

Score

Prelude to an Allegro

I.

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(ASCAP)

Clarinet in B \flat $\text{♩} = 72$ *f* *accel.* *mp* *f* *rit.* *ff* *mf $\text{♩} = 60$*

Flute 1

Flute 2, 3

Oboe 1
2

Bassoon

Clarinet in B \flat 1 *mp*

Clarinet in B \flat 2-3 *mp*

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B \flat

Trumpet 2, 3 in B \flat

F Horn 1-2 *mp*

Trombone 1
2

Bass Trombone

Euphonium *mp*

Tuba *mp*

Timpani *mp*

Percussion

Marimba *ff*

1 2 3 4

Prelude to an Allegro

5 $\text{♩} = 72$ $\text{♩} = 60$ $\text{♩} = 72$

B♭ Cl. *mf*

Fl. 1

Fl. 2, 3

Ob. 1/2

Bsn.

1

2/3

B. Cl.

Alto Sax. *mp*

Tenor Sax. *mp*

Bar. Sax. *mp*

B♭ 1 Tpt.

B♭ 2, 3 Tpt.

F. Hrn. 1, 2 *mp*

Tbn. 1/2

B. Tbn.

Euph. *mp*

Tuba *mp*

Timp.

Perc. *p* *f* *gong*

Mrb.

5 6 7 8

Prelude to an Allegro

9 $\text{♩} = 60$ *accel.* $\text{♩} = 90$ *rit.* $\text{♩} = 60$ $\text{♩} = 90$

B♭ Cl. *mf* *f* *f*

Fl. 1

Fl. 2, 3

Ob. 1/2

Bsn. *mp*

1

2/3

B. Cl. *mp*

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ 1 Tpt.

B♭ 2, 3 Tpt. *mf* *mf*

F. Hrn. 1, 2

Tbn. 1/2 *mf*

B. Tbn.

Euph.

Tuba

Timp.

Perc.

Mrb.

Prelude to an Allegro

Score for *Prelude to an Allegro*. The score is written for a full orchestra and includes the following instruments and parts:

- B♭ Cl. (Bass Clarinet): Starts in measure 13 with a tempo of ♩ = 60 and *accel.* marking. It has a dynamic of *mf* in measure 16.
- Fl. 1 (Flute 1): Rests throughout.
- Fl. 2, 3 (Flutes 2 and 3): Rests throughout.
- Ob. 1, 2 (Oboes 1 and 2): Rests throughout.
- Bsn. (Bassoon): Rests throughout.
- 1 (Trumpet 1): Rests throughout.
- 2, 3 (Trumpets 2 and 3): Rests throughout.
- B. Cl. (Bass Clarinet): Rests throughout.
- Alto Sax. (Alto Saxophone): Rests throughout.
- Tenor Sax. (Tenor Saxophone): Rests throughout.
- Bar. Sax. (Baritone Saxophone): Rests throughout.
- B♭ 1 Tpt. (Trumpet 1): Plays a melodic line starting in measure 15.
- B♭ 2, 3 Tpt. (Trumpets 2 and 3): Plays a melodic line starting in measure 15.
- F. Hrn. 1, 2 (French Horns 1 and 2): Rests throughout.
- Tbn. 1, 2 (Tubas 1 and 2): Rests throughout.
- B. Tbn. (Baritone Tuba): Rests throughout.
- Euph. (Euphonium): Rests throughout.
- Tuba: Plays a melodic line starting in measure 15.
- Timp. (Timpani): Rests throughout.
- Perc. (Percussion): Rests throughout.
- Mrb. (Maracas): Rests throughout.

Measure numbers are indicated at the bottom of the page: 13, 14, 15 *mf*, and 16. A box containing the number 16 is located above the B♭ Cl. staff in measure 16.

Prelude to an Allegro

The musical score is arranged in a standard orchestral format. The top staff is for B♭ Clarinet (B♭ Cl.), which has a tempo marking of quarter note = 120, a dynamic of *f*, and a *rit.* marking. The tempo then changes to quarter note = 72, with dynamics of *mp* and *mp*, and an *accel.* marking. The woodwind section includes Flute 1 (Fl. 1), Flute 2 and 3 (Fl. 2, 3), Oboe 1 and 2 (Ob. 1, 2), Bassoon (Bsn.), Clarinet in B♭ (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet 1 (B♭ 1 Tpt.), Trumpets 2 and 3 (B♭ 2, 3 Tpt.), French Horns 1 and 2 (F.Hrn 1, 2), Trombone 1 (Tbn. 1), Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Percussion (Perc.), and Mridangam (Mrb.). Dynamics for the brass and percussion parts are marked as *mf* and *p*. The score is divided into measures 17, 18, 19, and 20.

17

18

19

20