

Lionheart

Jukka Viitasaari

♩ = 100

-concert march for wind band-

Piccolo *ff*

Flute 1 *ff*

Flute 2 *ff*

Oboe *ff*

Bassoon *ff*

Clarinet 1 in Bb *ff*

Clarinets 2&3 in Bb *ff* a2

Bass Clarinet in Bb *ff*

Alto Saxophones 1&2 *ff* a2

Tenor Saxophone *ff*

Baritone Saxophone *ff*

Trumpet 1 in Bb *ff* Hn. 2/Tbn. 2

Trumpets 2&3 in Bb *ff* Hn. 1/Tbn. 1 a2

Horn 1 in F *ff*

Horns 2&3 in F *ff*

Trombone 1 *ff*

Trombones 2&3 *ff*

Euphonium *ff*

Tuba *ff*

Timpani *ff* F-C

Drum Set *ff* Crash S.D. B.D. gliss. gliss.
(or Crash Cymbals Snare Drum Bass Drum = 3 players)

Glockenspiel *ff*

Picc. *mf* Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2&3

B. Cl.

Alto Sax. 1&2

Ten. Sax.

Bari. Sax.

Tpt. 1 *tr*

Tpt. 2&3

Hn. 1 *mp*

Hn. 2&3 *mp*

Tbn. 1 *mp*

Tbn. 2&3 *mp*

Euph. *mp*

Tba. *mp*

Timp.

Dr. *p*

Glock.

Detailed description of the musical score: This page contains the musical notation for measures 14-18. The woodwind section includes Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinets 2&3, Bass Clarinet, Alto Saxophones 1&2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpets 2&3, Horn 1, Horns 2&3, Trombone 1, Trombones 2&3, Euphonium, and Tuba. The percussion section includes Timpani, Drums, and Glockenspiel. The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and includes performance markings like *tr* (trill) and *p* (piano). The key signature has one flat, and the time signature is 4/4.

19

Picc. *mf*

Fl. 1 *mf* one player all, opt. 8va

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2&3

B. Cl.

Alto Sax. 1&2

Ten. Sax.

Bari. Sax.

Tpt. 1 *tr*

Tpt. 2&3

Hn. 1

Hn. 2&3

Tbn. 1

Tbn. 2&3

Euph. 4

Tba. 4 8

Timp.

Dr. 4 8

Glock. *mp*