



BRS *Music*

2011 CATALOG

BAND
ORCHESTRA
WOODWIND SOLOS
WOODWIND ENSEMBLES
WOODWIND CHOIR
FLUTE CHOIR
CLARINET CHOIR
SAXOPHONE ENSEMBLES
BRASS SOLO AND ENSEMBLES
CHAMBER MUSIC

BRS MUSIC, INC.

603 Chapel Hill W. Dr.
Indianapolis, IN 46214

www.brsmusic.net

BAND PERFORMANCE SERIES

A variety of selections are available in this series. These range from grade 3 to grade 6 degree of difficulty. High School Bands, College Bands, Service Bands, and Community Bands will all find appropriate material in this series.

Allegro Deciso.....Alex Millet
CB#234. \$160.00. Grade 6, time 8'25". A powerful and refreshing composition for concert band. This is an energetic piece requiring good technique from all players, numerous timbre changes, and a nice challenge for both the conductor and the players. On Virginia list, grade VI.

Angels We Have Heard on High.....arr. Les Taylor
CB#236. \$70.00 Grade 3 1/2, time 2'17". This powerful curtain raiser style arrangement of the traditional French Carol opens with a mighty fanfare in the key of Bb and features both woodwind and brass choir scoring throughout. An exciting opening or closing to any holiday concert program.

Antiphonals.....Donald Coakley
CB#254, \$105.00. Grade 4, time 8'00". Commissioned by Barrie North Collegiate Concert Band. "Antiphonals" engages in the "question and answer" style between woodwinds and brass, but also between brass and percussion, and woodwinds and percussion. It also occurs between instruments within each section, thus making the most of the antiphonal style.

Ars Antiqua.....Randall Snyder
CB#261, \$110.00, Grade 5, time 8'01". Written for the Quincy University Wind Ensemble, conducted by Christine Beason. A solemn chorale is followed by a faster dance-like middle section and the final section returns to the spirit of the opening.

Coyote Dances.....William Campbell
CB#240, \$90.00. Grade 5, time 5'25". Beginning with a slow introduction, the piece quickly progresses into rhythmic challenges of multiple meters and technical skill. Great listening for your audience. On the Indiana State School Music Association Group I contest list.

Day of Celebration.....Bruce R. Smith
CB#226, \$75.00. Grade 4, time 3'24". For concerts or contest. Good concert opener, building dedication, or commencement.

Deep Dream.....Bruce R. Smith
CB#210, \$65.00. Grade 3, time 3'07". For concerts or contest. Features an alto saxophone solo. A deep mood moving to a hopeful ending. A different sound for your concert. Virginia list grade III.

Dorian Fugue.....Douglas D. Nott
CB#233. \$75.00. Grade 3 1/2, time 4'16". Dorian Fugue is indeed a "fugue at the fifth" but in Dorian Mode in a contemporary style. It has a brief flute and oboe solo episode. Later, there is another episode with an exquisite legato clarinet duet followed by a piccolo solo to express a medieval sound. On the Indiana Contest list.

Entrance of the Knights.....Bruce R. Smith
CB#201, \$65.00. Grade 4, time 2'57". Great for concerts or contest. Temporarily out of print. Check with BRS Music.

Fanfare in E Flat.....Nicholas Jacques Lemmens
CB#231. \$75.00. Grade 4/5, time 2'57". Features clarinets, flutes and double reeds. Originally for organ, this arrangement pays respect to the original version. Arr. by Bruce R. Smith.

Freedom's Price.....arr. Earl Gannon
CB#241, \$75.00. Grade 3 1/2, time 2'38". A collection of God of Our Fathers, Taps and Battle Hymn of The Republic. Ideal for your patriotic selection at commencement, July 4th celebration, Veterans Day, and for community bands.

God Save The King.....Ludwig Van Beethoven
CB#232. \$95.00. Grade 5, time 8'37". Time 5'37" without repeats. Arranged by Bruce R. Smith from the Variations WoO 78. This is an outstanding opportunity to perform music of the great master. Can be performed with one on a part or with large ensemble. Many soloistic sections and exposure. Maryland listing, Grade 5.

Heartwood.....William Campbell
CB#239, \$70.00. Grade 3 1/2, Time 4'14". Heartwood, by William Campbell, is a slow and majestic piece, ideal for high school bands which need a contemporary contest selection. There are several brief solos with a concluding statement by the clarinet. On the Indiana State School Music Association Group III contest list.

Humwichawa.....Les Taylor
CB#245, \$90.00, grade 3 1/2, time 4'26". A great new piece by Les Taylor. Ideal for your contest presentation.

Inflammatus, from Stabat Mater.....Gioachino Rossini
CB#262, \$70.00, Grade 3, time 3'07". Here is an opportunity to teach the classical style to your band. Ideal for a variation of style and sound at your next concert or contest. You will feel that you have spent the night at the opera when you perform this piece. Arranged by Earl Gannon.

Journey through the Grassy River.....Chandler L. Wilson
CB#269, \$80.00, grade 3, time 2'54". Subtitled "An Everglades Adventure", this piece features a driving tempo with exciting rhythms and a melody that all young musicians will enjoy.

L'Histoire Inconnue De L'amour.....Chandler L. Wilson
CB#270, \$80.00, grade 4, time 7'12". Sub titled *Love's Unknown Story*, this is a dramatic and strong piece with great emotional presence. This composition presents a change of pace for your concert.

Matsuri (Festivals).....Randall Snyder
CB#258, \$110.00, Grade 5, time 7'01". Matsuri was commissioned by the Lincoln Nebraska Municipal Band, Dr. Herbert E. Dregalla, director. It creates a Japanese feeling through various transpositions of the Hira-joshi and Hon-kumoi-joshi modes used in Japanese Koto music. A major work for the concert band.

Scenes from Mount Pelion.....Danny Williams
CB#250, \$260.00, grade 5, time 12'30". Complete Set of 3 Move-
ments. 11x17 scores available directly from the publisher. Write
or e-mail for information.

1 - *The Creation of Nephele* - CB#251, \$110.00, grade 5, time
4'48". Exciting piece. Requires great 1st trumpets. Multiple
changes of themes and styles throughout the movement.

2 - *Nessus' Frolic* - CB#252, \$80.00, grade 4, Time 2'12". Opens
with piccolo and flute stating the themes. Melody in a con-
temporary setting. This movement is ideal as a short contemporary
piece.

3 - *The Alodae, Assault upon the God* - CB#253, \$110.00, Grade
5, time 5'24". The third movement, *The Alodae, Assault upon the
God*, is an exciting piece for concert band. The piece opens with
a large majestic presentation. This is followed by a transition into
a semi-march style segment. A slower choral segment follows and
the piece concludes with a quick and forceful finish. This selection
is a big challenge for both the conductor and the players.

Open Vistas.....William Campbell
CB#247, \$90.00, Grade 3, time 4'31". Commissioned by the
South Central Iowa Bandmasters Association for the 2008 9-10
Honor Band. A great piece for grade 3 level performances. Per-
formed at the 2010 Midwest Clinic in Chicago.

Roumanian Folk Dances.....Bela Bartok
CB#235. \$110.00. Grade 4, Time 5'05". Transcribed from the
1918 version of the piano, this is an opportunity to perform the
20th century master. Many musical opportunities throughout this
arrangement. Several solos. On the Virginia list, Grade 5. Ar-
ranged by Bruce R. Smith.

Shenandoah.....George Roumanis
CB#268, \$80.00, grade 4, time 6'02". *Shenandoah*, a meditative
portrait of a river by George Roumanis is a contemporary presen-
tation of this classic. These variations offer variety, harmonic col-
or, and an overall creative presentation. There are solos for flute,
clarinet, bass clarinet, trumpet, and trombone. This piece gives the
conductor opportunities to work tempos and to shape phrases.

Silent Night Serenade.....George Roumanis
CB#271, \$60.00, grade 3, time 3'03". This is a combination ar-
rangement of "It Came Upon The Midnight Clear", "Silent Night"
and "Away in the Manger". A big Hollywood type of sound is pro-
jected in this excellent combination of all three Christmas classics.
This piece will stand out in your Christmas program.

The Dawn of Freedom.....Nancy Bloomer Deussen
CB#263, \$70.00, Grade 4, time 8'20". Dedicated to the US Army
TRADOC band, this piece is inspired by the uniqueness of our
country and our fight during the Revolutionary War. Suitable for
any national holiday or celebration of America and American mu-
sic.

We Wish You A Merry Christmas.....arr. Al Newman
CB#227. \$60.00. Grade 3 1/2, time 1'47". A great finish to your

holiday season. This selection progresses from the straight ver-
sion into a rumba followed by a swing section. Instrumentation
includes jazz ensemble inside the normal concert band.

