

# BRS MUSIC

*MUSIC THAT PLAYS AND PERFORMS*



## 2009 CATALOGUE

**BAND  
ORCHESTRA  
WOODWIND SOLOS  
WOODWIND ENSEMBLES  
WOODWIND CHOIR  
FLUTE CHOIR  
CLARINET CHOIR  
SAXOPHONE ENSEMBLES  
BRASS ENSEMBLES  
CHAMBER MUSIC**

**BRS MUSIC, INC.**

603 Chapel Hill W. Dr.  
Indianapolis, IN 46214

**[www.brsmusic.net](http://www.brsmusic.net)**

# BAND PERFORMANCE SERIES

A variety of selections are available in this series. These range from grade 3 to grade 6 degree of difficulty. High School Bands, College Bands, Service Bands, and Community Bands will all find appropriate material in this series.

**Allegro Deciso**.....Alex Millet  
CB#234, \$160.00. Grade 6, time 8'25". A powerful and refreshing composition for concert band. This is an energetic piece requiring good technique from all players, numerous timbre changes, and a nice challenge for both the conductor and the players. On Virginia list, grade VI.

**Angels We Have Heard on High**.....arr. Les Taylor  
CB#236, \$70.00 Grade 3 1/2, time 2'17". This powerful curtain raiser style arrangement of the traditional French Carol opens with a mighty fanfare in the key of Bb and features both woodwind and brass choir scoring throughout. An exciting opening or closing to any holiday concert program.



**Antiphonals**.....Donald Coakley  
CB#254, \$105.00. Grade 4, time 8'00". Commissioned by Barrie North Collegiate Concert Band, Sherri Fitzsimmins. "Antiphonals" engages in the "question and answer" style between woodwinds and brass, but also between brass and percussion, and woodwinds and percussion. It also occurs between instruments within each section, thus making the most of the antiphonal style.

**Coyote Dances**.....William Campbell  
CB#240, \$90.00. Grade 5, time 5'25". Beginning with a slow introduction, the piece quickly progresses into rhythmic challenges of multiple meters and technical skill. Great listening for your audience. On the Indiana State School Music Association Group I contest list.

**Day of Celebration**.....Bruce R. Smith  
CB#226, \$75.00. Grade 4, time 3'24". For concerts or contest. Good concert opener, building dedication, or commencement.

**Deep Dream**.....Bruce R. Smith  
CB#210, \$65.00. Grade 3, time 3'07". For concerts or contest. Features an alto saxophone solo. A deep mood moving to a hopeful ending. A different sound for your concert. Virginia list grade III.



**Dorian Fugue**.....Douglas D. Nott  
CB#233, \$75.00. Grade 3 1/2, time 4'16". Dorian Fugue is indeed a "fugue at the fifth" but in Dorian Mode in a contempo-

rary style. It has a brief flute and oboe solo episode. Later, there is another episode with an exquisite legato clarinet duet followed by a piccolo solo to express a medieval sound. On the Indiana Contest list.

**Entrance of the Knights**.....Bruce R. Smith  
CB#201, \$65.00. Grade 4, time 2'57". Great for concerts or contest. Temporarily out of print. Check with us.

**Fanfare in E Flat**.....Nicholas Jacques Lemmens  
CB#231, \$75.00. Grade 4/5, time 2'57". Features clarinets, flutes and double reeds. Originally for organ, this arrangement pays respect to the original version. Arr. by Bruce R. Smith.



**Freedom's Price**.....arr. Earl Gannon  
CB#241, \$75.00. Grade 3 1/2, time 2'38". A collection of God of Our Fathers, Taps and Battle Hymn of The Republic. Ideal for your patriotic selection at commencement, July 4th celebration, Veterans Day, and for community bands.



**God Save The King**.....Ludwig Van Beethoven  
CB#232, \$95.00. Grade 5, time 8'37". Time 5'37" without repeats. Arranged by Bruce R. Smith from the Variations WoO 78. This is an outstanding opportunity to perform music of the great master. Can be performed with one on a part or with large ensemble. Many soloistic sections and exposure. Maryland listing, Grade 5.



**Heartwood**.....William Campbell  
CB#239, \$70.00. Grade 3 1/2, Time 4'14". Heartwood, by William Campbell, is a slow and majestic piece, ideal for high school bands which need a contemporary contest selection. There are several brief solos with a concluding statement by the clarinet. On the Indiana State School Music Association Group III contest list.

**Humwichawa**.....Les Taylor  
CB#245, \$90.00, grade 3 1/2, time 4'26". A great new piece by Les Taylor. Ideal for your contest presentation.

**Scenes from Mount Pelion**.....Danny Williams  
CB#250, \$260.00, grade 5, time 12'30". Complete Set of 3 Movements. 11x17 scores available directly from the publisher. Write or e-mail for information.

**1 - The Creation of Nephelē** - CB#251, \$110.00, grade 5, time 4'48". Exciting piece. Requires great 1st trumpets. Multiple changes of themes and styles throughout the movement.

**2 - *Nessus' Frolic*** - CB#252, \$80.00, grade 4, Time 2'12". Opens with piccolo and flute stating the themes. Melody in a contemporary setting. This movement is ideal as a short contemporary piece.

**3 - *The Alodae, Assault upon the God*** - CB#253, \$110.00, Grade 5, time 5'24". The third movement, *The Alodae, Assault upon the God*, is an exciting piece for concert band. The piece opens with a large majestic presentation. This is followed by a transition into a semi-march style segment. A slower choral segment follows and the piece concludes with a quick and forceful finish. This selection is a big challenge for both the conductor and the players.

**Open Vistas**.....William Campbell  
CB#247, \$90.00, Grade 3, time 4'31". Commissioned by the South Central Iowa Bandmasters Association for the 2008 9-10 Honor Band. A great piece for grade 3 level performances.

**Roumanian Folk Dances**.....Bela Bartok  
CB#235. \$110.00. Grade 4, Time 5'05". Transcribed from the 1918 version of the piano, this is an opportunity to perform the 20th century master. Many musical opportunities throughout this arrangement. Several solos. On the Virginia list, Grade 5. Arranged by Bruce R. Smith.



**We Wish You A Merry Christmas**.....arr. Al Newman  
CB#227. \$60.00. Grade 3 1/2, time 1'47". A great finish to your holiday season. This selection progresses from the straight version into a rumba followed by a swing section. Instrumentation includes jazz ensemble inside the normal concert band.



## ABOUT BRS MUSIC, INC.

**BRS Music, Inc.** publishes music for Band, Orchestra, Woodwinds and Brass. Publications range from the beginning level through college and professional levels of music. Included in our catalog are materials for solo clarinet, clarinet trios, quartets and choir, flute solos, trios and choir, woodwind choir, miscellaneous woodwind ensembles, saxophone solos, quartets and saxophone choir. Our band and orchestra publications cover the complete range of performance levels. Listen to and view our publications at [www.brsmusic.net](http://www.brsmusic.net).

Our editors, composers and arrangers all have taught music and understand the needs of the conductor in the preparation of their scores. Each score includes a full set of measure numbers, good page turns, and music that is well spaced and easy to read, printed on quality paper.

## SOLOIST AND BAND

**Clarinet Polka**.....arr. Bruce R. Smith  
CB#202, \$80.00. Time 2'03" Clarinet parts grade 4. Band parts grade 3. Feature a soloist, a clarinet trio, or your full section. Great for community bands and pops concerts. Performed at the 2005 Midwest Band Clinic by the VanderCook Symphonic Band.



**Concertino, Op. 26**.....Carl Maria Von Weber  
CB#244, \$90.00, grade 5/4, time 4'50". This is a shortened edition, ideal for featuring your solo clarinetist or an artist. This arrangement is very transparent allowing the clarinetist to be heard. This version features all of the important themes and is not a technical reduction.



