

PASSACAGLIA AND FUGUE

Donald Coakley

Maestoso e Marcato $\text{♩} = 68$

The score is for a full wind and percussion ensemble. It includes parts for Flute 1 and Piccolo, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet/Contra Alto Cl., B♭ Bass Clarinet/Contra Bass Cl., Bassoon 1,2, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1,3, F Horn 2,4, Trombone 1, Trombone 2, Trombone 3, Baritone, and Tuba. The percussion section includes Xylophone, Chimes, Vibes, Marimba, Bells, Timpani (B, C, E, F), Snare Drum, Bass Drum, Ratchet, Suspended Cymbal, Crash Cymbals, Tom-toms, Temple Blocks, Wood Block, and Whip. The score is in 3/4 time and begins with a *ff* dynamic. It features various performance instructions such as *Picc.*, *div.*, *bell up*, *solo*, and *Ratchet*. The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom. The total time is 8'56".

Time 8'56"

Fl 1
 Picc
 Fl 2
 Ob 1
 Ob 2
 Cl 1
 Cl 2
 Cl 3
 A Cl
 C Alto Cl
 B Cl
 C B Cl
 Bsn 1,2
 A Sax 1
 A Sax 2
 T Sax
 B Sax
 Tpt 1
 Tpt 2
 Tpt 3
 Hn 1,3
 Hn 2,4
 Trbn 1
 Trbn 2
 Trbn 3
 Bari
 Tuba
 Xylo
 Chimes
 Vibes
 Marim
 Bells
 Timp
 S.D.
 B.D.
 Rach
 S.C.
 C.C.
 T.T.
 T.B.
 W.B.
 Whip

14 15 16 17 18 19 20 21

Fl 1
 Picc
 Fl 2
 Ob 1
 Ob 2
 Cl 1
 Cl 2
 Cl 3
 A Cl
 C Alto Cl
 B Cl
 C B Cl
 Bsn 1,2
 A Sax 1
 A Sax 2
 T Sax
 B Sax
 Tpt 1
 Tpt 2
 Tpt 3
 Hn 1,3
 Hn 2,4
 Trbn 1
 Trbn 2
 Trbn 3
 Bari
 Tuba
 Xylo
 Chimes
 Vibes
 Marim
 Bells
 Timp
 S.D.
 B.D.
 C.C.
 T.T.
 T.B.
 W.B.
 Whip

22 23 24 25 26 27 28

Animato $\text{♩} = 88$

This page contains the musical score for measures 29 through 35 of the piece 'PASSACAGLIA AND FUGUE'. The score is for a full orchestra and includes the following parts:

- Flutes 1 & 2 (Fl 1, Fl 2)
- Oboes 1 & 2 (Ob 1, Ob 2)
- Clarinets 1, 2, & 3 (Cl 1, Cl 2, Cl 3)
- Alto Saxophone (A Sax)
- Contrabass Clarinet (C B Cl)
- Bassoon 1 & 2 (Bsn 1, 2)
- Saxophones Alto 1 & 2 (A Sax 1, 2)
- Tenor Saxophone (T Sax)
- Bass Saxophone (B Sax)
- Trumpets 1, 2, & 3 (Tpt 1, 2, 3)
- Horn 1, 3 & 4 (Hn 1, 3, 4)
- Trumpets 1, 2, & 3 (Trbn 1, 2, 3)
- Bassoon (Bari)
- Tuba
- Xylophone and Chimes (Xylo Chimes)
- Vibes and Marimba (Vibes Marimba)
- Bells
- Timpani (Timp)
- Snare Drum (S.D.)
- Bass Drum (B.D.)
- Castanets (C.C.)
- Triangle (T.T.)
- Whip (W.B. Whip)

The score features a variety of dynamics including *sub. mp*, *f*, *mp*, *mf*, *ff*, and *mf*. It includes performance instructions such as *open* for trumpets and *contra* for woodwinds. The tempo is marked *Animato* with a quarter note equal to 88 beats per minute. The page number 7 is indicated at the bottom.

Fl 1
 Picc
 Fl 2
 Ob 1
 Ob 2
 Cl 1
 Cl 2
 Cl 3
 C Alto
 C Cl
 B Cl
 C B Cl
 Bsn 1,2
 A Sax 1
 A Sax 2
 T Sax
 B Sax
 Tpt 1
 Tpt 2
 Tpt 3
 Hn 1,3
 Hn 2,4
 Trbn 1
 Trbn 2
 Trbn 3
 Bari
 Tuba
 Xylo
 Chimes
 Vibes
 Marim
 Bells
 Timp
 S.D.
 B.D.
 Rach
 S.C.
 C.C.
 T.T.
 T.B.
 W.B.
 Whip

36 37 38 39 40 41 42 43

Energico $\text{♩} = 144$

A detailed musical score for the piece "Energico" in 2/4 time with a tempo of 144 beats per minute. The score is arranged for a full orchestra and woodwind section. The woodwind parts include Piccolo (Picc.), Flutes (Fl 1, Fl 2), Oboes (Ob 1, Ob 2), Clarinets (Cl 1, Cl 2, Cl 3), Bassoons (Bsn 1, 2), Saxophones (A Sax 1, A Sax 2, T Sax, B Sax), Trumpets (Tpt 1, 2, 3), Horns (Hn 1, 3, Hn 2, 4), Trombones (Trbn 1, 2, 3), Baritone (Bari), and Tuba. The percussion section includes Xylophone, Chimes, Vibes, Marimba, Bells, and Timpani (Timp). The string section is represented by S.D., B.D., Rch., S.C., C.C., T.T., T.B., W.B., and Whip. The score begins at measure 44 and ends at measure 52. Dynamics include *f* (forte) and *no contra*. A Piccolo part is marked with *f* and a *s.c.* (sordina) marking at the end. The key signature is one flat (B-flat major/D minor).