

Leaves of Memory

Commissioned by Tim Hurtz

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Oboe

No meter - very slow and expressive - sense the momentum of each phrase

1 *beckoning* *3* *accel.* *rit.* *a tempo* *

p make notes sound as timbrally different as possible *p*

3 *playful*

mp *p*

5 *enticing* *3* *slower* *double trill*

p *double trill*

8 *double trill* *persistently accel.* *C# key gradually move reed out for multiphonic* *rit.*

p *C# key gradually move reed out for multiphonic*

10 *tentatively* *double trill slow, then speed up*

p *double trill slow, then speed up*

14 *slightly faster* *gradually move reed in for multiphonic* *ppp*

p *gradually move reed in for multiphonic* *ppp*

17 *jerky* *falling forward* *accel.* *3* *3*

p *falling forward* *accel.* *3* *3*

* PERFORMANCE NOTE: Harmonics are notated at pitch; finger the note a fifth lower to obtain notated pitch.