**Fantasia "Una Voce poco fa"**, .....Frederick Berr  
CB#237. \$95.00. Grade 5, time 7'20". For Bassoon and Concert Band. Frederic Berr (1794-1838), was a German bassoonist and pedagogue who spent most of his professional career in Paris. His Fantasia is based on the aria "Una Voce poco fa" from Gioacchino Rossini's *The Barber of Seville*. This work was transcribed by Kevin Kastens, Associate Director of Bands at the University of Iowa.



**Funeral March of a Marionette**.....Charles Gounod  
CB#243, \$60.00, grade 3, time 2'00". This theme was well known as the theme of the Alfred Hitchcock TV series. Feature your principal bassoon on this piece. Music which will delight your audience. Arranged by Jeffery Parthun, Sr. Extra solo options for bass cl., bari sax, baritone, tuba and marimba.



**Go Tell It On The Mountain**.....arr. Les Taylor  
CB#242, \$95.00. Grade 5/4, time 4'02". You can feature your tenor saxophone, trombone or baritone/euphonium on this arrangement. *Go Tell It On The Mountain* is a rapid exchange of variations between the band and the featured soloist. Stylistic treatments include bossa nova, polka, jazz, call-and-reponse gospel shout and a driving four-beat swing. Highly entertaining and a sure hit to any concert. Premiered at the Midwest Clinic in 2007, by the VanderCook Symphonic Band.



**Nessun Dorma**.....arr. Les Taylor  
 CB#246, \$70.00, Grade 3, time 2'57". For Trumpet Solo and  
 Symphonic Concert Band from Turandot by Giacomo Puccini.  
 Could also be done with a tenor solo and euphonium solo.



**Martha**, Fantasy for Oboe and Concert Band.....T. Lalliet  
 CB#238. \$120.00. Grade 6/4, Time 10'30". The Fantasy, as a set  
 of variations on operatic melodies, allows the oboe to prove its  
 ability to give life to melodic phrases while dazzling with two-  
 voiced textures, double tonguing, and circular breathing. The  
 work was transcribed by Kevin Kastens



**PIZZAZZ!**.....arr. Les Taylor  
 CB#255, \$105.00. Grade 5/4, time 4'02". PIZZAZZ! is a musical  
 coming of age trip featuring a solo percussionist on various  
 percussion instruments. It begins with the very familiar "Hot  
 Cross Buns" in a beginning band style and gradually weaves  
 its way through several other familiar tunes from beginning  
 band method books, each one getting progressively more chal-  
 lenging and creative for both the soloist and the symphonic  
 band. A jazz vibe improvisation serves as a prelude to the  
 bright up-tempo swinging drum set finale to the strains of  
 "You're a Grand Old Flag", and the "Stars and Stripes" trio. As  
 the title indicates, this selection goes coast-to-coast in a daz-  
 zling, flamboyant, energetic style. Premiered at the Midwest  
 Clinic in 2008, by the VanderCook Symphonic Band.

**The Swiss Shepherd**.....P. Morlacchi  
 CB#203, \$80.00. Grade 4 1/2 flute, 3 1/2 band, time 4'38". For  
 flute and band. Arr. by Nora Kile. A great feature selection.  
 Use your soloist or bring in a professional. This selections is  
 being used by community bands, service bands, college bands,  
 and high school bands. A big favorite.



## DEALERS

Contact us through our web site or call for full information on  
 dealer rates and deliveries.

## SHIPPING

We generally ship by the United State Postal Service, priority  
 mail for all items which are 13 ounces or more. We will ship Fed  
 Ex or United Parcel for overnight requests. Feel free to call us.

# ADVANCING BANDSMAN SERIES

It's time to step up to book two of your band method. When  
 you need quality musical experiences for your group, try our  
**Advancing Bandsman Series.**

**Adventure in 5/4**.....Bruce R. Smith  
 CB#111, \$30.00. Grade 2, time 2'01". A great first experience in  
 5/4. Give your students a new challenge. You'll be surprised at  
 how easy this piece comes together. On the Indiana Junior  
 Division listing.



**Antiphonal**.....Bruce R. Smith  
 CB#215, \$75.00. Grade 2 1/2, time 4'52". Commissioned by the  
 2003 All-Madison County Middle School Band, Madison  
 County, Indiana. Written in the Aeolian mode, this piece is an  
 exchange between the woodwinds, brass and percussion with  
 brief solos by the principal instruments.

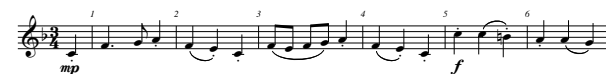
**Cha Cha Now**.....Bruce R. Smith  
 CB#112, \$30.00. Grade 2, time 2'11". Excellent use of Latin  
 style for young band.



**Commencement March**.....Bruce R. Smith  
 CB#115, \$30.00. Grade 2 1/2, time 3'30". Ideal for your end of  
 the year graduation. Easy preparation and results. Slow march.  
 Indiana Junior Division list.



**Menuetto and Trio**, from Symphony #18.....W. A. Mozart  
 CB#116, \$30.00. Grade 2, time 2'10". An ideal introduction to  
 the classical era. Arranged by Phillip M. Hash. Indiana contest  
 list, Jr. Division group III. Virginia list grade II.



**Tunisian Night**.....Bruce R. Smith  
 CB#113, \$30.00. Grade 2, time 2'24". Thinly scored. Uses tri-  
 angle, finger cymbals etc.

**Two 18th Century Minuets**.....arr. Bruce R. Smith  
 CB#114, \$30.00. Grade 2, time 1'30". Two transcriptions which  
 are ideal for teaching the style of the 18th century. On the  
 Indiana State School Music Association list, Junior Division,  
 group III. North Carolina grade 2, Maryland grade 2.



# NEW BANDSMAN SERIES

This series is designed to be used with any band technique book beginning around page 16. These pieces have been tested with a number of beginners with great success. Minimal instrumentation can be used utilizing two treble parts, a bass part and in some cases no percussion. As with all such arrangements, a full instrumentation is the goal. When you are ready for those first band pieces and have a need for instant success, try the New Bandsman Series.

**Autumn Nocturne**.....Les Taylor  
CB#117, \$30.00. Grade 1 1/2, time 2'19". New sounds for young band. Limited range and technical demands. On the Virginia Grade 1 and the North Carolina Grade 1 listings. Midwest performance 2007.



**Chapel Hill**.....Bruce R. Smith  
CB#102, \$30.00. Grade 1 1/2, time 2'19". Ideal for your first or second concert.



**Covered Bridge**.....Todd Aarons  
CB#108, \$30.00. Grade 1 1/2, time 2'19". Playable with minimal instrumentation.



**Gavotte**.....Bruce R. Smith  
CB#107, \$30.00. Grade 1 1/2, time 1'30". Combine with Waltz for a dance suite.

**Launch Pad**.....Bruce R. Smith  
CB#109, \$30.00. Grade 1, time 2'00". Requires only your first 6 notes. Ideal first piece for your beginning band.



**My Dawg**.....Bruce R. Smith  
CB#104, \$30.00. Grade 1 1/2, time 2'21". Percussion highlighted in the middle section of the piece.



**New Beginnings March**.....Bruce R. Smith  
CB#105, \$30.00. Grade 1 1/2, time 1'47". Excellent first march for young students. Listen to this selection on our web site.



**Premier Piece**.....Bruce R. Smith  
CB#101, \$30.00. Grade 1, time 2'04". Students consistently request this piece. Ideal for your beginners first concert.



**Rockin' To The Core**.....Les Taylor  
CB#118, \$30.00. Grade 1 1/2, time 2'20". Rock riffs from the 70's and 80's. Get your audience involved.



**Red, Yellow, Blue**.....Bruce R. Smith  
CB#103, \$30.00. Grade 1, time 2'12". Ideal first piece for your beginners.



**Waltz**.....Bruce R. Smith  
CB#106, \$30.00, Grade 1 1/2, time 1'30". Combine with Gavotte for a dance suite.



# PIPES AND BAND

This specialty series is for bagpipes and marching band. The bagpipe melody can be substituted for using a trumpet solo.

