
Fanfare to the Stars

Chandler L. Wilson

Symphonic Band

INSTRUMENTATION

1- FULL SCORE 11X17	3 - TRUMPET 1	1 - TIMPANI
1 - PICCOLO	3 - TRUMPET 2	1 - CHIMES
5 - FLUTE	3 - TRUMPET 3	3 - PERCUSSION 1
2 - OBOE	2 - HORN IN F 1	Triangle, Snare Drum,
2 - BASSOON	2 - HORN IN F 2	Bass Drum
3 - B \flat CLARINET 1	2 - TROMBONE 1	3 - PERCUSSION 2
3 - B \flat CLARINET 2	2 - TROMBONE 2	Sus. Cymbal,
3 - B \flat CLARINET 3	2 - TROMBONE 3	Crash Cymbal, Triangle
2 - BASS CLARINET	2 - EUPHONIUM BC	1 - PERCUSSION 3
2 - ALTO SAXOPHONE 1	1 - EUPHONIUM TC	Hi Hat
2 - ALTO SAXOPHONE 2	4 - TUBA	2 - MALLETS
2 - TENOR SAXOPHONE	1 - STRING BASS	Xylophone, Bells
1 - BARITONE SAXOPHONE		

COMPLETE SET.....\$95.00

Extra Full Score 11x17..... \$10.00
Extra Parts.....\$3.00
Extra Full Score 9x12.....\$5.00
Extra Full Score 11x17.....\$15.00

CB#299

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INDIANAPOLIS, IN

COMPOSER

Chandler L. Wilson is a native of Miami, FL, where he graduated from Miami Central Senior High School in 2002. He attended Florida A&M University (FAMU) where he earned his Bachelors in music education. While a student at FAMU he served as the University Band president from 2006 to 2008 and was also vice president in 2005. Additionally, he was selected as the student arranger and conductor (marching and symphonic bands,) and one of the first student staff members for the "Marching 100." He has had several compositions/arrangements premiered and has played on the concert band stage with All-County/District Honor Bands and All-State Bands, as well as having had selections performed at the Bands of America Concert Band Festival and the Midwest Band and Orchestra Clinic.

Currently, he is a graduate/teaching assistant at Indiana University of Pennsylvania where he is obtaining his Masters in wind band conducting. His duties consist of assisting with the day to day operations of three concert bands, two jazz bands, and the marching band.

Wilson was the band director at Hollywood Hills High School from 2008-2012. While there, the students earned Superior ratings on the district and state level on the concert stage and Superior ratings with the marching band. In 2011 the Hollywood Hills Spartan Pride Marching Band appeared on National TV while marching in the McDonalds Thanksgiving Day Parade in Chicago, IL. While at Hollywood Hills he also served as the FBA District 15 secretary in Broward County.

Outside of the classroom Mr. Wilson was also the assistant conductor of the Broward Symphonic Band under Neil Jenkins and the assistant conductor of the Music Ambassadors Europe music tour, summers 2010 and 2012. He has studied conducting under the batons of Dr. Jack Stamp, Dr. Julian White, Dr. Shelby Chipman, Neil Jenkins, and Gary Green as a mentor. He also studied arranging/composition with Lindsey Sarjeant, Dr. Jack Stamp, Dr. David Martynuik and John Edmondson as a mentor.

He holds professional memberships in the Music Educators National Conference, Florida Bandmasters Association, Pennsylvania Music Educators Association, and Kappa Kappa Psi National Honorary Band Fraternity. He is also a recipient of the Florida Bandmasters Association "Tom Bishop Award," and is published by BRS Music, Inc.

Grade 4, Time 2'41".

Fanfare to the Stars

♩ = 98

The score is written for a large ensemble. The top section includes Piccolo, Flute, Oboe, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Alto Sax. 1, 2, Tenor Sax., and Baritone Sax. The middle section includes Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The bottom section includes String Bass, Timpani, Chimes, and Percussion (Percussion 1, 2, 3). The percussion part includes Triangle, S.D., B.D., Sus. Cymbal, and Cr. Cymbal. The score is divided into five measures, numbered 1 through 5 at the bottom.

