

GOLLIWOGG'S CAKE WALK

Claude Debussy

Bruce R. Smith

Allegro giusto ♩ = 120

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Clarinet in B \flat 4

Basset Clarinet 1

Basset Clarinet 2

Bass Clarinet 1

Bass Clarinet 2

Contralto Clarinet

Contrabass Clarinet

Time 2'14"

1 2 3 4 5

f

f

f

f

f

f

f

f

f

f

f

GOLLIWOGG'S CAKE WALK

Score

10 *très net et très sec*

The musical score is arranged in ten staves, each with a different instrument label on the left. The staves are: E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, Bs. Cl. 1, Bs. Cl. 2, B. Cl. 1, B. Cl. 2, C. Alt. Cl., and Cb. Cl. The key signature is one sharp (F#) and the time signature is 2/4. Measures 6, 7, 8, and 9 are marked with a dynamic of *p* (piano). Measure 10 is marked with a dynamic of *mf* (mezzo-forte) and includes the performance instruction *très net et très sec*. The notation includes various note values, rests, and articulation marks such as accents and slurs.

6

7

8

9

10

GOLLIWOGG'S CAKE WALK

Score

Score for Golliwogg's Cake Walk, measures 11-15. The score includes parts for Eb Clarinet, Bb Clarinet 1-4, Bass Clarinet 1-2, B Clarinet 1-2, C Alto Clarinet, and Cb Clarinet. Measures 11-13 show the Bb Clarinet 1 and 2 parts with dynamics and accents. Measures 14-15 show the Bb Clarinet 1 and 2 parts with dynamics and accents.

11

12

13

14

15

GOLLIWOGG'S CAKE WALK

Score

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- E♭ Cl.:** Rests in measures 16-20.
- B♭ Cl. 1:** Rests in measures 16-17; active in measures 18-20 with dynamics *f*.
- B♭ Cl. 2:** Rests in measures 16-17; active in measures 18-20 with dynamics *f*.
- B♭ Cl. 3:** Rests in measures 16-17; active in measures 18-20 with dynamics *f*.
- B♭ Cl. 4:** Rests in measures 16-17; active in measures 18-20 with dynamics *f*.
- Bs. Cl. 1:** Active in measures 16-20 with dynamics *f*.
- Bs. Cl. 2:** Active in measures 16-20 with dynamics *f*.
- B. Cl. 1:** Rests in measures 16-20.
- B. Cl. 2:** Active in measures 16-20 with dynamics *f*.
- C. Alt. Cl.:** Rests in measures 16-20.
- Cb. Cl.:** Rests in measures 16-20.

16

17

18
P 6

19

20