SOLOIST AND BAND

Clarinet Polka.....arr. Bruce R. Smith
CB#202, \$80.00. Time 2'03" Clarinet parts grade 4. Band parts
grade 3. Feature a soloist, a clarinet trio, or your full section. Great
for community bands and pops concerts. Performed at the 2005
Midwest Band Clinic by the VanderCook Symphonic Band.

Concertino, Op. 26.....Carl Maria Von Weber
CB#244, \$90.00, grade 5/4, time 4'50". This is a shortened edi-
tion, ideal for featuring your solo clarinetist or an artist. This ar-
rangement is very transparent allowing the clarinetist to be heard.
This version features all of the important themes and is not a tech-
nical reduction. Arranged by Bruce R. Smith.

Fantasia "Una Voce poco fa",Frederick Berr
CB#237. \$95.00. Grade 5, time 7'20". For Bassoon and Concert
Band. Frederic Berr (1794-1838), was a German bassoonist and
pedagog who spent most of his professional career in Paris.

His Fantasia is based on the aria "Una Voce poco fa" from Gioac-
chino Rossini's *The Barber of Seville*. This work was transcribed
by Kevin Kastens, Associate Director of Bands at the University
of Iowa.

Funeral March of a Marionette.....Charles Gounod
CB#243, \$60.00, grade 3, time 2'00". This theme was well known
as the theme of the Alfred Hitchcock TV series. Feature your prin-
cipal bassoon on this piece. Music which will delight your audi-
ence. Arranged by Jeffery Parthun, Sr. Extra solo options for bass
cl., bari sax, baritone, tuba and marimba.

Go Tell It On The Mountain.....arr. Les Taylor
CB#242, \$95.00. Grade 5/4, time 4'02". You can feature your
tenor saxophone, trombone or baritone/euphonium on this ar-
rangement. *Go Tell It On The Mountain* is a rapid exchange of
variations between the band and the featured soloist. Stylistic
treatments include bossa nova, polka, jazz, call-and-reponse gos-
pel shout and a driving four-beat swing. Highly entertaining and
a sure hit to any concert. Premiered at the Midwest Clinic in 2007
by the VanderCook Symphonic Band.

Martha, Fantasy for Oboe and Band.....T. Lalliet
CB#238. \$120.00. Grade 6/4, Time 10'30". The Fantasy, as a
set of variations on operatic melodies, allows the oboe to prove
its ability to give life to melodic phrases while dazzling with two-
voiced textures, double tonguing, and circular breathing. The work
was transcribed by Kevin Kastens

Nessus Dorma.....arr. Les Taylor
CB#246, \$70.00, Grade 3, time 2'57". For Trumpet Solo and
Symphonic Concert Band from *Turandot* by Giacomo Puccini.
Could also be done with a tenor solo and euphonium solo.

PIZZAZZ!.....arr. Les Taylor
 CB#255, \$105.00. Grade 5/4, time 7'02". PIZZAZZ! is a musical coming of age trip featuring a solo percussionist on various percussion instruments. It begins with the very familiar "Hot Cross Buns" in a beginning band style and gradually weaves its way through several other familiar tunes from beginning band method books, each one getting progressively more challenging and creative for both the soloist and the symphonic band. A jazz vibe improvisation serves as a prelude to the bright up-tempo swinging drum set finale to the strains of "You're a Grand Old Flag", and the "Stars and Stripes" trio. As the title indicates, this selection goes coast-to-coast in a dazzling, flamboyant, energetic style. Premiered at the Midwest Clinic in 2008, by the VanderCook Symphonic Band.

The Swiss Shepherd.....P. Morlacchi
 CB#203, \$80.00. Grade 4 1/2 flute, 3 1/2 band, time 4'38". For flute and band. Arr. by Nora Kile. A great feature selection. Use your soloist or bring in a professional. This selection is being used by community bands, service bands, college bands, and high school bands. A big favorite.



ADVANCING BANDSMAN SERIES

It's time to step up to book two of your band method. When you need quality musical experiences for your group, try our **Advancing Bandsman Series**.

Adventure in 5/4.....Bruce R. Smith
 CB#111, \$30.00. Grade 2, time 2'01". A great first experience in 5/4. Give your students a new challenge. You'll be surprised at how easy this piece comes together. On the Indiana Junior Division listing.



Antiphonal.....Bruce R. Smith
 CB#215, \$75.00. Grade 2 1/2, time 4'52". Commissioned by the 2003 All-Madison County Middle School Band, Madison County, Indiana. Written in the Aeolian mode, this piece is an exchange between the woodwinds, brass and percussion with brief solos by the principal instruments.

Cha Cha Now.....Bruce R. Smith
 CB#112, \$30.00. Grade 2, time 2'11". Excellent use of Latin style for young band.

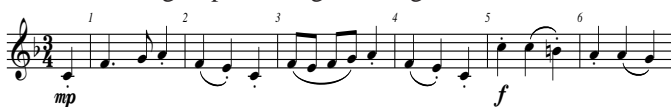
Commencement March.....Bruce R. Smith
 CB#115, \$30.00. Grade 2 1/2, time 3'30". Ideal for your end of the year graduation. Easy preparation and results. Slow march. Indiana Junior Division list.



Dare to Rock.....Larry Henry
 CB#267, \$30.00. Grade 2, time 1'50". An excellent piece for teaching the style of jazz/rock.

From A French Processional, (Veni Emmanuel).....Steve Knight
 CB#259, \$40.00, Grade 2, time 1'57". This setting by Steve Knight from O Come, O Come, Emmanuel. An ideal Christmas presentation for your young ensemble. Performed at the 2010 Midwest Clinic.

Menuetto and Trio, from Symphony #18.....W. A. Mozart
 CB#116, \$30.00. Grade 2, time 2'10". An ideal introduction to the classical era. Arranged by Phillip M. Hash. Indiana contest list, Jr. Division group III. Virginia list grade II.



Native Spirit.....Linda Phillips-Rogers
 CB#257, \$45.00, Grade 2, time 3'03". The spirit of the American Indian is presented in this composition. The piece opens with percussion and flutes followed by the full ensemble. On the Georgia list.

Rebecca's Secret.....Steve Knight
 CB#260, \$65.00, Grade 2 1/2, time 5'13". A contemporary selection for your young ensemble. This progresses from an Andante tempo into a Moderato and then a driving Allegro section. Would be an ideal contest selection.



Tunisian Night.....Bruce R. Smith
 CB#113, \$30.00. Grade 2, time 2'24". Thinly scored. Uses triangle, finger cymbals etc.

Twilight Meditation.....Arthur J. Michaels
 CB#256, \$45.00, Grade 2 1/2, time 2'17". A melodic presentation for the young concert band. Contemporary harmonies are handled with care and precision for the young bandsman.

Two 18th Century Minuets.....arr. Bruce R. Smith
 CB#114, \$30.00. Grade 2, time 1'30". Two transcriptions which are ideal for teaching the style of the 18th century. On the Indiana State School Music Association list, Junior Division, group III. North Carolina grade 2, Maryland grade 2.



Listen on line at:
www.brsmusic.net

NEW BANDSMAN SERIES

This series is designed to be used with any band technique book beginning around page 16. These pieces have been tested with a number of beginners with great success. Minimal instrumentation can be used utilizing two treble parts, a bass part and in some cases no percussion. As with all such arrangements, a full instrumentation is the goal. When you are ready for those first band pieces and have a need for instant success, try the New Bandsman Series.

Allegro Bay.....Larry Henry
CB#264, \$30.00. Grade 1, time 1'36". Ideal for your first concert. Easy preparation for the inexperienced ensemble.

Autumn Nocturne.....Les Taylor
CB#117, \$30.00. Grade 1 1/2, time 2'19". New sounds for young band. Limited range and technical demands. On the Virginia Grade 1 and the North Carolina Grade 1 listings. Midwest performance 2007.

Chapel Hill.....Bruce R. Smith
CB#102, \$30.00. Grade 1 1/2, time 2'19". Ideal for your first or second concert.

Covered Bridge.....Todd Aarons
CB#108, \$30.00. Grade 1 1/2, time 2'19". Playable with minimal instrumentation.

Gavotte.....Bruce R. Smith
CB#107, \$30.00. Grade 1 1/2, time 1'30". Combine with Waltz for a dance suite.

Launch Pad.....Bruce R. Smith
CB#109, \$30.00. Grade 1, time 2'00". Requires only your first 6 notes. Ideal first piece for your beginning band.

My Dawg.....Bruce R. Smith
CB#104, \$30.00. Grade 1 1/2, time 2'21". Percussion highlighted in the middle section of the piece.

New Beginnings March.....Bruce R. Smith
CB#105, \$30.00. Grade 1 1/2, time 1'47". Excellent first march for young students. Listen to this selection on our web site.

Premier Piece.....Bruce R. Smith
CB#101, \$30.00. Grade 1, time 2'04". Students consistently request this piece. Ideal for your beginners first concert. Get off to a good start with your first band piece.

