

Prelude In Brass To Für Elise

Score

George Roumanis

$\bullet = 69$

Trumpet in Bb 1
p < *mp* *mf*

Trumpet in Bb 2
p < *mp* *mf*

Trumpet in Bb 3
p < *mp* *mf*

Trumpet in Bb 4
p < *mp* *mf*

Horn in F 1
p < *mp* *mf*

Horn in F 2
p < *mp* *mf*

Horn in F 3
p < *mp* *mf*

Horn in F 4
p < *mp* *mf*

Trombone 1
p < *mp* *mf*

Trombone 2
p < *mp* *mf*

Trombone 3
p < *mp* *mf*

Bass Trombone
p < *mp* *mf*

Euphonium 1
p < *mp* *mf*

Euphonium
p < *mp* *mf*

Tuba
p < *mp* *mf*

Time 3'50"

1

2

3

4

5

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A

♩ = 60

The musical score is arranged in systems for various brass instruments. The top system includes Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4. The second system includes Hn. 1, Hn. 2, Hn. 3, and Hn. 4. The third system includes Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. The fourth system includes Euph. 1, Euph., and Tba. The score is written in 3/4 time with a tempo of 60 beats per minute. The key signature has one flat (B-flat). The music features a melodic line in the trumpets and horns, with a harmonic accompaniment in the trombones and euphoniums. The dynamics are marked *p* (piano) throughout. The score is divided into measures 6 through 12.

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accel. B ♩ = 72

The score is arranged for 13 brass instruments across 13 staves. The instruments are: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph. 1, Euph., and Tba. The music is in B-flat major and consists of five measures, numbered 13 to 17. The time signature changes from 2/4 to 4/4 to 3/4. Dynamics include *mf* and *p*, with hairpins indicating crescendos and decrescendos. A box labeled 'B' and a tempo marking '♩ = 72' are present at the top right.