**Amazing Grace**.....arr. Bruce R. Smith  
MB#404, \$55.00. Grade 3 1/3, 2'17". Opens with pipes and drums followed by a beautiful choral type of background. Bring in a guest piper to add to your programming. You need to listen to this item. Can also be used as a trumpet solo.



**Pipe Major Bob Tracy**.....Gordon Speirs  
MB#401, \$55.00. Grade 4, 1'37". Commissioned by the Longs Peak Scottish/Irish Highland Festival, Inc. Introduction followed by band accompaniment behind the pipes. Arranged by Bruce R. Smith.

**Sir James A. Durward**.....Gordon Speirs  
MB#402, \$55.00. Grade 4, 1'37". Arranged by Bruce R. Smith. Commissioned by the Longs Peak Scottish/Irish Highland Festival, Inc. Introduction followed by band accompaniment behind the pipes.

**Scotland The Brave**.....arr. Bruce R. Smith  
MB#403, \$55.00. Grade 4, 1'30". The Scottish classic for pipes and band. A musical exchange between pipes and band.

# LES TAYLOR PUBLICATIONS

**BENNETTS SWITCH**.....Les Taylor  
Students have an opportunity to recreate the sounds of a train leaving the town depot and huffing and puffing its way down the tracks. LTP1008, \$42.00, grade 1, time 2'25"

**FROST ON THE KUDZU**.....Les Taylor  
*Frost on the Kudzu* pits the low brass and woodwinds against the flute and clarinet lines. The tuba gets an opportunity to play some melody along with a large supporting cast. Previously performed at the Midwest Band and Orchestra Clinic program. LTP1022, \$42.00, grade 1, time 2'25"

**RATT-A-TAT-TAT**.....Les Taylor  
*Ratt-A-Tat-Tat* written for beginning band, features the percussionists on snare drum, bass drum, and crash cymbals. Accessible by most groups in the first three months of instruction. Previously performed at the Midwest Band and Orchestra Clinic program. REAL MUSIC for BEGINNING BAND SERIES. LTP1021, \$42.00, grade 1, time 1'45"

**BRASS MEDALLION**.....Les Taylor  
This easy piece for beginning band is written for beginning band to feature a guest tuba soloist or promising student in your band. There are also optional sol parts written for baritone and euphonium. Previously performed at the Midwest Band and Orchestra Clinic. LTP1069, \$40.00, grade 1, time 2'52"

**CHEETAH PET**.....Les Taylor  
Just in time for your next concert, the gift that keeps on giving...and giving...and giving. Here's *Cheetah Pet*  
The dynamic contrast between soft and loud is extremely important in this work. REAL MUSIC for BEGINNING BAND SERIES. LTP1038, \$35.00, grade 1, time 1'38"

**CYMBALS SIMON**.....Les Taylor  
Most students can play this piece during their first year with little difficulty. This piece features the cymbal player or players, if you want to line them up-and offers you an opportunity to feature an administration, coach or staff member. REAL MUSIC for BEGINNING BAND SERIES. LTP1042, \$35.00, grade 1, time 1'41"

**HOT SMUDGE FUNDAY**.....Les Taylor  
Hot Smudge Funday is written for the first-year band student. The range is a fifth for most instruments and utilizes the first few note many students learn to play. It's so easy you can play it before Christmas. REAL MUSIC for BEGINNING BAND SERIES. LTP1038, \$35.00, grade 1, time 1'55"

**MILLENNIUM BUGS**.....Les Taylor  
They come crawling out of the snare drums, the bells of the

trumpets, trombones and horns, and all of the brass. It's the dreaded MILLENNIUM BUGS. EEK!!!. Actually, you can write your own script for this one and stage it any way you like. Previously performed at the Midwest Band and Orchestra Clinic program. REAL MUSIC for BEGINNING BAND SERIES. LTP1025, \$35.00, grade 1, time 2'06"

**MY DOG HAS FLEAS**.....Les Taylor  
This work is very easy to play and is a good relief-type piece after you have worked really hard on scale or rhythmic exercises. All ranges are limited and require very little technical demand. REAL MUSIC for BEGINNING BAND SERIES. LTP1026, \$35.00, grade 1, time 1'21"

**ROTSARUCK!**.....Les Taylor  
This piece can provide you with an opportunity to discuss blues with your students and the common I-IV-I-V-IV-I chords. Just be aware that the first 12 bars are extended slightly by two measures for musical effect. This is also an opportunity to feature a guest jazz soloist with your group. REAL MUSIC for BEGINNING BAND SERIES. LTP1036, \$35.00, grade 1, time 2'45"

**ROGER RATCHET**.....Les Taylor  
The ratchet takes on a life of its own in this piece for beginning band. Range and rhythmic demand are limited. For special effects the snare drum part is to be played during the soft passages with fingers only-bass drum plays on the rim. Feature an administrator, coach, or staff member as the guest soloist. REAL MUSIC for BEGINNING BAND SERIES. LTP1045, \$35.00, grade 1, time 1'48"

**SNOWFLAKES**.....Les Taylor  
*Snowflakes* is written for the first-year band student. Range is limited to a sixth. The flute, oboe and clarinet are featured in a chorale type of setting. REAL MUSIC for BEGINNING BAND SERIES. The title refers to the programmatic idea of an approaching storm. This work for concert band and recorded sound effects is challenging yet very playable. This is something different for both the conductor and students. LTP1098, \$45.00, grade 1 ½, time 3'29"

**GALE FORCE**.....Les Taylor  
The title refers to the programmatic idea of an approaching storm. This work for concert band and recorded sound effects is challenging yet very playable. This is something different for both the conductor and students. LTP1098, \$45.00, grade 1 ½, time 3'29"

**RED, WHITE, & BLUE**.....Les Taylor  
This easy march for the developing band is written to salute Old Glory and is appropriate for concert or contest programming. LTP1140, \$55.00, grade 1 ½, time 2'10"

**THE LAND BEYOND THE RIVER**.....Les Taylor  
This four-movement suite was commissioned by the East

Stroudsburg Area School District in Pennsylvania for their annual departmental concert. "Pines of the Appalachian Way," the third movement is on the Pennsylvania State list and previously performed at the Midwest Band & Orchestra Clinic. LTP1043, \$70.00, grade 1 ½, time 8'30".

**THE GIFT OF CARING**.....Les Taylor  
Dedicated to the memory of Ann Menghini on behalf of her family, *The Gift of Caring* is based on a simple melody written by one of her sons, Charles. Premiered at the Midwest Band & Orchestra Clinic. LTP1058, \$70.00, grade 4, time 6'36".

**SILVER CELEBRATION**.....Les Taylor  
This piece was commissioned for the 25<sup>th</sup> Anniversary Celebration of the Wabash County Honors Band, Wabash Indiana, where it received its premiere at the famed Honeywell Center under the baton of Gary Smith from the University of Illinois. This selection is on the group one Indiana ISSMA listing. LTP1154, \$80.00, grade 4 ½, time 2'59".

**CATOCTIN FURNACE**.....Les Taylor

This work mixes conventional scoring with aleatoric principles, on one part/score, to be used by all musicians as well as the conductor. If you're looking for more ways to involve the National Standards in your instrumental program, this work will offer your students a new opportunity to raise their musical ability levels without a lot of extra time or motivation. And, it is fun to play and listen to! Consider it for festival or contest. LTP9411, \$50.00, grade 3, time 2'59".

## MUSIC FOR BRASS

**Benedictus, Trio**.....G. P. da Palestrina  
BR3#301. \$7.00, grade 2 1/2, time 1'37". For Brass Trio of 2 trumpets, 1 trombone or 1 trumpet, 1 French Horn, 1 trombone. From *Missa Brevis*. Arranged by Phillip M. Hash.

**Fanfare and Processional**.....Paul Read  
BCH#601. \$30.00, grade 4 1/2, time 5'24". For Brass Choir and percussion



**Lakeside Fanfare**.....John W. N. Palmer  
BCH#602. \$ 20.00, grade 4, time 2'19". For Brass Choir and Percussion. 4 Trumpets, 4 Horns, 3 Trombones, Tuba and percussion.