Rockin' To The Core.....Les Taylor
CB#118, \$30.00. Grade 1 1/2, time 2'20". Rock riffs from the 70's and 80's. Get your audience involved.

Red, Yellow, Blue.....Bruce R. Smith
CB#103, \$30.00. Grade 1, time 2'12". Ideal first piece for your beginners.

Sadie's Tune.....Todd Aarons
CB#266, \$30.00, Grade 1, time 1'36". This is designed to be per-

formed by your beginning band around page 20 of most band technique books. This is a piece of happy music and will bring spirit to your bandroom.

Waltz.....Bruce R. Smith
CB#106, \$30.00, Grade 1 1/2, time 1'30". Combine with Gavotte for a dance suite.

PIPES AND BAND

This specialty series is for bagpipes and marching band. The bagpipe melody can be substituted by using a trumpet solo.

Amazing Grace.....arr. Bruce R. Smith
MB#404, \$55.00. Grade 3 1/3, 2'17". Opens with pipes and drums followed by a beautiful choral type of background. Bring in a guest piper to add to your programming. You need to listen to this item. Can also be used as a trumpet solo.



Pipe Major Bob Tracy.....Gordon Speirs
MB#401, \$55.00. Grade 4, 1'37". Commissioned by the Longs Peak Scottish/Irish Highland Festival, Inc. Introduction followed by band accompaniment behind the pipes. Arranged by Bruce R. Smith.



Sir James A. Durward.....Gordon Speirs
MB#402, \$55.00. Grade 4, 1'37". Arranged by Bruce R. Smith. Commissioned by the Longs Peak Scottish/Irish Highland Festival, Inc. Introduction followed by band accompaniment behind the pipes.



Scotland The Brave.....arr. Bruce R. Smith
MB#403, \$55.00. Grade 4, 1'30". The Scottish classic for pipes and band. A musical exchange between pipes and band. Could also be performed as a trumpet solo.



ZALO/JP-PUBLICATIONS

BRS MUSIC is pleased to be offering selections from ZALO/JP Publications. These are for solo fute or flute and piano or harpsichord. Most of these were written for Native American flute but are ideal for the regular boehm flute. Each of these publications offer excellent interpretation opportunities.

Please check our web site for these publications, a PDF example and brief recordings.

FLUTE CHOIR

Aba-Zulu.....Jukka Viitasaari
FC#326, \$20.00, grade 4, time 2'30" A rhythmic excursion in 9/8, 4/4, and 5/4 meters. A new and refreshing sound for the flute choir. 5 flutes, and alto flute which can be doubled with the bass flute.

Children's March: "Over the Hills and Far Away".....Grainger
FC#311, \$25.00. Grade 4, time 3'42". Piccolo, 5 flutes (5th flute with picc.), alto flute, bass flute, and piano. Arranged by Tom Kennedy. On the NYSSMA and Indiana contest lists.

Concerto No. 3 in B Flat Major.....Carl Stamitz
FC#317, \$20.00, Grade 4, time 4'47". Solo clarinet, 2 flutes, 1 alto flute, 1 contra bass flute, optional parts for solo flute, bass flute with alto flute, bass clarinet, bassoon, cello or string bass. 1st movement of the clarinet concerto. Contrast for your flute choir programming. Arranged by Bruce R. Smith

Concerto RV 425, for flute choir,.....Antonio Vivaldi
FC#327, \$40.00, Grade 5/4, time 7'30". This concerto was written by the Italian composer Antonio Vivaldi in 1725. The music consists of virtuosic treatment of the solo instruments and the interplay between the flute soloists and accompaniment of the flute choir. Arranged by Bruce R. Smith

Concerto Op. 3, No. 5 in A.....Antonio Vivaldi
FC#328, \$30.00, grade 4, 3'00". RV 519, 3rd movement is ideal for the flute choir. There are two solo flute parts, parts 3 and 4, plus alto, bass, with optional contra bass and harpsichord. Arranged by Bruce R. Smith.

Contrapunctus #1 from The Art of The Fugue.....J. S. Bach
FC#301, \$15.00. Grade 4, time 3'15". Piccolo, 3 flutes, alto flute, and bass flute. Arranged by Bruce R. Smith. ISSMA list.

Contrapunctus #3 from The Art of The Fugue.....J. S. Bach
FC#303, \$12.00, Grade 4, time 2'51". Piccolo, 3 flutes, alto flute, and bass flute. Arranged by Bruce R. Smith. On the Indiana list.

Contrapunctus #4 from The Art of The Fugue.....J. S. Bach
FC#304, \$18.00, Grade 4, time 4'55". Piccolo, 3 flutes, alto flute, and bass flute. Arranged by Bruce R. Smith

Evening in the VillageBela Bartok
FC#314, \$15.00. Grade 3 1/2, time 2'45". Features the bass flute and piccolo. Piccolo, 3 flutes, alto flute, and bass flute. Could feature the contra bass flute. Honorable Mention in the NFA Newly Published Music Competition in 2006. Arranged by Bruce R. Smith.

Hungarian Dance (Czardas) from Swan Lake.....Tchaikovsky
FC#312, \$15.00. Grade 4, time 1'35". Picc, 5 flutes, alto flute, bass flute, harp or piano. A great opener, closer or encore piece. Technique required. Honorable Mention in the NFA Newly Published Music Competition in 2006. Arr. by Tom Kennedy.

Maria durch ein Dornwald ging.....arr. Bruce R. Smith
FC#321, \$15.00. Grade 3 1/2, time 2'45". 3 flutes, 2 alto flutes,

and bass flute. Optional contra bass flute. German Christmas favorite. Contrasting sounds between upper flutes and the lower flutes gives tonal variety throughout the piece along with harmonic treatment. Finalist in the National Flute Association Newly Published Music competition in 2008.

Minuetto from Divertimento, K.334.....W. A. Mozart
FC#305, \$15.00. Grade 4 1/2, time 4'55". Features flute and alto flute as soloist. Ensemble parts grade 3. 4 flutes, alto flute, and bass flute. Optional parts include piano, string bass, and 2nd alto flute which doubles the bass flute.

On Wings Of The Wind.....Bruce R. Smith
FC#316, \$20.00. Grade 4, time 2'05". Piccolo, 4 flutes, alto flute, 1 bass flute, optional contra bass flute. Use as an opener or closer for your concert. An excellent demonstration of the capabilities and sounds of the flute choir. Exciting piece. On the Indiana and the NYSSMA lists.



Pavan and Galliard.....William Byrd
FC#315, \$15.00. Grade 4, time 4'12". 4 flutes, alto flute, and bass flute. Renaissance music for your next concert. Arr. Bruce R. Smith. On the Indiana and NYSSMA list.

Pieces in Five.....Earl Gannon
FC#306, \$20.00. Grade 4, 4'30". Piccolo, 3 flutes, alto flute, and bass flute. Three movements working in time signatures of 5/8 and 5/4 time.

Quick Silver.....Alex Millet
FC#323, Grade 5, \$25.00, time 4'21". A contemporary addition to the flute choir literature. On the Indiana and NYSSMA list.

Renaissance Suite.....John Dowland
FC#307, \$20.00. Grade 3 1/2, time 4'35". Piccolo, 3 flutes, alto flute, and bass flute. Playable with 3 flutes and alto flute. A great introduction to Renaissance music. On the NYSSMA, Indiana and Maryland contest lists. Arranged by Bruce R. Smith.

Serenade of The Doll.....Claude Debussy
FC#319, \$20.00. Grade 4, time 2'42". 4 flutes, alto flute, and bass flute. Impressionistic music for your flute choir. Arranged by Bruce R. Smith. On the NYSSMA list.

Shepherd's Hey.....Percy Aldridge Grainger
FC#318, \$15.00. Grade 4, time 1'23". Piccolo, 5 flutes, alto flute, bass flute, harp or piano. Arranged by Tom Kennedy.

Suite for Flutes.....Bruce R. Smith
FC#308, \$25.00. Grade 4/5, time 5'45". 2 piccolo, 3 flutes, 2 alto flutes, 1 bass flute. 3 movements, first and third in 7/8 time. Slow second movement. Finalist in the NFA newly published music competition in 2004. On the Indiana contest list.

The Lizard Rag.....Louis F. Jendras
FC#320, \$20.00. Grade 4, time 4'12". Piccolo, 3 flutes, alto flute, and bass flute. Fun music for the performer and audience.

The Lost Flute.....Bruce R. Smith
 FC#324, Grade 4, \$20.00, time 4'52". A moving memorial piece that features solos by the 1st flute, piccolo, alto flute and bass flute. A deep somber mood is displayed throughout this composition with the solo flute soaring above the other instruments concluding with a final cadenza type of run and a concluding single high E as the ensemble fades out. Cluster chords and dissonant moments which quickly resolve are featured throughout this composition. Honorable mention in the 2008 National Flute Association Newly Published music competition. On the Indiana contest list.



