

Hodie

A Medieval Christmas

Score

For my friend Dr. Robert Hall, Musician, Physician, Deacon

Arranged By: Donald Coakley, 2017

Slowly ♩ = 60

Sub. Fast ♩ = 120

The score is written for a large ensemble. It begins with a 4/4 time signature and a key signature of one flat (B-flat). The piece is divided into two sections: a slow section (♩ = 60) and a sub-fast section (♩ = 120). The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Alto Clarinet in E♭ / Contra Alto Clarinet in E♭, Bass Clarinet in B♭ / Contra Bass Clarinet in B♭, Bassoon 1 & 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1 & 2, Horn in F 3 & 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Chimes, Xylo, Mallets, Sus Cym, Sleigh Bells, Tam Tam, Tambourine, Crash cym, Percussion II. The score includes various performance instructions such as *mp*, *1 only*, *st. mute*, *chimes soft mallets*, *xylo*, *Sus. Cym (soft mallets)*, and *tam tam (soft mallets)*. The piece concludes with a final measure marked with a double bar line.

Time 7'26"

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Score

Slowly ♩ = 60

13 Sub. Fast ♩ = 120

The score is divided into two sections: **Slowly** (♩ = 60) and **Sub. Fast** (♩ = 120). The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests in both sections.
- Fl. 1**: First flute, plays a melodic line in the first section and a more active line in the second section, marked *mp* and *1 only*.
- Fl. 2**: Second flute, rests in both sections.
- Ob. 1**: First oboe, rests in both sections.
- Ob. 2**: Second oboe, rests in both sections.
- Cl. 1, 2, 3**: Clarinets in Bb, all rest in both sections.
- Alto Cl. / C. Alto Cl.**: Alto clarinet, rests in both sections.
- B. Cl. / C. Bass Cl.**: Bass clarinet, rests in both sections.
- Bsn. 1 & 2**: Bassoons, rests in both sections.
- A. Sax. 1 & 2**: Alto saxophones, play a melodic line in the first section, marked *Hn Cue. 1 player only* and *mp*. In the second section, they play a more active line, marked *mp*.
- T. Sax.**: Tenor saxophone, rests in both sections.
- Bari. Sax.**: Baritone saxophone, rests in both sections.
- Tpt. 1, 2, 3**: Trumpets, play a melodic line in the first section, marked *mp*. In the second section, they play a more active line, marked *1 only - St. Mute* and *mp*.
- Hn. 1 & 2**: Horns 1 & 2, play a melodic line in the first section, marked *1st only - muted* and *mp*. In the second section, they play a more active line, marked *mp*.
- Hn. 3 & 4**: Horns 3 & 4, play a melodic line in the first section, marked *4th only - muted* and *mp*. In the second section, they play a more active line, marked *mp*.
- Tbn. 1, 2, 3**: Trombones, rests in both sections.
- Euph.**: Euphonium, plays a melodic line in both sections.
- Tba.**: Tuba, plays a melodic line in both sections.
- Mal.**: Mallets, play *chimes* in the first section, marked *mp*. In the second section, they play *Xylo*, marked *mp*.
- Timp.**: Timpani, rests in both sections.
- Perc. I (SD, BD)**: Snare drum and bass drum, rests in both sections.
- Perc. II**: Percussion II, plays *Sus. Cym (soft mallets)* in the second section.

10 11 12 13 14 15 16 17 18 19

Score

poco rit... 24 March like ♩=96

The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Bassoon 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, 2, and 3, Horn 1 and 2, Horn 3 and 4, Trombone 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Mallets, Timpani, and two sets of Percussion I (SD, BD) and Percussion II. The score features various dynamics such as *mp*, *p*, *mf*, and *f*, and includes performance markings like *1 only* and *a2*. The tempo is marked *poco rit...* and the tempo indicator is $\text{♩} = 96$. The key signature changes from one sharp (F#) to two flats (Bb) at measure 24. The score spans measures 20 to 29.

20 21 22 23 24 25 26 27 28 29

Score

poco rit.

32

♩ = 96

"The Boys Carol"

The score is arranged for a large orchestra. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, Alto Cl. / C. Alto Cl., B. Cl. / C. Bass Cl., Bsn. 1 & 2, A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Mal., Timp., Perc. I (SD, BD), and Perc. II. The score begins at measure 32 with a tempo of 96 beats per minute and a 'poco rit.' marking. Dynamics range from *f* to *ff*. Performance instructions include 'Add Contra' for the Alto Clarinet and Bass Clarinet parts, and 'xylo' for the Maracas part. The percussion parts include snare drum (SD) and bass drum (BD) patterns.

30

31

32

33

34

35

36

37

38

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Alto Cl.
C. Alto Cl.

B. Cl.
C. Bass Cl.

Bsn. 1 & 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Mal.

Timp.

Perc. I
SD, BD

Perc. II

Sl. Bells

Tamb

39 40 41 42 43 44 45 46 47