

Petite Symphonie

Score

I. Andagio et Allegretto

Charles Gounod

Gary Bricault

Adagio

Sopranino Sax

Soprano Sax 1

Soprano Sax 2

Alto Sax 1

Alto Sax 2

Alto Sax 3

Tenor Sax 1

Tenor Sax 2

Baritone Sax 1

Baritone Sax 2

Bass Sax

1 2 3 4 5 6 7 8 9 10

11 **Allegretto** **A**

11 12 13 14 15 16 17 18 19

20

Sprn. S.

Sp. S. 1

Sp. S. 2

A. S. 1

A. S. 2

A. S. 3

T. S. 1

T. S. 2

B. S. 1

B. S. 2

Bs. Sax.

20 21 22 23 24 25 26 27

Score

28 B

Sprn. S.

Sp. S. 1

Sp. S. 2

A. S. 1

A. S. 2

A. S. 3

T. S. 1

T. S. 2

B. S. 1

B. S. 2

Bs. Sax.

28 29 30 31 32 33 34

p *f* *p* *f* *p* *f* *p* *p*

Bass Sax.

This page of the musical score covers measures 35 through 41. The instrumentation includes Sprn. S., Sp. S. 1, Sp. S. 2, A. S. 1, A. S. 2, A. S. 3, T. S. 1, T. S. 2, B. S. 1, B. S. 2, and Bs. Sax. The score is written in G major and 4/4 time. Measures 35-37 feature a complex texture with multiple woodwinds and strings playing sixteenth-note patterns. In measure 38, the woodwinds and strings play a melodic line marked *p* (piano), while the brass instruments (B. S. 1, B. S. 2) play a rhythmic accompaniment. Measures 39-41 continue the melodic development in the woodwinds and strings, with the brass providing a steady accompaniment. The bass saxophone (Bs. Sax.) plays a simple rhythmic pattern throughout the section.

C

Musical score for Sprn. S., Sp. S. 1 & 2, A. S. 1, 2 & 3, T. S. 1 & 2, B. S. 1 & 2, and Bs. Sax. from measures 42 to 50. The score includes dynamic markings such as *p*, *f*, and *pp*, and first endings marked with "1.". The Sprn. S. part begins at measure 42 with a *p* dynamic. The Sp. S. 1 and 2 parts enter at measure 44 with *f* and *p* dynamics respectively. The A. S. 1, 2, and 3 parts enter at measure 44 with *p*, *f*, and *p* dynamics. The T. S. 1 and 2 parts enter at measure 44 with *p* and *p f* dynamics. The B. S. 1 and 2 parts enter at measure 44 with *p* and *p f* dynamics. The Bs. Sax. part enters at measure 50 with a *p* dynamic. The score concludes at measure 50 with a first ending marked "1.".