The Accidental Rag.....Louis F. Jendras
 FC#322, Grade 4, \$20.00, time 2'23". The title, The Accidental Rag, derives from the Accidental Ensemble, the unofficial name of the chamber group performing the premiere. Jazzy rhythms and harmonies lift this piece out of the strict ragtime tradition and lend it a jaunty sound more reminiscent of the swing era than Mr. Jendras' other rags.

Unsquare Dance.....Dave Brubeck
 FC#325, Grade 4, \$30.00, time 1'54". This new arrangement for flute choir, piano, bass and snare drum provides a jazz experience for your ensemble and great entertainment for your audience. The piece is from the Brubeck album "Time Further Out". Includes an optional contra bass flute part. Arranged by Bruce R. Smith.

White Over Cream.....Bruce R. Smith
 FC#330, \$25.00, grade 3, time 2'49". This piece features polytonality with chords moving in contrasting directions and whole tone scales mixed with major scales. The choir is split into upper and lower parts of piccolo and three flutes over three alto flute parts and bass flute. An optional contra bass flute is provided.

William Byrd Collection, for Flute Choir.....William Byrd
 FC#313, \$20.00. Grade 4, time 5'16". Expand your program to include music of the Renaissance. 4 flutes, alto flute, and bass flute. Finalist in the NFA newly published music competition in 2006. Arranged by Bruce R. Smith. On numerous contest lists.

FLUTE ENSEMBLES

Dance Suite, for Flute Trio.....William Rayer
 WW#444, grade 5, \$20.00, time 8'19". The Suite is designed to be played as a single unit with all three movements being treated as a section of the larger piece. The piece was constructed using the technique of serialism, but it is not strictly serial.

Last Minute Rag, for Flute Quartet.....Louis F. Jendras
 FQ#701, \$7.00, Grade 3 1/2, time 2'45". Can be played as a quartet or flute choir. 3 flutes and alto flute.

Three Kanons, for Flute Trio.....W. A. Mozart
 WW#412, \$12.00, Grade 3, time 6'07". Can be played as a trio or flute choir. Parts included for flute, alto flute and bass flute. Various combinations can be used. Arr. Laurie Perks. ISSMA list.

ADVANCED FLUTE SOLOS

Crazy Cat Lady, solo Flute.....B. Allen Schulz
 WWS#290, \$15.00, Grade 6, time 7'53". Crazy Cat Lady is unabashedly experimental--calling for the performer to use the gamut of extended flute technique, as well as short bursts of improvisation, grunting, hissing, and speaking into the flute. Although the work uses multiple extended techniques, the score is fully notated in a logical, coherent, and easy-to-read style. This work is intended for players who are tired of the traditional and very common "soft" and lyrical style, but still want music that is idiomatic to the flute. Finalist on the NFA Newly Published Music for 2010.

Gloamin, flute and piano.....Daniel Perttu
 WWS#298, \$20.00, grade 5, time 10'05". Gloamin, a fantasy for flute and piano, is written with the colors of twilight in mind. It conveys a landscape with brilliant, but darkening, hues of blues, purples, reds, and oranges.

Hymn Suite, Flute Solo.....Laurie Perks
 WWS#281, \$5.00, Grade 4, time 3'11". Includes Count Your Blessings, Come Ye Thankful People, and For the Beauty of the Earth.

Intervention, flute solo.....Joni Greene
 WWS#289, grade 5, \$12.00, time 4'30". Intervention is an exploration of color and dynamic contrast. Ranging from lyrical motives to rapid gestures, the work showcases brilliant sounds and textures unique to the flute. The fluctuation between the haunting melodic opening motive with the chromatic gestural outbursts is a constant and intervening theme throughout.

Les nuits d'été.....Louis Dekker
 WWS#284, grade 5, \$20.00, time 8'55". Contemporary music with opportunities for rubato and interpretation. This is a three movement sonata for flute and piano.

Pavane, Op. 50.....Gabriel Faure
 WWS#293, \$7.50, grade 3, time 2'45". For flute and piano, this timeless melody needs to be added to every students repertoire. Arranged by Laurie Perks.

Prism.....Daniel Perttu
 WWS#285, grade 5, \$12.00, time 8'06". For solo flute, a great musical venture and showpiece for the flutist. This piece is based on the rainbow that is created when light is refracted through a prism. The different movements are explorations into the various colors and textures produced by a solo flute.

Sonata, Flute and Piano.....Joe Cavanagh
 WWS#280. \$25.00, Grade 5 1/2, time 13'30". This is a jazz flavored piece in Brazilian style. Flutists looking for a great change of pace to their repertoire will need this piece in their library. Honorable mention, NFA 2006 Newly Published Music Competition.

We Will Remember Them Flute and Piano.....David Barton
 WWS#291, \$10.00, Grade 3, time 6'00". Three Pieces for Reflection is a set of melodic pieces which is ideal for the student flutist

EASY FLUTE SOLOS

Flutist First Solos, Flute and Piano.....Laurie Perks
WWS#258, \$6.00, Grade 1, total time 4'40". First Solo, Second Solo and Skip to My Lou. Ranges are limited to the first six notes plus "A" concert on Skip to My Lou. Includes CD..

Flute Fun, Flute and Piano.....Laurie Perks
WWS#257, \$5.00, Grade 2, time 1'27". Written in the "Pop" style. Good introduction to jazz-rock feel. Includes CD with performance track and accompaniment track.

Hebrew Dance, Flute and Piano.....Laurie Perks
WWS#256, \$5.00, Grade 2, time 1'57". Includes CD with performance track and accompaniment track. Ideal for a contest performance.

Three Easy Pieces, Flute and Piano.....arr. Bruce R. Smith
WWS#259, \$8.00, Grade 1, total time of 6'00". Includes a performance/play along CD.

ALTO FLUTE

Gnossienne, Alto Flute and Piano.....Eric Satie
WWS#262, \$8.00, Grade 3, time 7'22". Three movements of haunting melodies. Arr. Laurie Perks.



Pavane, Op. 50.....Gabriel Faure
WWS#294, \$7.50, grade 3, time 2'45". For alto flute and piano, this is an excellent presentation for the alto flute.

OBOE SOLOS

Gnossienne, Oboe and Piano.....Eric Satie
WWS#263, \$8.00, Grade 3, time 7'22". Three movements of haunting melodies. Ideal material for oboe. Arr. Laurie Perks.

In Memoriam, H.P......Douglas D. Nott
Orc#301, \$50.00, grade 4, time 6'01". For oboe solo and string orchestra. Melody with emotion. You need to hear this selection.

Martha, Fantasy for Oboe and Concert Band.....T. Lalliet
CB#238. \$120.00. Grade 6/4, Time 10'30". See the Soloist and Band section of this catalog, page 3.



Three Easy Pieces, Oboe and Piano.....arr. Bruce R. Smith
WWS#265, \$8.00, Grade 1, total time of 6'00". Ideal to introduce solo playing. Includes a performance/play along CD.

Listen on line at:
www.brsmusic.net

BASSOON SOLOS

Funeral March of a Marionette.....Charles Gounod
WWS#287, \$5.00, Grade 3 1/2, time 2'06". Bassoon and piano, also available as a solo with band. Arr. by Jeffery Parthun, Sr.

Fantasia "Una Voce poco fa"Frederick Berr
CB#237. \$95.00. Grade 5, time 7'20". For Bassoon and Concert band. See Band with Soloist on page 3.

DOUBLE REED ENSEMBLE

Six German Dances.....W. A. Mozart
WW#421, \$25.00. Grade 4 1/2, time 9'08". For two oboes, English horn, two bassoons, and contra bassoon. Arr. by Gary Gilroy

CHAMBER MUSIC

Calculated Chaos: Phase II.....George Roumanis
CHB#429, \$35.00. Grade 5, time 9'26".. Written for 3 flutes, and cello/or optional bass flute. A jazz based composition, players must swing to present this piece. Written for jazz artist Bud Shank.

Rhapsodie, violon et piano.....Louis Dekker
VLN#111, \$15.00, Grade 5, time 2'46". Melodic material and rhythmic vitality are both present in this contemporary composition. Your audience will enjoy this presentation. Ideal for your recital or used as an encore.

Rhapsody, Piano trio.....Daniel Perttu
CHB#424, \$25.00, Grade 6, time 10'02" Clarinet, Violin and Piano. This piece was written in homage to Johannes Brahms, Nikolai Rimsky-Korsakov, and Bela Bartok. It was commissioned by the Johnstone Fund for New Music at the Columbus Foundation in 2008 and was written for the Verdhr Trio.

Sulis.....J. D. Cavanagh
CHB#423, \$55.00. Grade 6, time 11'52". Written for flute, clarinet, harp and string quartet. Performers will appreciate the challenge of this composition and its harmonic and melodic structures.

