

Gymnopédie No. 1

for Woodwind Choir

Erik Satie,
Arr. by Eric Rath

Lent et douloureux (slow and painful) molto espressivo

♩ = 60

5

The score consists of ten staves for woodwind instruments. The Flute part begins with a melodic line starting at measure 5, marked with a piano (*p*) dynamic and a hairpin crescendo. The Oboe part follows with a similar melodic line, starting at measure 9 with a piano (*p*) dynamic and moving to mezzo-forte (*mf*) by measure 11. The Bassoon part plays a steady eighth-note accompaniment, starting at measure 1 with a piano (*p*) dynamic and moving to forte (*f*) by measure 9. The Clarinet in B♭ 1 and Clarinet in B♭ 2, 3 parts play a steady eighth-note accompaniment, starting at measure 1 with a piano (*p*) dynamic and moving to forte (*f*) by measure 9. The Bass Clarinet in B♭ part plays a steady eighth-note accompaniment, starting at measure 1 with a piano (*p*) dynamic and moving to forte (*f*) by measure 9. The Alto Saxophone 1, 2 part plays a steady eighth-note accompaniment, starting at measure 1 with a piano (*p*) dynamic and moving to forte (*f*) by measure 9. The Tenor Saxophone and Baritone Saxophone parts are marked with a piano (*p*) dynamic and are mostly silent throughout the piece.

Time 3'20"

1 2 3 4 5 6 7 8 9 10 11 12

13 22

Fl. 1

Ob. *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2, 3 *p*

B. Cl. *p* Play

Alto Sax. 1, 2 *p*

Ten. Sax. *p* *p*

Bari. Sax. *p*

13 14 15 16 17 18 19 20 21 22 23 24 25

Detailed description: This is a page of a musical score for woodwinds and saxophones, covering measures 13 to 25. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout. The Flute 1 (Fl. 1) and Oboe (Ob.) parts feature melodic lines with long slurs, starting in measure 13 and continuing through measure 21. The Bassoon (Bsn.) part provides a steady accompaniment of quarter notes. The Clarinet 1 (Cl. 1) part has a rhythmic pattern of eighth notes. The Clarinets 2 and 3 (Cl. 2, 3) play a consistent harmonic accompaniment. The Bass Clarinet (B. Cl.) part has a similar accompaniment to the bassoon. The Alto Saxophones 1 and 2 (Alto Sax. 1, 2) play a rhythmic accompaniment. The Tenor Saxophone (Ten. Sax.) and Baritone Saxophone (Bari. Sax.) parts are mostly silent until measure 22, where they enter with a melodic line. The dynamic marking *p* (piano) is used throughout the score. Measure numbers 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, and 25 are indicated at the bottom of the page. There are also boxed measure numbers 13 and 22 at the top of the score.

26

32

Fl. 1

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

26 27 28 29 30 31 32 33 34 35 36 37 38

Detailed description: This is a page of a musical score for woodwinds and saxophones, covering measures 26 to 38. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout from top to bottom: Flute 1 (Fl. 1), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2, 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The Flute 1 part features a melodic line with a long slur from measure 26 to 38, with a box around the number 32. The Oboe part has a melodic line with a slur from measure 26 to 31, followed by rests. The Bassoon part plays a steady eighth-note accompaniment. The Clarinet 1 part has a melodic line with a slur from measure 26 to 38. The Clarinets 2 and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone parts all play harmonic accompaniment, primarily consisting of chords and sustained notes. The Baritone Saxophone part has a slur from measure 36 to 38. The page number 3 is in the top right corner. Measure numbers 26 through 38 are printed below the staves.