

# Hansel And Gretel

Score

## Vorspiel (Overture)

Engelbert Humperdinck  
arr. Gary Bricault

Quiet, not too slow  $\text{♩} = 69$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Soprano Sax. (Soprano Sax. 1, 2, 3), Alto Sax. (Alto Sax. 1, 2, 3, 4, 5), Tenor Sax. (Tenor Sax. 1, 2, 3), Baritone Sax. (Baritone Sax. 1, 2), Bass Sax., Timpani, Triangle, Tamburin, and Crash Cymbals. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Quiet, not too slow' with a quarter note equal to 69 beats per minute. The dynamics are marked with *p* (piano) and *pp* (pianissimo), with some parts also marked 'very soft'. The score spans 9 measures, with measure numbers 1 through 9 indicated at the bottom.

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4

A

10

Sno Sax

S. Sax. 1

S. Sax. 2

S. Sax. 3

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

A. Sax. 5

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax. 1

B. Sax. 2

Bs. Sax.

Timp.

Tri.

Tamb.

C. Cym.

10 11 12 13 14 15 16 17 18

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B

Musical score for Hansel and Gretel, page 5, measures 19-27. The score includes parts for Sno Sax, S. Sax. 1-3, A. Sax. 1-5, T. Sax. 1-3, B. Sax. 1-2, Bs. Sax., Timp., Tri., Tamb., and C. Cym. Dynamics include p, mf, and tr.

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28

*poco rit.*

Sno Sax

S. Sax. 1

S. Sax. 2

S. Sax. 3

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

A. Sax. 5

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax. 1

B. Sax. 2

Bs. Sax.

Timp.

Tri.

Tamb.

C. Cym.

*mf*

*p*

*pp*

*tr*

*pp*

28 29 30 31 32 33 34 35

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**Munter** (Half approx. as before the quarter)

**Instrumentation:** Sno Sax, S. Sax. 1, S. Sax. 2, S. Sax. 3, A. Sax. 1, A. Sax. 2, A. Sax. 3, A. Sax. 4, A. Sax. 5, T. Sax. 1, T. Sax. 2, T. Sax. 3, B. Sax. 1, B. Sax. 2, Bs. Sax., Timp., Tri., Tamb., C. Cym.

**Measure Numbers:** 36, 37, 38, 39, 40, 41, 42, 43, 44, 45

**Dynamics:** *f*, *pp*, *strong, determined*, *p*

**Performance Notes:** The score includes various articulations such as accents and slurs. The 'Munter' section is marked with a 'c' in a box at the beginning of measure 36.