 1
ff *mf*

S. Sax. 2
ff *mf*

A. Sax. 1
ff *mf*

A. Sax. 2
ff *mf*

A. Sax. 3
ff *mf*

A. Sax. 4
ff *mf*

T. Sax. 1
ff *mf*

T. Sax. 2
ff *mf*

T. Sax. 3
ff *mf*

B. Sax. 1
ff *mf*

B. Sax. 2
ff *mf*

Bs. Sax.
ff *mf*

Perc.
ff *mf*

22 23 24 25 26 27 28