

GOD SAVE THE KING

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1 Moderato 2 3 4 5 6 7 8

1. 2. No Picc. f

mf mf mf

1. 2. f

1. 2.

1. 2.

1. 2.

1. 2.

GOD SAVE THE KING

9 10 11 12 13 14 15 16

Fl. 1 Picc.
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx.
Sop. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.

Detailed description: This page of a musical score for 'God Save the King' covers measures 9 through 16. The score is arranged for a large ensemble including woodwinds, brass, and percussion. The woodwind section includes Flute 1 (Piccolo), Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, and B♭ Clarinet 1. The brass section includes B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone, Soprano Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Horn 3-4, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, and Tuba. The percussion part includes Timpani. The score features a key signature of two flats and a common time signature. Measures 9-13 show the main melody in the woodwinds. Measure 14 contains a triplet of eighth notes. Measures 15 and 16 feature first and second endings. The percussion parts are mostly rests, with timpani playing in measures 15 and 16.

GOD SAVE THE KING

17 18 19 20 21 22 23 24

Fl. 1 Picc.
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx.
Sop. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.

1. 2. 1. 2. 1. 2.

f *f* *f* *f* *f* *f* *f* *f*

GOD SAVE THE KING

25

26

27

28

29

30

31

32

33

This page of a musical score for 'God Save the King' includes parts for the following instruments: Fl. 1 Picc., Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. Sop. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3-4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, and Timp. The score is in 3/4 time with a key signature of two flats. It features a first ending at measures 32-33 and a second ending at measures 33-34. Dynamics include *f* and *ff*. The Alto Saxophone part is labeled 'Alto Sax.' and begins at measure 25. The Trombone 1 part begins at measure 25 with a *f* dynamic. The Trumpet 1 part begins at measure 25 with a *f* dynamic. The Horn 1 part begins at measure 25 with a *f* dynamic. The Bassoon 1 part begins at measure 25 with a *f* dynamic. The Flute 1 part begins at measure 25 with a *f* dynamic. The Flute 2 part begins at measure 25 with a *f* dynamic. The Oboe 1 part begins at measure 25 with a *f* dynamic. The Oboe 2 part begins at measure 25 with a *f* dynamic. The Bassoon 2 part begins at measure 25 with a *f* dynamic. The Clarinet 1 part begins at measure 25 with a *f* dynamic. The Clarinet 2 part begins at measure 25 with a *f* dynamic. The Clarinet 3 part begins at measure 25 with a *f* dynamic. The Bass Clarinet part begins at measure 25 with a *f* dynamic. The Alto Saxophone part begins at measure 25 with a *f* dynamic. The Soprano Saxophone part begins at measure 25 with a *f* dynamic. The Tenor Saxophone part begins at measure 25 with a *f* dynamic. The Bass Saxophone part begins at measure 25 with a *f* dynamic. The Trumpet 1 part begins at measure 25 with a *f* dynamic. The Trumpet 2 part begins at measure 25 with a *f* dynamic. The Trumpet 3 part begins at measure 25 with a *f* dynamic. The Horn 1 part begins at measure 25 with a *f* dynamic. The Horn 2 part begins at measure 25 with a *f* dynamic. The Horn 3-4 part begins at measure 25 with a *f* dynamic. The Trombone 1 part begins at measure 25 with a *f* dynamic. The Trombone 2 part begins at measure 25 with a *f* dynamic. The Bass Trombone part begins at measure 25 with a *f* dynamic. The Euphonium part begins at measure 25 with a *f* dynamic. The Tuba part begins at measure 25 with a *f* dynamic. The Timpani part begins at measure 25 with a *f* dynamic.

GOD SAVE THE KING

34

35

36

37

38

39

40

This musical score is for the hymn "God Save the King". It features a variety of instruments and woodwinds. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, and Bass Clarinet. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, and 3-4, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. Percussion includes Timpani. The strings are represented by A. Sax. and Sop. Sax. (Alto and Soprano Saxophones), T. Sax. (Tenor Saxophone), and B. Sax. (Bass Saxophone). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The music is marked with dynamics such as *mp* (mezzo-piano) and *f* (forte). The score is divided into measures 34 through 40, with first and second endings indicated at measures 39 and 40.

GOD SAVE THE KING

41

42

43

44

45

46

47

This page of a musical score for 'God Save the King' includes parts for the following instruments and voices:

- Fl. 1 Picc.
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. / Sop. Sax.
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3-4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Timp.

The score shows musical notation for each part across measures 41 to 47. The woodwinds and strings (Bsn., B♭ Cl., B. Cl., Sax.) have active parts, while the brass and percussion parts are mostly silent or have minimal activity in this section.

GOD SAVE THE KING

48 49 50 51 52 53 54 55

1. 2.

Fl. 1
Picc.

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.
Sop. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

1. 2.

GOD SAVE THE KING

56 57 58 59 60 61 62 63

Fl. 1 Picc. *f*

Fl. 2 *f*

Ob. 1

Ob. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. Sop. Sx.

T. Sx.

B. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

GOD SAVE THE KING

64 65 66 67 68 69 70 71

This page of a musical score for 'God Save the King' includes parts for the following instruments and voices:

- Fl. 1 Picc.
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. Sop. Sax.
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3-4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Timp.

The score features dynamic markings such as *f* (forte) and *ff* (fortissimo). It includes first and second endings for measures 69 and 70, and a repeat sign at the end of measure 71.