Tonospheres Duo, Violin, Cello.....Daniel Perttu
CHB#425, \$35.00, Grade 6, time 10'30". Written for violin and cello. Tonospheres refers to the tension that arise between the contrasting spheres of pitch organization about which the music revolves. Ultimately these multidimensional tonospheres are designed with the idea that audience members will feel elements of contrast and growth on many levels while listening to this piece

Tonospheres, Woodwind trio.....Daniel Perttu
CHB#426, \$40.00, Grade 6, time 11'05". Written for flute, clarinet, and bassoon. Tonospheres refers to the tension that arises between the contrasting spheres of pitch organization about which the music revolves. Ultimately these multidimensional tonospheres are designed with the idea that audience members will feel elements of contrast and growth on many levels while listening to this piece.

CLARINET CONTEST SOLOS

Advanced Concertos

Each of these selections includes the abridged version of the clarinet part, piano part and a CD with the performance and play along track. These pieces are not easy versions of these concertos. The editing is only done to shorten and present the core value of each piece. All selections can be performed in less than 5 minutes. These pieces are on the Indiana and Maryland contest lists. Each selection would make an ideal solo and ensemble selection or for college audition material and college juries.

Concerto K. 622, 1st. Movt.,W. A. Mozart
WWS#277, \$10.00, Grade 4 1/2, time 4'31". Special cuts and measures numbered for performance at contest. This is an excellent package for contest performance or college auditions. Edited by Bruce R. Smith.

Concerto K. 622, 3rd. Movt.,W. A. Mozart
WWS#278, \$10.00, Grade 4 1/2, time 4'51". Special cuts and measures numbered for performance at contest. Just what the student needs for contest performance.

Concerto No. 3 in B Flat Major.....Carl Stamitz
WWS#274, \$10.00, Grade 4 1/2, time 4'53" First movement. Special cuts already made for performance at contest. Includes play along CD. This is an excellent package for contest preparation and performance. Edited by Bruce R. Smith. This selection is also available as solo with flute choir. FC#317.



Concerto No. 1, 1st. Movt......Carl Maria Von Weber
WWS#276, \$10.00, Grade 4 1/2, time 4'30". Special cuts already made for performance at contest. Includes play along CD. This is an ideal package for contest performance. Edited by Bruce R. Smith.



Concerto No. 1, 3rd. Movt......Carl Maria Von Weber
WWS#275, \$10.00, Grade 4 1/2, time 4'35". Special cuts already made for performance at contest. Includes play along CD. For contest performance or college juries. Edited by Bruce R. Smith.

Concertino, Op. 26,Carl Maria Von Weber
WWS#279, \$10.00, Grade 4 1/2, time 4'50". Special cuts already made for performance at contest. A great package when you need a shorter version for auditions, contest or college juries. This selection is also available for clarinet with band accompaniment. Edited by Bruce R. Smith. See our concert band section, CB#244, for the band accompaniment for this selection.



EASY CLARINET SOLOS

Approaching Dusk.....Rob Shaver
WWS#297, \$7.00, Grade 2, time, 1'56". Ideal contest solo for your clarinetist. Modern harmonic background is a compliment to the melodic material of the clarinet part.

Dance, Clarinet and Piano.....Bruce R. Smith
WWS#251, \$5.00, Grade 3, time 1'48". 6/8 time, British sounding. Includes play along CD with accompaniment.



Evening, Clarinet and Piano.....Bruce R. Smith
WWS#255, \$5.00, Grade 2 1/2, time 1'43". Melodic. Includes CD with performance track and accompaniment track.



Sailing.....Rob Shaver
WWS#286, \$5.00, Grade 2, time, 1'56". Ideal contest solo for clarinet. Includes performance and play along CD.



Skip to My Lou, Clarinet and Piano..... Bruce R. Smith
WWS#253, \$5.00, Grade 1, time 1'48". Includes CD with performance track and accompaniment track.

Three Easy Pieces, Clarinet and Piano.....Bruce R. Smith
WWS#254, \$8.00. Grade 1, total time of 6'00". Includes CD with performance tracks and accompaniment tracks.



ADVANCED CLARINET SOLO

Four Pictures from Scotland, Clarinet and Piano....David Barton
WWS#292, \$10.00, Grade 3, time 7'02". These varied pieces provide a diverse selection of musical scenes from Scotland.

Sonata for Clarinet and Piano.....Noah Potter
WWS#288, \$25.00, Grade 5, time, 11'01". A great piece for recitals and solo appearances. Enjoyable for the audience, and a good challenge for the clarinet and piano.

BASS CLARINET

Bass Force, Bass Clarinet and Piano.....Bruce R. Smith
WWS#282, \$5.00, Grade 1, time 1'50". Easy solo for book I level. Get your bass clarinetist involved.

Sonata Op.1, No. 6, Bass Clarinet and Piano.....Marcello
WWS#261, \$10.00, Grade 4, time 8'29". Transcription from Op.
1, #6. Benedetto Marcello. On the ISSMA and NYSMA lists.

CLARINET ENSEMBLES

A Little Night Minuet.....W. A. Mozart
WW#448, \$5.00, Grade 2, time 2'12". 2 Bb and 1 Bass Clarinet.
Excerpts from K. 525 using the four basic themes. Ideal for solo
and ensemble contest. Arranged by Jeffrey T. Parthun, Sr.

Bist Du Bie Mir, Mixed Quartet.....J. S. Bach
WW#427, \$10.00, grade 3, time 3'11". 3 Bb Clarinets and Bass
Clarinet. Arranged by Gary Bricault.

Ein feste Burg ist unser Gott.....J. S. Bach
WW#435, \$15.00, grade 4, time 3'00". 3 Bb Clarinets and Bass
Clarinet. Arranged by Gary Bricault.

Fuga Con Un Soggetto Solo. Mixed Quartet.....A. Corelli
WW#425, \$12.00, grade 4, time 5'12". 3 Bb Clarinets and Bass
Clarinet. Arranged by Gary Bricault.

Fugue in C Major.....Buxtehude/Bricault
WW#442, \$12.00, grade 4, time 3'11". 3 Bb Clarinets and Bass
Clarinet. Ideal for contest performances.

Ice Crystals, Quartet.....Donald W. Sorah
WW#418, \$8.00. Grade 3 1/2, time 4'53". 4 B flat Clarinets.
Mood piece of evolving chords and dynamics. On the NYSSMA
list.

Menuetto and Finale, Op. 87, Clarinet Trio..... Beethoven
WW#410, \$7.00. Grade 4, time 4'04". Third and fourth
movements. Cuts are provided for contest performances.
Arranged by Bruce R. Smith. On the Indiana contest list.

Music of John Dowland, Mixed Quartet.....John Dowland
WW#406, \$10.00. Grade 4, time 3'30". 3 B flat Clarinets, 1 Bass
Cl.or E Flat Contra Bass Cl. Could be used as a clarinet choir with
the included E flat Contra Bass part. Arranged by Bruce R. Smith.
Wisconsin, Maryland and Indiana lists.

Op. 64, No. 5, 3rd. Movt., Mixed Quartet..... Joseph Haydn
WW#402, \$5.00. Grade 4, time 3'02". Range to high G for 1st.
clarinet. 3 B flat Clarinets, 1 Bass Clarinet. ISSMA contest list.

Quartet, K. 80, Mixed Quartet.....W. A. Mozart
WW#409, \$5.00. Grade 3, time 2'55". 3 B flat Clarinets, 1 Bass
Clarinet. Grade 3 1/2. 3rd Movement. Arr. by Bruce R. Smith.

Romanza, Mixed Quartet.....Joseph Haydn
WW#401, \$5.00. Grade 3, time 2'47". 3 B flat Clarinets, 1 Bass
Clarinet. Ideal for a young quartet. Arranged by Bruce R. Smith.

The Carmen's Whistle.....William Byrd
WW#458, \$15.00, grade 4, time 3'23". Written for 3 Bb and Bass
Clarinet. Music of the Renaissance for your clarinet quartet. This
transcription is by Gary Bricault.

CLARINET CHOIR

Ave Verum Corpus.....W. A. Mozart
WW#454, \$15.00, Grade 3, time 3'12". Double clarinet quartet
with optional contra cl. parts. Arr. by Gary Bricault.

Dowland Suite, Clarinet Choir.....John Dowland
WW#407, \$20.00. Grade 4, time 8'13". Four Renaissance pieces
for clarinet choir. 8'10". On the Indiana and Wisconsin lists. Ar-
ranged by Bruce R. Smith.

In Dulchi Jubilo.....arr. Katherine Peters
WW#461, \$10.00, grade 3, time 2'21". For clarinet choir, 4 Bb
clarinets, 2 bass clarinets. Ideal for your Christmas program.