Listen on line to our selections at:  
[www.brsmusic.net](http://www.brsmusic.net)

## BRASS QUARTET

**Canzone detta La Spiritata**.....Giovanni Gabrieli  
BR4#401, \$15.00, Grade 4, time 2'49". 2 Euphoniums, 2 Tubas. Great piece for this low brass combination. Arranged by Gary Bricault.

## BRASS QUINTET

**Dance Scenes, Brass Quintet**.....Donald W. Sorah  
BR5#502. \$20.00, grade 4 1/2, time 5'25". Two movements.



**Diversions, Brass Quintet**.....Donald W. Sorah  
BR5#501. \$10.00, grade 4, time 4'08". 2 Flugelhorns, French Horn, Baritone, Tuba. Performed at the 2007 Midwest Clinic.

**Naptown Rag, Brass Quintet**.....Earl Gannon  
BR5#503. \$10.00, grade 4, time 2'15". For brass quintet. Fun for the players and the audience.



**North, Brass Quintet**.....J. D. Cavanagh  
BR5#504. \$55.00, grade 5, time 16'50". A three movement work that brings wonderful melodic and harmonic freshness to the quintet. 2nd movement uses flugelhorns in place of trumpets.



**The Last Week of Classes**.....Al Newman  
BR5#505, \$15.00, grade 4, time 2'00". Pop style for the entertainment of your audience. Good change of pace for your concert.

## FLUGELHORN

**Bercesue**.....Donald W. Sorah  
TPT#101. \$5.00, grade 3, time 2'03". For flugelhorn and piano. This is an outstanding melodic piece, ideal for your contest performance.

## TRUMPET SEXTET

**Aba-Zulu**.....Jukka Viitasaari  
BR6#601, \$20.00, grade 4, time 2'30". Trumpet Sextet. 5 trumpets, Flugelhorn. Commissioned for and premiered by the Kansas State University Trumpet Ensemble. An outstanding composition for this instrumentation.

# FLUTE CHOIR

**Aba-Zulu**.....Jukka Viitasaari  
FC#326, \$20.00, grade 4, time 2'30" A rhythmic excursion in 9/8, 4/4, and 5/4 meters. A new and refreshing sound for the flute choir. 5 flutes, and alto flute which can be doubled with the bass flute.



**Children's March: "Over the Hills and Far Away" ...Grainger**  
FC#311, \$25.00. Grade 4, time 3'42". Piccolo, 5 flutes (5th flute with picc.), alto flute, bass flute, and piano. Arranged by Tom Kennedy.

**Concerto No. 3 in B Flat Major**.....Carl Stamitz  
FC#317, \$20.00, Grade 4, time 4'47". Solo clarinet, 2 flutes, 1 alto flute, 1 contra bass flute, optional parts for solo flute, bass flute with alto flute, bass clarinet, bassoon, cello or string bass. 1st movement of the clarinet concerto. Contrast for your flute choir programming.

**Contrapunctus #1** from *The Art of The Fugue*.....J. S. Bach  
FC#301, \$15.00. Grade 4, time 3'15". Piccolo, 3 flutes, alto flute, and bass flute. Arranged by Bruce R. Smith.

**Contrapunctus #3** from *The Art of The Fugue*.....J. S. Bach  
FC#303, \$12.00, Grade 4, time 2'51". Piccolo, 3 flutes, alto flute, and bass flute. Arranged by Bruce R. Smith.

**Contrapunctus #4** from *The Art of The Fugue*.....J. S. Bach  
FC#304, \$18.00, Grade 4, time 4'55". Piccolo, 3 flutes, alto flute, and bass flute. Arranged by Bruce R. Smith

**Evening in the Village** .....Bela Bartok  
FC#314, \$15.00. Grade 3 1/2, time 2'45". Features the bass flute and piccolo. Piccolo, 3 flutes, alto flute, and bass flute. Could feature the contra bass flute. Honorable Mention in the NFA Newly Published Music Competition in 2006. Arranged by Bruce R. Smith.

**Hungarian Dance (Czardas) from Swan Lake**.... Tchaikovsky  
FC#312, \$15.00. Grade 4, time 1'35". Picc, 5 flutes, alto flute, bass flute, harp or piano. A great opener, closer or encore piece. Technique required. Honorable Mention in the NFA Newly Published Music Competition in 2006. Arr. by Tom Kennedy.

**Maria durch ein Dornwald ging**.....arr. Bruce R. Smith  
FC#321, \$15.00. Grade 3 1/2, time 2'45". 3 flutes, 2 alto flutes, and bass flute. Optional contra bass flute. German Christmas favorite. Contrasting sounds between upper flutes and the lower flutes gives tonal variety throughout the piece along with harmonic treatment. Finalist in the National Flute Association Newly Published Music competition in 2008.

**Minuetto** from *Divertimento, K.334*.....W. A. Mozart  
FC#305, \$15.00. Grade 4 1/2, time 4'55". Features flute and alto flute as soloist. Ensemble parts grade 3. 4 flutes, alto flute, and bass flute. Optional parts include piano, string bass, and 2nd alto flute which doubles the bass flute.

**On Wings Of The Wind**.....Bruce R. Smith  
FC#316, \$20.00. Grade 4, time 2'05". Piccolo, 4 flutes, alto flute, 1 bass flute, optional contra bass flute. Use as an opener or closer for your concert. An excellent demonstration of the capabilities and sounds of the flute choir. Exciting piece.



**Pavan and Galliard**.....William Byrd  
FC#315, \$15.00. Grade 4, time 4'12". 4 flutes, alto flute, and bass flute. Renaissance music for your next concert. Arr. Bruce R. Smith.

**Pieces in Five**.....Earl Gannon  
FC#306, \$20.00. Grade 4, 4'30". Piccolo, 3 flutes, alto flute, and bass flute. Three movements working in time signatures of 5/8 and 5/4 time.

**Quick Silver**.....Alex Millet  
FC#323, Grade 5, \$25.00, time 4'21". A contemporary addition to the flute choir literature.

**Renaissance Suite**.....John Dowland  
FC#307, \$20.00. Grade 3 1/2, time 4'35". Piccolo, 3 flutes, alto flute, and bass flute. Playable with 3 flutes and alto flute. A great introduction to Renaissance music. On the Indiana and Maryland contest lists. Arranged by Bruce R. Smith.



**Serenade of The Doll**.....Claude Debussy  
FC#319, \$20.00. Grade 4, time 2'42". 4 flutes, alto flute, and bass flute. Impressionistic music for your flute choir. Arranged by Bruce R. Smith.

**Shepherd's Hey**.....Percy Aldridge Grainger  
FC#318, \$15.00. Grade 4, time 1'23". Piccolo, 5 flutes, alto flute, bass flute, harp or piano. Arranged by Tom Kennedy.

**Suite for Flutes**.....Bruce R. Smith  
FC#308, \$25.00. Grade 4/5, time 5'45". 2 piccolo, 3 flutes, 2 alto flutes, 1 bass flute. 3 movements, first and third in 7/8 time. Slow second movement. Finalist in the NFA newly published music competition in 2004.

**The Lizard Rag**.....Louis F. Jendras  
FC#320, \$20.00. Grade 4, time 4'12". Piccolo, 3 flutes, alto flute, and bass flute. Fun music for the performer and audience.

**The Lost Flute**.....Bruce R. Smith  
 FC#324, Grade 4, \$20.00, time 4'52". A moving memorial piece that features solos by the 1st flute, piccolo, alto flute and bass flute. A deep somber mood is displayed throughout this composition with the solo flute soaring above the other instruments concluding with a final cadenza type of run and a concluding single high E as the ensemble fades out. Cluster chords and dissonant moments which quickly resolve are featured throughout this composition. Honorable mention in the 2008 National Flute Association Newly Published music competition.



**The Accidental Rag**.....Louis F. Jendras  
 FC#322, Grade 4, \$20.00, time 2'23". The title, The Accidental Rag, derives from the Accidental Ensemble, the unofficial name of the chamber group performing the premiere. Jazzy rhythms and harmonies lift this piece out of the strict ragtime tradition and lend it a jaunty sound more reminiscent of the swing era than Mr. Jendras' other rags.

