

Karelia Suite

Mvt I - Intermezzo

Score

Jean Sibelius
Arr. by Gary Bricault

Allegro moderato

The score is for a saxophone ensemble and percussion. It consists of 14 staves. The top seven staves are for saxophones: Sopranino Sax, Soprano Sax 1 and 2, Alto Sax 1, 2, and 3, and Tenor Sax 1, 2, and 3. The next two staves are for Baritone Sax 1 and 2. The bottom three staves are for Bass Sax, Timpani, and Tambourin/Triangle/Bass Drum/Cymbals. The music is in 2/4 time and begins with a *pp* dynamic. The saxophones play a melodic line starting in measure 5, with dynamics ranging from *p* to *pp*. The Baritone Sax 1 and 2 play a rhythmic accompaniment of eighth notes. The Timpani plays a series of sustained notes, and the Tambourin/Triangle/Bass Drum/Cymbals play a simple rhythmic pattern. The score is numbered 1 through 7 at the bottom.

1 2 3 4 5 6 7

Karelia Suite

Sno Sax

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax. 1

B. Sax. 2

Bs. Sax.

Timp.

Tamb./Tri.

B.D./Cym.

8 9 10 11 12 13 14

pp

pp

Karelia Suite

Sno Sax

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax. 1

B. Sax. 2

Bs. Sax.

Timp.

Tamb./
Tri.

B.D./
Cym.

9

10

11

p

mp

p

mp

mp

mp

mp

p

mp

5

6

7

p

mp

15

16

17

p

mp

1

15

16

17

18

19

20

21

mp

15

16

17

18

19

20

21

Karelia Suite

A

Sno Sax

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax. 1

B. Sax. 2

Bs. Sax.

Timp.

Tamb./
Tri.

B.D./
Cym.

22 23 24 25 26 27 28

Karelia Suite

Sno Sax

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax. 1

B. Sax. 2

Bs. Sax.

Timp.

Tamb./Tri.

B.D./Cym.

29 30 31 32 33 34 35