

Heaven's Miracle

Bringle Cidel

Score

Moderato ♩ = 100

The score is divided into five measures, numbered 1 through 5 at the bottom. The instruments and their parts are as follows:

- Piccolo:** Measures 1-4 play a rhythmic pattern of eighth notes, starting at measure 2. Measure 5 is a whole rest.
- Flute 1 & 2:** Similar to Piccolo, playing eighth notes from measure 2.
- Oboe 1 & 2:** Similar to Flutes, playing eighth notes from measure 2.
- Bassoon 1 & 2:** Measure 1 is a whole rest. Measure 2 starts with a low note, then rests. Measure 5 has a whole note chord.
- Clarinet in Bb 1 & 2-3:** Similar to Oboes, playing eighth notes from measure 2.
- Bass Clarinet:** Measure 1 is a whole rest. Measure 2 starts with a low note, then rests. Measure 5 has a whole note chord.
- Alto Saxophone:** Similar to Clarinets, playing eighth notes from measure 2.
- Tenor Saxophone:** Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 5 has a whole note chord.
- Baritone Saxophone:** Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 5 has a whole note chord.
- B♭ Trumpet 1 & 2-3:** Measure 1 is a whole rest. Measure 2 has a half note chord. Measure 3 has a half note chord. Measure 4 has a half note chord. Measure 5 has a half note chord.
- Horn in F 1-2 & 3-4:** Similar to Trumpets, playing chords from measure 2.
- Trombone 1 & 2:** Similar to Trumpets, playing chords from measure 2.
- Bass Trombone:** Similar to Trumpets, playing chords from measure 2.
- Euphonium:** Similar to Trumpets, playing chords from measure 2.
- Tuba:** Measure 1 is a whole rest. Measure 2 has a half note chord. Measure 3 has a half note chord. Measure 4 has a half note chord. Measure 5 has a half note chord.
- Double Bass:** Measure 1 is a whole rest. Measure 2 has a half note chord. Measure 3 has a half note chord. Measure 4 has a half note chord. Measure 5 has a half note chord.
- Timpani:** Measure 1 is a whole rest. Measure 2 has a half note chord. Measure 3 has a half note chord. Measure 4 has a half note chord. Measure 5 has a half note chord.
- Bells:** Measure 1 is a whole rest. Measure 2 has a half note chord. Measure 3 has a half note chord. Measure 4 has a half note chord. Measure 5 has a half note chord.
- Vibraphone:** Measure 1 is a whole rest. Measure 2 has a half note chord. Measure 3 has a half note chord. Measure 4 has a half note chord. Measure 5 has a half note chord.
- Chimes:** Measure 1 is a whole rest. Measure 2 has a half note chord. Measure 3 has a half note chord. Measure 4 has a half note chord. Measure 5 has a half note chord.
- Xylophone & Marimba:** Measure 1 is a whole rest. Measure 2 has a half note chord. Measure 3 has a half note chord. Measure 4 has a half note chord. Measure 5 has a half note chord.
- Percussion 1 (Snare, Bass, Sus. Cym., Triangle, Crash):** Measure 1 is a whole rest. Measure 2 has a half note chord. Measure 3 has a half note chord. Measure 4 has a half note chord. Measure 5 has a half note chord.
- Percussion 2 (Sus. Cym., Triangle, Crash):** Measure 1 is a whole rest. Measure 2 has a half note chord. Measure 3 has a half note chord. Measure 4 has a half note chord. Measure 5 has a half note chord.
- Wind Chimes:** Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 is a whole rest. Measure 4 is a whole rest. Measure 5 is a whole rest.

6

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Cla. 1

Bb Cla. 2-3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Horn 1-2

Horn 3-4

Tbn. 1
2

B. Tbn.

Euph.

Tuba
1 on split parts

D.B.

Timp.

Bls.

Vib.

Chm.

Xylo.
Mar.

Perc. 1
fp *f*

Perc. 2
fp *f*

W. Ch.

6 7 8 9 10

Slower ♩ = 68

Picc. *ff* *rit.*

Fl. 1 2 *ff*

Ob. 1 2 *ff*

Bsn. 1 2

Bb Cla. 1 *ff*

Bb Cla. 2-3 *ff* *mp* *p*

B. Cl. *mp* *p*

Alto Sax. *ff*

Tenor Sax.

Bar. Sax.

Slower ♩ = 68

B♭ Tpt. 1 *rit.*

B♭ Tpt. 2,3

Horn 1-2 *mp*

Horn 3-4 *mp*

Tbn. 1 2 *p*

B. Tbn. *p*

Euph. *mp*

Tuba *p*

D.B.

Slower ♩ = 68

Timp. *rit.* *f* *mp*

Bls. *f*

Vib.

Chm. *mf*

Xylo. *ff*

Mar. *f*

Perc. 1 *f*

Perc. 2 *ff*

W. Ch.

11 12 13 14 15

16

Picc.
Fl. 1
2
Ob. 1
2
Bsn. 1
2
Bb Cla. 1
Bb Cla. 2-3
B. Cl.
Alto Sax.
Tenor Sax.
Bar. Sax.
Bb Tpt. 1
Bb Tpt. 2-3
Horn 1-2
Horn 3-4
Tbn. 1
2
B. Tbn.
Euph.
Tuba
D.B.
Timp.
Bls.
Vib.
Chm.
Xylo.
Mar.
Perc. 1
Perc. 2
W. Ch.

16 17 18 19 20 21 22