Jimbo's Lullaby, Clarinet Choir.....Claude Debussy
WW#408, \$20.00. Grade 3 1/2, time 3'30". Features the Bb
contra bass clarinet and the Eb contra alto clarinet. Impression-
ism for your clarinet choir. Can be used with The Little Sheperd.
WW#441. On the NYSSMA list. Arranged by Bruce R. Smith.

Portrait of a Searcher.....Jukka Viitassaari
WW#430, \$55.00, grade 5, time 11'42". Clarinet choir, Sop. Cl,
4 Bb Cl., 2 Alto, (Optional 2 Basses Cl.) 2 Bass, Bb Contra Bass.
Commissioned by the Finish Clarinet Society.

Russlan and Ludmilla.....Michael J. Glinka
WW#451. \$35.00, Grade 6, time 5'25". A great opener or closer
for your concert. This piece requires finger speed. Arranged by
Gary Bricault and Bruce R. Smith.



Serenade in E Major, Op. 22, Cl. Choir.....Antonin Dvorak
WW#420, \$60.00. Grade 5, time 27'20". A major transcription
for the clarinet choir. Arranged by Barton Cummings. On the
ISSMA and NYSSMA lists.

Symphony No. 1, Andante Cantabile.....Beethoven/Bricault
WW#457, \$35.00, grade 4, time 6'29". Clarinet Choir, 1 Eb sop.,
4 Bb Cls, 2 B. Cl., 1 Contra Alto, 1 Bb Contra Bass Cl.

Symphony No. 3, Scherzo.....Beethoven/Bricault
WW#455, \$40.00. grade 4, time 5'52". Clarinet Choir: 1 Soprano.
5 Bb Cl., 2 Bass Cl., 1 Bb Contra Bass Cl.

Symphony No. 7, Allegretto.....Beethoven/Bricault
WW#456, \$25.00, grade 3 1/2, time 7'06". Clarinet Choir. 5 Bb
Cls., 2 B. Cl., 1 Eb Contra Alto Cl., 1 Bb Contra Bass Cl.

The Little Shepherd, Clarinet Choir.....Claude Debussy
WW#463, \$15.00. Grade 3, time 2'02". 2 Sop. Cl, 5 Bb Cl, 2 Bass
Cl., Eb Conra Bass, Bb Contra Bass. Combine this with Jimbo's
Lullaby, WW#408. Arranged by Bruce R. Smith. A great piece for
a mature clarinet choir.



WOODWIND ENSEMBLES

Away In A Manger.....arr. Bruce R. Smith
#419, \$10.00. Grade 4, time 3'06". Flute, Clarinet (or Oboe/Violin) and Piano.



Amazing Grace..... arr. Bruce R. Smith
WW#422, \$10.00. Grade 3 1/2, time 1'51". Flute, Clarinet (or Violin/Oboe), and Piano. Ideal for your offeratory. Arranged by Bruce R. Smith.



Duetto.....Peter IlyichTchaikovsky
WW#405, \$10.00. Grade 4, time 2'21". 2 Flutes, 2 Clarinets (or Soprano Saxophone and Clarinet), and Piano. Excerpt from the opera Queen of Spades. Arranged by Aaron T. Smith

Faith of Our Fathers.....Henry F. Hemy
WW#417. \$10.00. Grade 3 1/2, time 1'38". Flute, Clarinet and Piano with optional 2nd part for flute, oboe, or violin. Arranged by Bruce R. Smith.

Fanfare For A Celebration, fl., cl., organ.....Bruce R. Smith
CHB#428, \$15.00, Grade 5, time 2'03". Ideal for weddings, celebrations, or dedications. A musical exchange between the three parts with flowing scale passages and the power of the organ.

Joy To The World, Variants on a Theme.....G. F. Handel
WW#414, \$20.00, Grade 4, time 2'45". Written for Flute, Clarinet and Piano with optional parts for double bass, orchestra bells, chimes, and vibes. Mallet parts could be performed using a synthesizer. You need to hear this selection. Arranged by woodwind specialist Bruce R. Smith.

Silent Night.....Franz Gruber
WW#403, \$10.00. Grade 4, time 2'21". Flute, Clarinet or Oboe, Piano with optional Chimes and Bells. Requires great musical control and scale skills. An ideal Christmas presentation. Be certain to listen to this selection. Arr. by Bruce R. Smith.



What Child Is This.....arr. Bruce R. Smith
WW#404, \$10.00. Grade 4, time 3'30". Flute, Clarinet, Alto Saxophone or Clarinet. Dissonant beginning followed by chorale section.

We Three Kings..... arr. Bruce R. Smith
WW#414, \$10.00. Grade 4, time 3'06". Flute, Clarinet (or Oboe/Violin, flute) and Piano with optional Chimes and Bells. A flute clarinet cadenza is a highlight. A unique presentation for your Christmas program.

WOODWIND CHOIR

Romanza from Symphony No. 85.....Joseph Haydn
WWC#501, \$20.00. Grade 3, time 4'13". arr. Bruce R. Smith. On the Maryland list.

Menuetto from Symphony No. 85.....Joseph Haydn
WWC#502, \$20.00. Grade 3, time 4'35". arr. Bruce R. Smith. On the Maryland list.

Finale from Symphony No. 85.....Joseph Haydn
WWC#503, \$30.00. Grade 4/5, time 4'10". On the Indiana State School Music Association recommended list and the Maryland grade 5 listing.

Jupiter Symphony, Minuetto.....W. A. Mozart
WWC#505, \$30.00. Grade 4, time 4'24". From Symphony No. 41. On the Indiana State School Music Association contest list and the NYSSMA list. Arranged by Bruce R. Smith.

Minuet from Symphony No. 63.....Joseph Haydn
WWC#504, \$15.00. Grade 3, time 3'48" ..

Minuetto from Symphony No.39.....W. A. Mozart
WWC#507, \$20.00. Grade 3, time 3'53". Maryland grade 3 list.

Valse for Winds.....Peter Tchaikovsky
WWC#509, \$45.00, Grade 4, time 3'31". Transcribed by Gary Bricault From Serenade, Op. 48. A great presentation for your woodwind section. On the Indiana contest list.

Symphony No. 94, third movement.....Joseph Haydn
WWC#508, \$20.00. Grade 4 time 3'46". On the Maryland, Indiana, and NYMSSA recommended lists.



WOODWIND QUINTET

The Prairie Dog Rag, Woodwind Quintet.....Louis F. Jendras
WWQ#601, \$10.00. Grade 4, time 4'18". Woodwind Quintet. Clever, melodic and unpredictable harmonies make this a fun piece to perform and great entertainment for your audience. On the NYSSMA and ISSMA lists.



Little March.....Alex Millet
WWQ#602, \$15.00, Grade 6, time 4'30". A contemporary march requiring technique. The audience will remember the melodic elements of this piece. College and professional ensembles will find a definite position for this selection in their programming.

Ingredients in a Sauce.....David J. Sosnowski
WWQ#603, \$15.00, 3'17", Grade 6. For college or professional quintets. Give a listen to this selection.

SAXOPHONE SOLOS

Bass Force.....Bruce R. Smith
WWS#283, \$5.00, Grade 1, time 1'30". For Baritone Saxophone and Piano. Coordinates with book I level of most band technique books.



Gnossienne, Soprano Saxophone and Piano.....Eric Satie
WWS#264, \$8.00, Grade 3, time 7'22". Three movements of haunting melodies. Arr. Laurie Perks.



Pavane, Op. 50.....Gabriel Faure
WWS#295, \$7.50, grade 3, time 2'45". For soprano saxophone and piano, a classis melody for the soprano sax.

Sonata Op.1, No. 6, Baritone Sax and Piano.....Marcello
WWS#271, \$7.00, Grade 4, time 8'29". Transcription from Op. 1, #6. Benedetto Marcello.



Three Easy Pieces, Alto Sax and Piano.....arr. Bruce R. Smith
WWS#266, \$8.00, Grade 1, total time of 6'00". Includes a performance/play along CD.

Tuscan Serenade, Alto Saxophone and Piano.....Gabriel Faure
WWS#296, \$8.00, grade 3, time 2'51". From Two Songs, Op. 3, this is a lovely melodic composition. This arrangement is by Gary Bricault.

SAXOPHONE ENSEMBLES

Three Kanons, for Saxophone Trio.....W. A. Mozart
WW#413, \$12.00, Grade 3, time 6'07". Parts for Soprano, Alto, Tenor and Baritone. On the ISSMA and NYSSMA lists. Arr. Laurie Perks.

A Little Night Minuet.....W. A. Mozart
WW#449, \$5.00, Grade 2, time 2'12". Alto, tenor, baritone sax. Excerpts from K. 525 using the four basic themes. Ideal for solo and ensemble contest. Arranged by Jeffrey T. Parthun, Sr.

SAXOPHONE QUARTETS

Arabesque No.1.....Claude Debussy
WW#431, \$15.00, Grade 4, time 4'16". Saxophone quartet, soprano, alto, tenor, baritone. Arranged by Gary Bricault.

