

Ritual Celebration

Donald Coakley (1986)

Ritualistic and Deliberate $\text{♩} = 80$

This musical score is for the piece "Ritual Celebration" by Donald Coakley, composed in 1986. The tempo is marked "Ritualistic and Deliberate" with a quarter note equal to 80 beats per minute. The score is written for a full orchestra and a large percussion ensemble. The orchestration includes:

- Woodwinds: Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1, 2, & 3, Bass Clarinet in Bb, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone.
- Brass: Trumpet in Bb 1, 2, & 3, F Horn 1 & 2, F Horn 3 & 4, Trombone 1, 2, & 3, Euphonium, and Tuba.
- Percussion: Xylophone/Orch Bells, Chimes, Cymbals, Snare Drum/Bass Drum, and Timpani.

The score is divided into 15 measures. The woodwinds and strings play sustained, melodic lines, often marked with dynamics like *ff* (fortissimo) and *f* (forte). The percussion features rhythmic patterns, including a prominent snare drum and cymbal pattern in measures 1, 3, 5, 7, 9, 11, 13, and 15. The overall mood is solemn and grand.

A

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Xyl/O. Bells

Chim.

Cym.

S.D.B.D.

Timp.

decresc.

p

Solo

mp Reflective

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

poco rit. **B** ♩ = 116

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Xyl/O. Bells

Chim.

Cym.

S.D.B.D.

Timp.

31 32 33 34 35 36 37 38 39 40 41 42 43 44

This musical score page, titled "Ritual Celebration", covers measures 45 through 54. The instrumentation includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Horns 1&2 (Hn. 1&2) and 3&4 (Hn. 3&4), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Xylophone (Xylo.), Bells (Xylo. Bells), Chimes (Chim.), Cymbals (Cym.), Snare Drum (S.D.), Bass Drum (B.D.), and Timpani (Timp.).

The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte). Performance instructions include *div.* (divisi) for the horns and *sus. cym* (suspended cymbal) for the cymbals. Specific markings like *a2* and *Xylo.* are also present. The bottom of the page is numbered with measure numbers from 45 to 54.

C

55 56 57 58 59 60 61 62 63 64

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Xyl/O. Bells

Chim.

Cym.

S.D./B.D.

Timp.

65 66 67 68 69 70 71 72 73 74

S.D.
f