**Unsquare Dance**.....Dave Brubeck  
 FC#325, Grade 4, \$30.00, time 1'54". This new arrangement for flute choir, piano, bass and snare drum provides a jazz experience for your ensemble and great entertainment for your audience. The piece is from the Brubeck album "Time Further Out". Includes an optional contra bass flute part. Arranged by Bruce R. Smith.



**William Byrd Collection, for Flute Choir**.....William Byrd  
 FC#313, \$20.00. Grade 4, time 5'16". Expand your program to include music of the Renaissance. 4 flutes, alto flute, and bass flute. Finalist in the NFA newly published music competition in 2006. Arranged by Bruce R. Smith. On numerous contest lists.

## FLUTE ENSEMBLES

**Three Kanons, for Flute Trio**.....W.A. Mozart  
 WW#412, \$12.00, Grade 3, time 6'07". Can be played as a trio or flute choir. Parts included for flute, alto flute and bass flute. Various combinations can be used. Arr. Laurie Perks

**Last Minute Rag, for Flute Quartet**.....Louis F. Jendras  
 FQ#701, \$7.00, Grade 3 1/2, time 2'45". Can be played as a quartet or flute choir. 3 flutes and alto flute.

## ALTO FLUTE

**Gnossienne, Alto Flute and Piano**.....Eric Satie  
 WWS#262, \$8.00, Grade 3, time 7'22". Three movements of haunting melodies. Arr. Laurie Perks.

## ADVANCED FLUTE SOLOS

**Hymn Suite, Flute Solo**.....Laurie Perks  
 WWS#281, \$5.00, Grade 4, time 3'11". Includes Count Your Blessings, Come Ye Thankful People, and For the Beauty of the Earth.

**Intervention, flute solo**.....Joni Greene  
 WWS#289, grade 5, \$12.00, time 4'30". *Intervention* is an exploration of color and dynamic contrast. Ranging from lyrical motives to rapid gestures, the work showcases brilliant sounds and textures unique to the flute. The fluctuation between the haunting melodic opening motive with the chromatic gestural outbursts is a constant and intervening theme throughout.



**Les nuits d'été**.....Louis Dekker  
 WWS#284, grade 5, \$20.00, time 8'55". Contemporary music with opportunities for rubato and interpretation. This is a three movement sonata for flute and piano.

**Prism**.....Daniel Perttu  
 WWS#285, grade 5, \$12.00, time 8'06". For solo flute, a great musical venture and showpiece for the flutist. This piece is based on the rainbow that is created when light is refracted through a prism. The different movements are explorations into the various colors and textures produced by a solo flute.

**Sonata, Flute and Piano**.....Joe Cavanagh  
 WWS#280. \$25.00, Grade 5 1/2, time 13'30". This is a jazz flavored piece in Brazilian style. Flutists looking for a great change of pace to their repertoire will need this piece in their library. Honorable mention in the NFA 2006 Newly Published Music Competition.

## EASY FLUTE SOLOS

**Flutist First Solos, Flute and Piano**.....Laurie Perks  
 WWS#258, \$6.00, Grade 1, total time 4'40". First Solo, Second Solo and Skip to My Lou. Ranges are limited to the first six notes plus "A" concert on Skip to My Lou. Includes CD..

**Flute Fun, Flute and Piano**.....Laurie Perks  
 WWS#257, \$5.00, Grade 2, time 1'27". Written in the "Pop" style. Good introduction to jazz-rock feel. Includes CD with performance track and accompaniment track.

**Hebrew Dance, Flute and Piano**.....Laurie Perks  
 WWS#256, \$5.00, Grade 2. time 1'57". Includes CD with performance track and accompaniment track. Ideal for a contest performance.

**Three Easy Pieces, Flute and Piano**.....arr. Bruce R. Smith  
 WWS#259, \$8.00, Grade 1, total time of 6'00". Includes a performance/play along CD.

# CONTEST READY SOLOS

## Clarinet and Piano

Each of these selections includes the abridged version of the clarinet part, piano part and a CD with the performance and play along track. These pieces are not easy versions of these concertos. The editing is only done to shorten and present the core value of each piece. All selections can be performed in less than 5 minutes. These pieces are on the Indiana and Maryland contest lists. Each selection would make an ideal solo and ensemble selection or for college audition material and college juries.

**Concerto K. 622, 1st. Movt.,**.....W. A. Mozart  
WWS#277, \$10.00, Grade 4 1/2, time 4'31". Special cuts and measures numbered for performance at contest. This is an excellent package for contest performance or college auditions. Edited by Bruce R. Smith.

**Concerto K. 622, 3rd. Movt.,**.....W. A. Mozart  
WWS#278, \$10.00, Grade 4 1/2, time 4'51". Special cuts and measures numbered for performance at contest. Just what the student needs for contest performance.

**Concerto No. 3 in B Flat Major**.....Carl Stamitz  
WWS#274, \$10.00, Grade 4 1/2, time 4'53" First movement. Special cuts already made for performance at contest. Includes play along CD. This is an excellent package for contest preparation and performance. Edited by Bruce R. Smith. This selection is also available as solo with flute choir. FC#317.



**Concerto No. 1, 1st. Movt.**.....Carl Maria Von Weber  
edited by Bruce R. Smith  
WWS#276, \$10.00, Grade 4 1/2, time 4'30". Special cuts already made for performance at contest. Includes play along CD. This is an ideal package for contest performance.

**Concerto No. 1, 3rd. Movt.**.....Carl Maria Von Weber  
edited by Bruce R. Smith  
WWS#275, \$10.00, Grade 4 1/2, time 4'35". Special cuts already made for performance at contest. Includes play along CD. For contest performance or college juries.

**Concertino, Op. 26,**.....Carl Maria Von Weber  
WWS#279, \$10.00, Grade 4 1/2, time 4'50". Special cuts already made for performance at contest. A great package when you need a shorter version for auditions, contest or college juries. This selection is also available for clarinet with band accompaniment. Edited by Bruce R. Smith. See our concert band section, CB#244, for the band accompaniment for this selection.



# EASY CLARINET SOLOS

**Dance, Clarinet and Piano**.....Bruce R. Smith  
WWS#251, \$5.00, Grade 3, time 1'48". 6/8 time, British sounding. Includes play along CD with accompaniment.

**Evening, Clarinet and Piano**.....Bruce R. Smith  
WWS#255, \$5.00, Grade 2 1/2, time 1'43". Melodic. Includes CD with performance track and accompaniment track.

**Sailing**.....Rob Shaver  
WWS#286, \$5.00, Grade 2, time, 1'56". Ideal contest solo for clarinet. Includes performance and play along CD.

**Skip to My Lou, Clarinet and Piano**..... Bruce R. Smith  
WWS#253, \$5.00, Grade 1, time 1'48". Includes CD with performance track and accompaniment track.

**Three Easy Pieces, Clarinet and Piano**.....Bruce R. Smith  
WWS#254, \$8.00. Grade 1, total time of 6'00". Includes CD with performance tracks and accompaniment tracks.



## ADVANCED CLARINET SOLO

**Sonata for Clarinet and Piano**.....Noah Potter  
WWS#288, \$25.00, Grade 5, time, 11'01". A great piece for recitals and solo appearances. Enjoyable for the audience, and a good challenge for the clarinet and piano.



## BASS CLARINET

**Bass Force, Bass Clarinet and Piano**.....Bruce R. Smith  
WWS#282, \$5.00, Grade 1, time 1'50". Easy solo for book I level. Get your bass clarinetist involved.

**Sonata Op.1, No. 6, Bass Clarinet and Piano**.....Marcello  
WWS#261, \$10.00, Grade 4, time 8'29". Transcription from Op. 1, #6. Benedetto Marcello. On the Indiana list.



