

Elsa's Procession To the Cathedral

Score

Richard Wagner

Arr. by Gary Bricault

Largo e solenne ♩ = 60

The musical score is arranged in a standard orchestral format. It features the following parts:

- Sopranino Sax**: Melodic line with dynamics *p*.
- Soprano Sax 1**: Melodic line with dynamics *p*.
- Soprano Sax 2**: Melodic line with dynamics *p*.
- Alto Sax 1**: Melodic line with dynamics *p*.
- Alto Sax 2**: Melodic line with dynamics *p*.
- Alto Sax 3**: Melodic line with dynamics *p*.
- Tenor Sax 1**: Rested part.
- Tenor Sax 2**: Rested part.
- Baritone Sax 1**: Rested part.
- Baritone Sax 2 / Bass Sax**: Rested part.
- Timpani**: Rested part.

The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Largo e solenne' with a metronome marking of 60. The dynamics are consistently *p* (piano). The score is divided into seven measures, numbered 1 through 7 at the bottom.

1 2 3 4 5 6 7

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Soprno. Sax.

S. Sax. 1

S. Sax. 2

A.Sax. 1

A.Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

B. Sax. 1

B. Sax. 2/
Bs. Sax.

Timp.

8 9 10 11 12 13 14

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Score

Score for Elsa's Procession To the Cathedral, measures 15-21. The score is written for a woodwind ensemble and includes a timpani part. The key signature is one sharp (F#) and the time signature is 4/4. A rehearsal mark 'B' is placed above the Soprano Saxophone staff at measure 16. The Soprano Saxophone part begins with a melodic phrase in measure 15, followed by rests. The Saxophone 1 part has a melodic line starting in measure 16, marked *mp*. The Saxophone 2 part has rests. The Alto Saxophone 1 part has a melodic line starting in measure 15, marked *mp* in measure 15 and *p* in measure 16. The Alto Saxophone 2 part has a melodic line starting in measure 15, marked *mp* in measure 15 and *p* in measure 16. The Alto Saxophone 3 part has a melodic line starting in measure 15, marked *mp* in measure 15 and *p* in measure 16. The Tenor Saxophone 1 part has rests until measure 16, then a melodic line marked *mp* in measure 16 and *p* in measure 17. The Tenor Saxophone 2 part has rests until measure 18, then a melodic line marked *p*. The Bass Saxophone 1 part has a melodic line starting in measure 15, marked *p* in measure 16. The Bass Saxophone 2 part has rests. The Timpani part has rests.

Measures: 15, 16, 17, 18, 19, 20, 21