Arabesque No.2.....Claude Debussy
WW#429, \$15.00, Grade 5, time 4'16". Saxophone quartet, soprano, alto, tenor, baritone. Arranged by Gary Bricault.

Bist Du Bie Mir.....J. S. Bach
WW#428, \$10.00, grade 3, time 3'11". Saxophone quartet, soprano, alto, tenor, baritone. Arranged by Gary Bricault.

Canzone detta La Spiritata.....Giovanni Gabrieli
WW#432, \$15.00, grade 4, time 2'49". Saxophone quartet, soprano, alto, tenor, baritone. Arranged by Gary Bricault. Excellent transcription for the saxophone quartet.

Contrapunctus #2 from The Art of The Fugue.....J. S. Bach
WW#411, \$10.00, 2'49". Grade 4. Soprano, Alto, Tenor, and Baritone. Arranged by Bruce R. Smith.

Danse.....Claude Debussy
WW#433, \$15.00, grade 4, time 6'11". Saxophone quartet, soprano, alto, tenor, baritone. Arranged by Gary Bricault.

Ein Feste Burg.....J. S. Bach
WW#434, \$15.00, grade 4, time 3'00". Saxophone quartet, soprano, alto, tenor, baritone. Arranged by Gary Bricault. ISSMA list.

Fuga Con Un Soggetto Solo.....Antonio Corelli
WW#426, \$12.00, grade 4, time 5'12". Saxophone quartet, soprano, alto, tenor, baritone. Arranged by Gary Bricault. ISSMA list.



Fugue in G Minor.....J. S. Bach
WW#423, \$15.00, Grade 4, Time 5'12". Soprano, Alto, Tenor and Baritone. Arranger Gary Bricault has prepared an excellent transcription for the saxophone quartet. BWV 542b. ISSMA list.



Passacaglia in C Minor.....J. S. Bach
WW#437, \$30.00, grade 5, time 12'01".Saxophone quartet, soprano, alto, tenor, baritone. A major work for the saxophone quartet. Arranged by Gary Bricault.

Pundits.....B. Allen Schulz
WW#460. \$30.00, Grade 6, time 8'01". Soprano, alto, tenor and baritone saxophones. Contemporary piece, well constructed.

Shepherd's Hey.....Percy Aldridge Grainger
WW#436, \$15.00, grade 4, time 1'57". Saxophone quartet, soprano, alto, tenor, baritone. Arranged by Gary Bricault.

Sonata in C Minor.....Arcangelo Corelli
WW#438, \$15.00, grade 4, time 7'30" Saxophone quartet, soprano, alto, tenor, baritone. ISSMA list.

Symphony No. 1.....William Boyce
WW#415, \$15.00, Grade 4, time 7'11". Soprano, Alto, Tenor, and Baritone. ISSMA List.

The Carmen's Whistle.....William Byrd
WW#445, \$15.00, grade 4, time 3'23". Written for AATB or

SATB. Music of the Renaissance for saxophone quartet. This transcription is by Gary Bricault.

Village Dance..... Emmual Chabrier
WW#464. \$12.00, Grade 4, time 4'50". Soprano, alto, tenor and baritone saxophones. Arranged by Gary Bricault.

SAXOPHONE CHOIR

This series of arrangements has been created by Gary Bricault. Instrumentation slightly varies with each selection. These selections give your saxophones an opportunity to perform several great classics.

Cappriccio Espagnol, Op. 31.....N. Rimsky-Korsakow
WW#447, \$70.00, grade 5, time 13'30". Written for sopranino, 2 sopranos, 3 altos, 2 tenors, baritone, and bass saxophone or optional 2nd baritone sax. This is a major work for the saxophone ensemble. This has been arranged by Gary Bricault.

Dance Macabre.....Camile Saint-Saens
WW#452. \$50.00, grade 6, time 7'40". Written for sopranino, 2 soprano, 4 alto, 2 tenor, 2 baritone and bass saxophone. Arranged by Gary Bricault.

Espana.....Emmanuel Chabrier
WW#446, \$35.00, grade 6, time 5'04". Written for sopranino, 2 sopranos, 3 altos, 2 tenors, 2 baritone saxes, or optional bass sax. Arranged by Gary Bricault. Performed at the 2009 Midwest Band Clinic.

Russlan and Ludmilla.....Michael J. Glinka
WW#450, \$35.00, Grade 6, time 5'25". A great opener or closer for your concert. This piece requires finger speed. Arranged by Gary Bricault.

Symphony No. 7, Allegretto.....Beethoven/Bricault
WW#439, \$25.00, grade 3 1/2, time 7'06". For 2 soprano saxophones, 2 alto saxophones, 2 tenor saxophones, 1 baritone saxophone, 1 bass saxophone. This classic becomes an excellent transcription for saxophones. On the Indiana contest list.

Symphony No. 1, Andante Cantabile.....Beethoven/Bricault
WW#440, \$25.00, grade 4, time 6'29". For 1 optional sopranino, 2 soprano saxophones, 2 alto saxophones, 2 tenor saxophones, 1 baritone saxophone, optional baritone sax 2, 1 bass saxophone. Use with the Menuetto from this series. On the Indiana contest list.

Symphony No. 1, Menuetto.....Beethoven/Bricault
WW#441, \$25.00, grade 4, time 3'33". For 1 optional sopranino, 2 soprano saxophones, 2 alto saxophones, 2 tenor saxophones, 1 baritone saxophone, optional baritone sax 2, 1 bass saxophone. Use with the Andante Cantabile from this series. Excellent for ensemble performances. On the Indiana contest list.

Symphony No. 3, Scherzo.....Ludwig Van Beethoven
WW#443, \$30.00, grade 4, time 5'53". Written for sopranino, 2 sopranos, 3 altos, 2 tenors, baritone and bass sax or an optional baritone sax in place of the bass. On the Indiana contest list.

MUSIC FOR BRASS

Benedictus, Trio.....G. P. da Palestrina
BR3#301. \$7.00, grade 2 1/2, time 1'37". For Brass Trio of 2 trumpets, 1 trombone or 1 trumpet, 1 French Horn, 1 trombone. From Missa Brevis. On the NYMSSA list. Arr. by Phillip M. Hash.

BRASS QUINTET

Dance Scenes, Brass Quintet.....Donald W. Sorah
BR5#502. \$20.00, grade 4 1/2, time 5'25". Two movements. On the ISSMA list.

Diversions, Brass Quintet.....Donald W. Sorah
BR5#501. \$10.00, grade 4, time 4'08". 2 Flugelhorns, French Horn, Baritone, Tuba. Performed at the 2007 Midwest Clinic.

Naptown Rag, Brass Quintet.....Earl Gannon
BR5#503. \$10.00, grade 4, time 2'15". For brass quintet. Fun for the players and the audience.

North, Brass Quintet.....J. D. Cavanagh
BR5#504. \$55.00, grade 5, time 16'50". A three movement work that brings wonderful melodic and harmonic freshness to the quintet. 2nd movement uses flugelhorns in place of trumpets.



The Last Week of Classes.....Al Newman
BR5#505, \$15.00, grade 4, time 2'00". Pop style for the entertainment of your audience. Good change of pace for your concert.

EUPHONIUM SOLO

Tuscan Serenade, Euphonium and Piano.....Gabriel Faure
EUP#201, \$8.00, grade 3, time 2'51". From Two Songs, Op. 3, this is a lovely melodic composition. This arrangement is by Gary Bricault.

FLUGELHORN

Berceuse, Flugelhorn and Piano.....Donald W. Sorah
TPT#101. \$5.00, grade 3, time 2'03". For flugelhorn and piano. This is an outstanding melodic piece, ideal for your contest performance.

TRUMPET SEXTET

Aba-Zulu.....Jukka Viitasaari
BR6#601, \$20.00, grade 4, time 2'30". Trumpet Sextet. 5 trumpets, Flugelhorn. Commissioned for and premiered by the Kansas State University Trumpet Ensemble. An outstanding composition for this instrumentation. On the ISSMA list.

LOW BRASS QUARTET

Canzone detta La Spiritata.....Giovanni Gabrieli
BR4#401, \$15.00, Grade 4, time 2'49". 2 Euphoniums, 2 Tubas.
Great piece for this low brass combination. Arranged by Gary
Bricault. On the ISSMA list.



Fuga Con Un Soggetto Solo.....Arcangelo Corelli
BR4#402, \$12.00, Grade 4, time 2'29". Written for two euphoni-
ums and two tubas. This arrangement is by Gary Bricault.



Sonata in C Minor, Op. 5, No. 7.....Arcangelo Corelli
BR4#403, \$20.00, Grade 4, time 7'30". Written for two euphoni-
ums and two tubas. This arrangement is by Gary Bricault.