Listen on line to our selections at:

[www.brsmusic.net](http://www.brsmusic.net)

## CLARINET ENSEMBLES

**Bist Du Mie Mir, Mixed Quartet**.....J. S. Bach  
WW#427, \$10.00, grade 3, time 3'11". 3 Bb Clarinets and Bass Clarinet. Arranged by Gary Bricault.

**Ein feste Burg ist unser Gott**.....J. S. Bach  
WW#435, \$15.00, grade 4, time 3'00". 3 Bb Clarinets and Bass Clarinet. Arranged by Gary Bricault.

**Fuga Con Un Soggetto Solo, Mixed Quartet**.....A. Corelli  
WW#425, \$12.00, grade 4, time 5'12". 3 Bb Clarinets and Bass Clarinet. Arranged by Gary Bricault.

**Fugue in C Major**.....Buxtehude/Bricault  
WW#442, \$12.00, grade 4, time 3'11". 3 Bb Clarinets and Bass Clarinet. Ideal for contest performances.



**Ice Crystals, Quartet**.....Donald W. Sorah  
WW#418, \$8.00. Grade 3 1/2, time 4'53". 4 B flat Clarinets. Mood piece of evolving chords and dynamics.

**Menuetto and Finale, Op. 87, Clarinet Trio**..... Beethoven  
WW#410, \$7.00. Grade 4, time 4'04". Third and fourth movements. Cuts are provided for contest performances. Arranged by Bruce R. Smith. On the Indiana contest list.

**Music of John Dowland, Mixed Quartet**.....John Dowland  
WW#406, \$10.00. Grade 4, time 3'30". 3 B flat Clarinets, 1 Bass Cl. or E Flat Contra Bass Cl. Could be used as a clarinet choir with the included E flat Contra Bass part. Arranged by Bruce R. Smith. Wisconsin, Maryland and Indiana lists.

**Op. 64, No. 5, 3rd. Movt., Mixed Quartet**..... Joseph Haydn  
WW#402, \$5.00. Grade 4, time 3'02". Range to high G for 1st clarinet. 3 B flat Clarinets, 1 Bass Clarinet



**Quartet, K. 80, Mixed Quartet**.....W.A. Mozart  
WW#409, \$5.00. Grade 3, time 2'55". 3 B flat Clarinets, 1 Bass Clarinet. Grade 3 1/2. 3rd Movement. Arr. by Bruce R. Smith.



**Romanza, Mixed Quartet**.....Joseph Haydn  
WW#401, \$5.00. Grade 3, time 2'47". 3 B flat Clarinets, 1 Bass Clarinet. Ideal for a young quartet. Arranged by Bruce R. Smith.



## CLARINET CHOIR

**Dowland Suite, Clarinet Choir**.....John Dowland  
WW#407, \$20.00. Grade 4, time 8'13". Four Renaissance pieces for clarinet choir. 8'10". On the Indiana and Wisconsin lists. Arranged by Bruce R. Smith.



**Jimbo's Lullaby, Clarinet Choir**.....Claude Debussy  
WW#408, \$20.00. Grade 3 1/2, time 3'30". Features the Bb contra bass clarinet and the Eb contra alto clarinet. Impressionism for your clarinet choir. Can be used with The Little Shepherd. WW#441. Arranged by Bruce R. Smith.



**Portrait of a Searcher**.....Jukka Viitassaari  
WW#430, \$55.00, grade 5, time 11'42". Clarinet choir, Sop. Cl, 4 Bb Cl., 2 Alto, (Optional 2 Basses Cl.) 2 Bass, Bb Contra Bass. Commissioned by the Finish Clarinet Society.

**Serenade in E Major, Op. 22, Cl. Choir**.....Antonin Dvorak  
WW#420, \$60.00. Grade 5, time 27'20". A major transcription for the clarinet choir. Arranged by Barton Cummings.



**The Little Shepherd, Clarinet Choir**.....Claude Debussy  
WW#439, \$15.00. Grade 3, time 2'02". 2 Sop. Cl, 5 Bb Cl, 2 Bass Cl., Eb Contra Bass, Bb Contra Bass. Combine this with Jimbo's Lullaby, WW#408. Arranged by Bruce R. Smith. A great piece for a mature clarinet choir.



## BAND SELECTIONS WITH CLARINET

Check out the following publications in the Soloist and Band section of our catalog.

**Clarinet Polka**.....arr. Bruce R. Smith  
CB#202, \$80.00. Time 2'03". Used by high school, college and community bands. Performed at The Midwest Clinic in 2005 by the VanderCook Symphonic Band.

**Concertino, Op. 26**.....Carl Maria Von Weber  
CB#244, \$90.00, grade 5/4, time 4'50". Be sure to listen to this recording on our web site.

## ZALO/JP-PUBLICATIONS

BRS MUSIC is pleased to be offering selections from ZALO/JP Publications. These are for solo flute or flute and piano or harpsichord. Most of these were written for Native American flute but are ideal for the regular boehm flute. Each of these publications offer excellent interpretation opportunities.

**Phantom Breeze, Flute solo**.....Marilyn Bliss  
JP501 \$10.00, grade 4, Time 3'30".

**New Images, Flute solo**.....Barton Cummings  
JP502, \$7.00, grade 5, Time 6'00".

**Prelude to Silence, Flute solo**.....Ray Friendly  
JP503 \$6.50, grade 4, Time 3'30".

**Night Chants, Flute solo**.....SantaFe Galloway  
JP504, \$6.50, grade 4, Time 5'30".

**Portrayals, Flute solo**.....James Pellerite  
JP505, \$10.50 grade 4, time 6'30".

**Prism, Flute solo**.....Randall Snyder  
JP506 \$8.50, grade 4, Time 9'30".

**Three Echoes, Flute solo**.....John Thow  
JP507, \$7.00, grade 3 1/2, Time 6'20".

**A Native American Mosaic, Flute solo**.....Mary Jeanne Van  
Appledorn. JP508, \$6.50, Grade 5. Time 3'00".

**Palindromes, Flute solo**.....John White  
JP509 \$6.50, grade 4 1/2, Time 5' 15"

**Awakening, Flute solo**.....David Yeagley  
JP510 \$12.50, grade 4, Time 28".

**Sonata #1, Flute solo**.....David Yeagley  
JP511 \$10.50, grade 4, Time 15'30".

**Dance, Flute Solo**.....Bernard H. Garfield  
JP512, \$5.00, grade 3 1/2, time 1'50".

**Cadenza and Two Images**..... Robert Mols  
JP602 \$8.00, grade 3 1/2 Time 4'00". *Flute and Piano or  
Harpsichord,*

**Movimenti Preziosi, flute and piano**.....Marcello  
*arr. James Pellerite.* JP603, \$9.50, grade 4 1/2. Time 9'00".  
Available also for flute and strings. JPstr603 \$50.00.

### ADDITIONAL SELECTIONS ON LINE AT:

**www.brsmusic.net**

Listen and see PDF files of ZALO/JP Publications..

## CHAMBER MUSIC

**Rhapsodie, violon et piano**.....Louis Dekker  
VLN#111, \$15.00, Grade 5, time 2'46". Melodic material and rhythmic vitality are both present in this contemporary composition. Your audience will enjoy this presentation. Ideal for your recital and or used as an encore.

**Rhapsody, Piano trio**.....Daniel Perttu  
CHB#424, \$25.00, Grade 6, time 10'02" Clarinet, Violin and Piano. This piece was written in homage to Johannes Brahms, Nikolai Rimsky-Korsakov, and Bela Bartok. It was commissioned by the Johnstone Fund for New Music at the Columbus Foundation in 2008 and was written for the Verdhr Trio.

**Sulis**.....J. D. Cavanagh  
CHB#423, \$55.00. Grade 6, time 11'52". Written for flute, clarinet, harp and string quartet. Performers will appreciate the challenge of this composition and its harmonic and melodic structures.

**Tonospheres, Woodwind trio**.....Daniel Perttu  
CHB#426, \$40.00, Grade 6, time 11'05". Written for flute, clarinet, and bassoon. Tonospheres refers to the tension that arise between the contrasting spheres of pitch organization about which the music revolves. Ultimately these multidimensional tonospheres are designed with the idea that audience members will feel elements of contrast and growth on many levels while listening to this piece.

