

# Coronation March

Score

For the Holy Coronation of The Emperor Alekandr Aleksandrovich  
and Her Highness The Empress Nariia Fedorovan

Peter Tchaikovsky  
Arr. by Gary Bricault

1 *Andante molto maestoso* ♩ = 92

The score is for a full band and includes the following parts:

- Sopranino Sax
- Soprano Sax. 1
- Soprano Sax. 2
- Alto Sax. 1
- Alto Sax. 2
- Alto Sax. 3
- Alto Sax. 4
- Tenor Sax. 1
- Tenor Sax. 2
- Baritone Sax. 1
- Baritone Sax. 2
- Bass Sax.
- Timpani (G, C, A)
- Triangle
- Side Drum
- Cymbals
- Bass Drum

The score is in 2/4 time, marked *Andante molto maestoso* with a tempo of ♩ = 92. The key signature is one sharp (F#). The dynamic marking is *ff* (fortissimo). The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

Timpani and percussion parts from score that is licensed by  
[www.tchaikovsky-research.net](http://www.tchaikovsky-research.net)

# Coronation March

5

Sno Sax

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

T. Sax. 1

T. Sax. 2

B. Sax. 1

B. Sax. 2

Bs. Sax.

Timp.

Triangle

S.D.

Cym.

B.D.

5 6 7 8 9

# Coronation March

10

Sno Sax

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

T. Sax. 1

T. Sax. 2

B. Sax. 1

B. Sax. 2

Bs. Sax.

Timp.

Triangle

S.D.

Cym.

B.D.

10 11 12 13

# Coronation March

14

Sno Sax

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

T. Sax. 1

T. Sax. 2

B. Sax. 1

B. Sax. 2

Bs. Sax.

Timp.

Triangle

S.D.

Cym.

B.D.

14 15 16 17