

playing time = 8'45"

Hidden Path to a Mountain Lake

Commissioned by the Herndon High School Wind Ensemble, Herndon, VA, Kathleen Schoelwer, director.

Jeff Cortazzo (ASCAP)

Briskly ♩=138

A

The score is for a large wind ensemble and includes the following parts:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in Eb, Clarinet in Bb 1 & 2 (two players), Clarinet in Bb 3 (two players), Bass Clarinet in Bb, Contra Alto Clarinet in Eb, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone.
- Brass:** Trumpet in Bb 1 & 2, Trumpet in Bb 3, Horn in F 1 & 2 (horn 2), Horn in F 3 & 4, Trombone 1 & 2, Bass Trombone, Euphonium 1 & 2, Tuba.
- Percussion:** Timpani, Snare Drum, Anvil or Brk. drm, Bass Drum, Triangle, Cr. Cymbals, Sus. Cymbal.
- Mallets:** Mallet 1 (Orchestral Bells), Xylophone, Mallet 2 (Chimes), Marimba.
- Other:** Opt. Harp.

The score features various dynamics such as *ff*, *f*, *mf*, *mp*, *fp*, and *p*, along with performance instructions like *tr* (trills), *sol* (solos), and *let ring*. The piece is in 4/4 time and begins with a first measure marked '1'.

1

10

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Bsn.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1
S. D.

Anvil

Perc. 2
B. D.

Tri.

Perc. 3
Cr. Cym.

Sus. Cym.

Mallet 1
Orch. Bells

Xyl.

Mallet 2
Chimes

Marimba

Hp.

mp

mf

p

mp

mf

p

mp

mf

p

mp

mf

p

mp

f

dampen

p

trbn. 1

19

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Bsn.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1
S. D.

Anvil

Perc. 2
B. D.

Tri.

Perc. 3
Cr. Cym.

Sus. Cym.

Mallet 1
Orch. Bells

Xyl.

Mallet 2
Chimes

Marimba

Hp.

tr

7

mp

f

fp

let ring