## OBOE SOLOS

**In Memorium, H.P.**.....Douglas D. Nott  
Orc#301, \$50.00, grade 4, time 6'01". For oboe solo and string orchestra. Melody with emotion. You need to hear this selection.



**Gnossienne, Oboe and Piano**.....Eric Satie  
WWS#263, \$8.00, Grade 3, time 7'22". Three movements of haunting melodies. Ideal material for oboe. Arr. Laurie Perks.



**Martha, Fantasy for Oboe and Concert Band**.....T. Lalliet  
CB#238. \$120.00. Grade 6/4, Time 10'30". See the Soloist and Band section of this catalog, page 4.

**Three Easy Pieces, Oboe and Piano**.....arr. Bruce R. Smith  
WWS#265, \$8.00, Grade 1, total time of 6'00". Ideal to introduce solo playing. Includes a performance/play along CD.

## WOODWIND ENSEMBLES

**Away In A Manger**..... arr. Bruce R. Smith  
WW#419, \$10.00. Grade 4, time 3'06". Flute, Clarinet (or Oboe/  
Violin) and Piano.

**Amazing Grace**..... arr. Bruce R. Smith  
WW#422, \$10.00. Grade 3 1/2, time 1'51". Flute, Clarinet (or  
Violin/Oboe), and Piano. Ideal for your offeratory.

**Duetto**.....Peter IlyichTchaikovsky  
WW#405, \$10.00. Grade 4, time 2'21". 2 Flutes, 2 Clarinets (or  
Soprano Saxophone and Clarinet), and Piano. Excerpt from the  
opera Queen of Spades. Arranged by Aaron T. Smith

**Faith of Our Fathers**.....Henry F. Hemy  
WW#417. \$10.00. Grade 3 1/2, time 1'38". Flute, Clarinet and  
Piano with optional 2nd part for flute, oboe, or violin.

**Silent Night**.....Franz Gruber  
WW#403, \$10.00. Grade 4, time 2'21". Flute, Clarinet or Oboe,  
Piano with optional Chimes and Bells. Requires great musical  
control and scale skills. Arr. by Bruce R. Smith

**What Child Is This**.....arr. Bruce R. Smith  
WW#404, \$10.00. Grade 4, time 3'30". Flute, Clarinet, Alto  
Saxophone or Clarinet. Dissonant beginning followed by cho-  
rale section.

**We Three Kings**..... arr. Bruce R. Smith  
WW#414, \$10.00. Grade 4, time 3'06". Flute, Clarinet (or Oboe/  
Violin, flute) and Piano with optional Chimes and Bells. A flute  
clarinet cadenza is a highlight. A unique presentation for your  
Christmas program.

## WOODWIND QUINTET

**The Prairie Dog Rag, Woodwind Quintet**.....Louis F. Jendras  
WWQ#601, \$10.00. Grade 4, time 4'18". Woodwind Quintet.  
Clever, melodic and unpredictable harmonies make this a fun  
piece to perform and great entertainment for your audience.



**Little March**.....Alex Millet  
WWQ#602, \$15.00, Grade 6, time 4'30". A contemporary march  
requiring technique. The audience will remember the melodic  
elements of this piece. College and professional ensembles will  
find a definite position for this selection in their programing.

**Ingredients in a Sauce**.....David J. Sosnowski  
WWQ#603, \$15.00, 3'17", Grade 6. For college or professional  
quintets.

## WOODWIND CHOIR

**Romanza from Symphony No. 85**.....Joseph Haydn  
WWC#501, \$20.00. Grade 3, time 4'13". arr. Bruce R. Smith. On  
the Maryland list.



**Menuetto from Symphony No. 85**.....Joseph Haydn  
WWC#502, \$20.00. Grade 3, time 4'35". arr. Bruce R. Smith. On  
the Maryland list.



**Finale from Symphony No. 85**.....Joseph Haydn  
WWC#503, \$25.00. Grade 4/5, time 4'10". On the Indiana State  
School Music Association recommended list and the Maryland  
grade 5 listing.

**Jupiter Symphony, Minuetto**.....W. A. Mozart  
WWC#505, \$25.00. Grade 4, time 4'24". From Symphony No.  
41. On the Indiana State School Music Association recom-  
mended list. Arranged by Bruce R. Smith.

**Minuet from Symphony No. 63**.....Joseph Haydn  
WWC#504, \$15.00. Grade 3, time 3'48".

**Minuetto from Symphony No.39**.....W. A. Mozart  
WWC#507, \$20.00. Grade 3, time 3'53". Maryland grade 3 list

**Valse for Winds**.....Peter Tchaikovsky  
WWC#509, \$45.00, Grade 4, time 3'31". Transcribed by Gary  
Bricault From Serenade, Op. 48. A great presentation for your  
woodwind section.

**Symphony No. 94, third movement**.....Joseph Haydn  
WWC#508, \$20.00. Grade 4 time 3'46". On the Maryland and  
Indiana State School Music Association recommended lists.



## BASSOON SOLO

**Funeral March of a Marionette**.....Charles Gounod  
WWS#287, \$5.00, Grade 3 1/2, time 2'06". Bassoon and piano,  
also available as a solo with band. Arr. by Jeffery Parthun, Sr.



**Fantasia "Una Voce poco fa"**, .....Frederick Berr  
CB#237. \$95.00. Grade 5, time 7'20". For Bassoon and Concert  
Band. See Band with Soloist on page 3.

# SAXOPHONE SOLOS

**Bass Force**.....Bruce R. Smith  
WWS#283, \$5.00, Grade 1, time 1'30". For Baritone Saxophone and Piano. Coordinates with book I level of most band technique books.



**Gnossienne, Soprano Saxophone and Piano**.....Eric Satie  
WWS#264, \$8.00, Grade 3, time 7'22". Three movements of haunting melodies. Arr. Laurie Perks.



**Sonata Op.1, No. 6, Baritone Sax and Piano**.....Marcello  
WWS#271, \$7.00, Grade 4, time 8'29". Transcription from Op. 1, #6. Benedetto Marcello.



**Three Easy Pieces, Alto Sax and Piano**.....arr. Bruce R. Smith  
WWS#266, \$8.00, Grade 1, total time of 6'00". Includes a performance/play along CD.



# SAXOPHONE ENSEMBLES

**Three Kanons, for Saxophone Trio**.....W. A. Mozart  
WW#413, \$12.00, Grade 3, time 6'07". Parts for Soprano, Alto, Tenor and Baritone. Arr. Laurie Perks.

# SAXOPHONE QUARTETS

**Arabesque No.1**.....Claude Debussy  
WW#431, \$15.00, Grade 4, time 4'16". Saxophone quartet, soprano, alto, tenor, baritone. Arranged by Gary Bricault.

**Arabesque No.2**.....Claude Debussy  
WW#429, \$15.00, Grade 5, time 4'16". Saxophone quartet, soprano, alto, tenor, baritone. Arranged by Gary Bricault.

**Bist Du Bie Mir**.....J. S. Bach  
WW#428, \$10.00, grade 3, time 3'11". Saxophone quartet, soprano, alto, tenor, baritone. Arranged by Gary Bricault.

**Canzone detta La Spiritata**.....Giovanni Gabrieli  
WW#432, \$15.00, grade 4, time 2'49". Saxophone quartet, soprano, alto, tenor, baritone. Arranged by Gary Bricault. Excellent transcription for the saxophone quartet.

**Contrapunctus #2 from The Art of The Fugue**.....J. S. Bach  
WW#411, \$10.00, 2'49". Grade 4. Soprano, Alto, Tenor, and Baritone. Arranged by Bruce R. Smith.

**Danse**.....Claude Debussy  
WW#433, \$15.00, grade 4, time 6'11". Saxophone quartet, soprano, alto, tenor, baritone. Arranged by Gary Bricault.