Time 2'41"

Fanfare to the Stars

$\bullet = 132$

6

Picc.

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bs.

Timp.

Chm.

Perc. 1

Perc. 2

Perc. 3

Mal.

6 7 8 9 10

Fanfare to the Stars

11 12 (♩=♩.)

Picc.
Fl.
Ob.
Bsn.
B. Cl. 1
B. Cl. 2
B. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Bs.
Timp.
Chm.
Perc. 1
Perc. 2
Perc. 3
Mal.

p
p
mp
mp
f marcato
f marcato
f marcato
mp
mp
mp
ff
mp

11 12 13 14 15

Fanfare to the Stars

16

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bs.

Timp.

Chm.

Perc. 1

Perc. 2

Perc. 3

Mal.

Triangle

mf

16 17 18 19 20

Fanfare to the Stars

26 30

Picc.
Fl.
Ob.
Bsn.
B. Cl. 1
B. Cl. 2
B. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Bs.
Timp.
Chm.
Perc. 1
Perc. 2
Perc. 3
Mal.

26 27 28 29 30

ff
f *ff*
Bells

Fanfare to the Stars

31

Picc.
Fl.
Ob.
Bsn.
B. Cl. 1
B. Cl. 2
B. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Bs.
Timp.
Chm.
Perc. 1
Perc. 2
Perc. 3
Mal.

31 32 33 34 35

Fanfare to the Stars

rit.

40 ♩ = 80

36

Picc. *ff*

Fl. *ff* *mf*

Ob. *ff*

Bsn. *ff*

B. Cl. 1 *ff* *mf*

B. Cl. 2 *ff*

B. Cl. *mp* *p*

A. Sx. 1, 2 *ff* *mp* *p*

T. Sx. *ff* *mp* *p*

B. Sx. *mp*

B. Tpt. 1 *ff*

B. Tpt. 2 *ff*

B. Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff* *mp*

Tbn. 2 *ff* *mp*

Tbn. 3 *ff* *mp*

Euph. *ff*

Tuba *mp*

Bs. *mp*

Timp.

Chm. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3

Mal. *ff*

36 37 38 39 40

Fanfare to the Stars

41

Picc.

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bs.

Timp.

Chm.

Perc. 1

Perc. 2

Perc. 3

Mal.

41

42

43

44

45

Fanfare to the Stars

46 *rit.* 48 *accel.*

Picc.
Fl.
Ob.
Bsn.
B. Cl. 1
B. Cl. 2
B. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Bs.
Timp.
Chm.
Perc. 1
Perc. 2
Perc. 3
Mal.

46 47 48 49 50

Fanfare to the Stars

52 ♩ = 132

51

54

Picc.

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bs.

Timp.

Chm.

Perc. 1

Perc. 2

Perc. 3

Mal.

Xylophone

Bells

f

fp

ff

f

ff

f

51

52

53

54

55

Fanfare to the Stars

56

60

Picc.

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bs.

Timp.

Chm.

Perc. 1

Perc. 2

Perc. 3

Mal.

Xylophone

Woodblock

56 57 58 59 60

Fanfare to the Stars

61 62

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

B. Cl. 1 *mf* *f*

B. Cl. 2 *mf* *f*

B. Cl. *mf* *f*

A. Sx. 1, 2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

B. Tpt. 1 *mf* *f*

B. Tpt. 2 *mf* *f*

B. Tpt. 3 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Bs. *mf* *f*

Timp. *mf*

Chm.

Perc. 1 *mf*

Perc. 2

Perc. 3 *mf*

Mal. *mf*

61 62 63 64 65

Fanfare to the Stars

66 70

Picc.

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bs.

Timp.

Chm.

Perc. 1

Perc. 2

Perc. 3

Mal.

66 67 68 69 70

Fanfare to the Stars

71

Picc.

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bs.

Timp.

Chm.

Perc. 1

Perc. 2

Perc. 3

Mal.

71 72 73 74 75

Fanfare to the Stars

80

Picc.

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bs.

Timp.

Chm.

Perc. 1

Perc. 2

Perc. 3

Mal.

Xylophone

Bells

80 81 82 83

ASCAP

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