**Ein Feste Burg**.....J. S. Bach  
WW#434, \$15.00, grade 4, time 3'00". Saxophone quartet, soprano, alto, tenor, baritone. Arranged by Gary Bricault.

**Fuga Con Un Soggetto Solo**.....Corelli  
WW#426, \$12.00, grade 4, time 5'12". Saxophone quartet, soprano, alto, tenor, baritone. Arranged by Gary Bricault.



**Fugue in G Minor**.....J. S. Bach  
WW#423, \$15.00, Grade 4, Time 5'12". Soprano, Alto, Tenor and Baritone. Arranger Gary Bricault has prepared an excellent transcription for the saxophone quartet. BWV 542b.



**Passacaglia in C Minor**.....J. S. Bach  
WW#437, \$30.00, grade 5, time 12'01". Saxophone quartet, soprano, alto, tenor, baritone. A major work for the saxophone quartet. Arranged by Gary Bricault.



**Shepherd's Hey**.....Percy Aldridge Grainger  
WW#436, \$15.00, grade 4, time 1'57". Saxophone quartet, soprano, alto, tenor, baritone. Arranged by Gary Bricault.



**Sonata in C Minor**.....Arcangelo Corelli  
WW#438, \$15.00, grade 4, time 7'30". Saxophone quartet, soprano, alto, tenor, baritone.



**Symphony No. 1**.....William Boyce  
WW#415, \$10.00, Grade 4, time 7'11". Soprano, Alto, Tenor, and Baritone. Arranged for the Indianapolis Saxophone Quartet.



## SAXOPHONE CHOIR

**Symphony No. 7, Allegretto**.....Beethoven/Bricault WW#439, \$25.00, grade 3 1/2, time 7'06". For 2 soprano saxophones, 2 alto saxophones, 2 tenor saxophones, 1 baritone saxophone, 1 bass saxophone. This classic becomes an excellent transcription for saxophones.

**Symphony No. 1, Andante Cantabile**.....Beethoven/Bricault WW#440, \$25.00, grade 4, time 6'29". For 1 optional soprano, 2 soprano saxophones, 2 alto saxophones, 2 tenor saxophones, 1 baritone saxophone, optional baritone sax 2, 1 bass saxophone. Use with the Menuetto from this series.

**Symphony No. 1, Menuetto**.....Beethoven/Bricault WW#441, \$25.00, grade 4, time 3'33". For 1 optional soprano, 2 soprano saxophones, 2 alto saxophones, 2 tenor saxophones, 1 baritone saxophone, optional baritone sax 2, 1 bass saxophone. Use with the Andante Cantabile from this series. Excellent for ensemble performances.

## DOUBLE REED ENSEMBLE

**Six German Dances**.....W. A. Mozart WW#421, \$25.00. Grade 4 1/2, time 9'08". For two oboes, English horn, two bassoons, and contra bassoon. Arranged by Gary P. Gilroy. A great presentation for a double reed ensemble.



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## YOUNG ORCHESTRA

**Above The Blue Horizon**.....Les Taylor Orc#302, \$25.00, grade 2, time 1'53". For string orchestra with optional piano part. A contemporary sound for your young players.

**Brother Martin**.....Gustav Mahler OST#308, Grade 2 1/2, \$25.00, time 1'53". For string orchestra with optional timpani and Tam-tam. This arrangement for string orchestra is taken from the opening of the 3rd movement and remains true to Mahler's composition. Parts for timpani and tam-tam, taken from the original version, are simple enough to be played by members of the ensemble but can be omitted if desired. Arranged by Phillip Hash.

## MULTIPLE LEVEL STRING SERIES

The *Multiple Level String Series* has multiple parts for violin, viola, and cello that allow young players of varying abilities to play in a string orchestra setting. Each composition is suitable for the classroom or a concert. Those players who are just beginning the study of a string instrument can participate in the orchestra along with more advanced string players. For the more advanced players, each work in the series deals with a technical problem related to string instruments and to music in general. The compositions below are the first two of a group of 10 selections which will be released in 2009.

**The Bouncing Bow**..... Donald Coakley OST#321, Grade 3 and 2, \$45.00, time 2'21". There are three premises with regard to this composition. First, because there are violin, viola, and cello parts of varying abilities, all the students in the string class are able to participate. Secondly, "The Bouncing Bow" confronts a bowing technique that is commonly used by string players. The more advanced string students who can attempt this technique are able to use it in a concert work. Third, this work can be used in the classroom, along with any method book, or in a concert setting, allowing students of varying abilities to participate.



**Procession for Pompous People**..... Donald Coakley OST#322, Grade 3 and 2, \$45.00, time 3'50". "Procession For Pompous People" can be used in the classroom setting as an adjunct to any method book, or in a concert setting. In either case, students of varying abilities can participate.



# ORCHESTRA

**Aspenleaf Waltz**.....Louis F. Jendras  
OST#314, \$50.00, Grade 3 1/2, time 3'01". Interesting and moving harmonic material mixed with good melody. Ideal for your young ensemble.



**Beauty Creek**.....Andrew Riggle  
Orc#311, \$110.00, Grade 4, time 7'00". Premiered by the Northwest Indiana Youth Orchestra. An ideal selection for high school orchestras, community orchestras, and as a contest selection. Written for a large orchestra.

**Blue**.....Douglas D. Nott  
Orc#303, \$50.00, grade 3 1/2, time 3'00". Improvisation for strings. A nice introduction to the blues for your strings.

**Carol of the Bells**.....KE Peace  
OST#309, Grade 4, time 3'16", \$55.00. Written for string orchestra, harp and xylophone. A daring and whimsical rendering of this popular Christmas carol, with a few delightfully unexpected twists and turns, and a sweet and expansive finish. Performed at the 2008 Midwest Clinic.



**Fanfare and Remembrance**.....Stephen Main  
Orc#307. Grade 5, time 3'36", \$95.00. Fanfare and Remembrance is a large epic score with a blazing fanfare, features a victorious opening, followed by a quiet hymn of remembrance on distant horns. This elegy builds to a climax and ends on a triumphant note of hope. On the Indiana State School Music Association contest list, group II.



**Fantasia On An Old American Hymn Tune**.....Donald Coakley  
OST#306. Grade 4/3, time 6'04", \$55.00. Written for Solo Violin, Solo Viola, and String Orchestra. "Fantasia On An Old American Hymn Tune" is based on the hymn, "Wondrous Love". Composer Donald Coakley has presented an outstanding composition for soloist and string orchestra.



**In Memorium, H.P.**.....Douglas D. Nott  
Orc#301, \$50.00, grade 4, time 6'01". For oboe solo and string orchestra. Beautiful music is alive and well.



**Lyric Essay**.....Donald Coakley  
OST#312, \$60.00, Grade 4, time 3'27". This piece is designed to exploit the rich sound of the string orchestra. Lyric Essay should be interpreted with a rich lyricism that stresses the neo-romantic nature of the work.



**Lustrous Voices**.....arr. Donald Coakley  
OST#313, \$60.00, Grade 4, time 5'13". Renaissance music, Ricercare by Diruta, Dialogo by Banchieri, and Fantasia by Praetorius.



**Minuetto** from Symphony No. 39.....W. A. Mozart  
Orc#304, \$45.00, grade 4, time 3'53". A modern edition of this classic. An economical purchase for orchestras which are not ready to perform the full version.

**Minuetto** from Symphony No. 40.....W. A. Mozart  
Orc#305, \$40.00, grade 4, time 3'57". A modern edition of this classic. An economical purchase for orchestras which are not ready to perform the full version.

**O Come, O Come, Emmanuel**.....KE Peace  
Orc#310, \$50.00, Grade 4, time 3'54". An arrangement for full orchestra of a traditional carol, this piece evokes feelings of inward reverence and tenderness punctuated by bursts of exuberant exaltation, and comes around full circle, ending with a meditative reference to another chant-like carol, "Let All Mortal Flesh Keep Silence".

**See Young Orchestra on page 15.**

**See Multiple Level String Series on page 15.**

## BRS MUSIC, INC.

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