LOW BRASS OCTET

Ave Verum Corpus.....W. A. Mozart
BR8#801, \$15.00, Grade 4, time 3'07". This arrangement is for
four euphoniums and four tubas arranged into two quartets. Ar-
ranger Gary Bricault has created a wonderful selection for low
brass. On the ISSMA list.



BRASS CHOIR

Fanfare and Processional.....Paul Read
BCH#601. \$30.00, grade 4 1/2, time 5'24". For Brass Choir and
percussion

Lakeside Fanfare.....John W. N. Palmer
BCH#602. \$ 20.00, grade 4, time 2'19". For Brass Choir and Per-
cussion. 4 Trumpets, 4 Horns, 3 Trombones, Tuba and percussion.

Prelude In Brass to Für Elise.....George Roumanis
BCH#603, \$30.00, grade 4, time 3'50". This composition will offer
your brass choir a very unusual setting of this piano classic. These
variations offer variety, harmonic color, and an overall creative
presentation of this Beethoven piece. Instrumentation is 4 trumpets,
4 horns, 4 trombones, 2 euphoniums, 1 tuba. Be sure that you hear
this selection. On the ISSMA list, group I.



YOUNG ORCHESTRA

Above The Blue Horizon.....Les Taylor
Orc#302, \$25.00, grade 2, time 1'53". For string orchestra with
optional piano part. A contemporary sound for your young play-
ers.

Along The Riverbank.....Jeff Frizzi
OST#325, \$25.00, Grade 1 1/2, time 1'46". This is selection is for
the beginning string orchestra. Includes an optional piano part.
Performed at the Midwest Clinic in 2010.

Brother Martin.....Gustav Mahler
OST#308, Grade 2 1/2, \$25.00, time 1'53". For string orches-
tra with optional timpani and Tam-tam. This arrangement for
string orchestra is taken from the opening of the 3rd movement
and remains true to Mahler's composition. Parts for timpani and
tam-tam, taken from the original version, are simple enough to be
played by members of the ensemble but can be omitted if desired.
Performed at the 2009 Midwest Clinic. Arranged by Phillip Hash



Donkey Riding..... Donald Coakley
OST#328, Grade 3, \$45.00, time 2'30". Donkey Riding had its ori-
gins with the sailors that left Glasgow and Liverpool on a regular
basis to bring back lumber from Canada. It is not a sea chanty,
but as the sub-title describes, a work song. The "Donkey" in the
title is not the animal, but rather, the engine that was used in load-
ing cargo in the ship's deck. The melody is derived from the well
known Scottish marching song, "Highland Laddie". Variants of
this work song were sung from Canada to the port of Mobile,
Alabama, where it was sung by workmen loading cotton on ships
headed for England.



Marcea da Oceano.....Jeff Frizzi
OST#324, \$25.00, Grade 1 1/2, time 2'20". Marcea da Oceano
(Ocean Tides) is a well-conceived piece for the beginning string
orchestra.



The Winter Storm.....Jeff Frizzi
OST#326, \$25.00, Grade 1 1/2, time 2'20". This piece is written
in the key of D minor. All Bb's have been omitted in the string
parts to assist with intonation and pitch accuracy. Includes an
optional piano part.

STRING QUARTET

The Death of the Last Centaur.....Louis F. Jendras
STR#414, \$15.00, Grade 3, time 3'45". Ideal for student quartets
or chamber musicians. "This piece depicts the death of Chiron, the
last Centaur, who gave his life in exchange for that of his friend
Prometheus, condemned for bringing the gift of fire to mankind."

MULTIPLE LEVEL STRING SERIES

The Multiple Level String Series has multiple parts for violin, viola, and cello that allow young players of varying abilities to play in a string orchestra setting. Each composition is suitable for the classroom or a concert. Those players who are just beginning the study of a string instrument can participate in the orchestra along with more advanced string players. For the more advanced players, each work in the series deals with a technical problem related to string instruments and to music in general. The compositions below are the first five of a group of selections which will be released in 2011.

Finger Pickin'..... Donald Coakley OST#329, Grade 3 and 2, \$45.00, time 1'22". Finger Pickin' deals with the technique of pizzicato. This work also requires that some students tap their instruments at certain points. Some are required to use a soft rubber mallet to tap their instruments.



Lyric Piece..... Donald Coakley OST#330, Grade 3 and 2, \$45.00, time 2'45". This work deals with the problem of playing in a legato manner, and playing slurs. In the legato passages that do not require slurring, the students should use a "Detache" bowing technic.

Procession for Pompous People..... Donald Coakley OST#322, Grade 3 and 2, \$45.00, time 3'50". "Procession For Pompous People" can be used in the classroom setting as an adjunct to any method book, or in a concert setting. In either case, students of varying abilities can participate.



The Bouncing Bow..... Donald Coakley OST#321, Grade 3 and 2, \$45.00, time 2'21". There are three premises with regard to this composition. First, because there are violin, viola, and cello parts of varying abilities, all the students in the string class are able to participate. Secondly, "The Bouncing Bow" confronts a bowing technique that is commonly used by string players. The more advanced string students who can attempt this technique are able to use it in a concert work. Third, this work can be used in the classroom, along with any method book, or in a concert setting, allowing students of varying abilities to participate.



Wandering Waltz..... Donald Coakley OST#331, Grade 3 and 2, \$45.00, time 2'21". This composition confronts shifting key centers, principally the keys of G and D. These keys are very accessible for young players.



STRING ORCHESTRA

Aspenleaf Waltz.....Louis F. Jendras OST#314, \$50.00, Grade 3 1/2, time 3'01". Interesting and moving harmonic material mixed with good melody. Ideal for your young ensemble.

Blue.....Douglas D. Nott Orc#303, \$50.00, grade 3 1/2, time 3'00". Improvisation for strings. A nice introduction to the blues for your strings.

Carol of the Bells.....KE Peace OST#309, Grade 4, time 3'16", \$55.00. Written for string orchestra, harp and xylophone. A daring and whimsical rendering of this popular Christmas carol, with a few delightfully unexpected twists and turns, and a sweet and expansive finish. Performed at the 2008 Midwest Clinic.

Fantasia On An Old American Hymn Tune.....Donald Coakley OST#306. Grade 4/3, time 6'04", \$55.00. Written for Solo Violin, Solo Viola, and String Orchestra. "Fantasia On An Old American Hymn Tune" is based on the hymn, "Wondrous Love". Composer Donald Coakley has presented an outstanding composition for soloist and string orchestra

Fantasy.....R. Christopher Teichler OST#334, \$45.00, Grade 3, time 5'13". Sub titled "On The Hymn Tune Resignation," this setting weaves the pentatonic hymn tune with wide open harmonies and simple accompaniments to create an Americana feel. A sense of peace and contentment is echoed in the lyrical, legato lines of the strings.

Harmonic Episode.....Arthur J. Michaels Ost#323, \$50.00, Grade 3, time 2'05". Ideal for high school orchestras, and as a contest selection. Contemporary harmony with practical string writing.

In Memorium, H.P.Douglas D. Nott Orc#301, \$50.00, grade 4, time 6'01". For oboe solo and string orchestra. Beautiful music is alive and well.

Lyric Essay.....Donald Coakley OST#312, \$60.00, Grade 4, time 3'27". This piece is designed to exploit the rich sound of the string orchestra. Lyric Essay should be interpreted with a rich lyricism that stresses the neo-romantic nature of the work.

Lustrous Voices.....arr. Donald Coakley OST#313, \$60.00, Grade 4, time 5'13". Renaissance music, Ricercare by Diruta, Dialogo by Banchieri, and Fantasia by Praetorius.



Vivaldi Rag.....Louis F. Jendras OST#333, \$45.00, grade 4, time 4'20". For String Orchestra, this is an ideal piece for program variety with a light hearted feeling.

ORCHESTRA

Beauty Creek.....Andrew Riggle
Orc#311, \$110.00, Grade 4, time 7'00". Premiered by the North-west Indiana Youth Orchestra. An ideal selection for high school orchestras, community orchestras, and as a contest selection. Written for a large orchestra.

Calico Jack.....Andrew Riggle
Orc#315, \$60.00, Grade 4, time 1'45". A great start for your concert or a mid-concert change of pace. Solos by the violin, oboe, flute, and piccolo. Performed at the 2009 Midwest Clinic.

Fanfare and Remembrance.....Stephen Main
Orc#307. Grade 5, time 3'36", \$95.00. Fanfare and Remembrance is a large epic score with a blazing fanfare, features a victorious opening, followed by a quiet hymn of remembrance on distant horns. This elegy builds to a climax and ends on a triumphant note of hope. On the Indiana State School Music Association contest list, group II.

Gloucestershire Wassail.....arr. Louis F. Jendras
Orc#319, \$50.00, grade 3, time 2'13". This is an easy piece to assemble for your Christmas program.

Minuetto from Symphony No. 39.....W. A. Mozart
Orc#304, \$45.00, grade 4, time 3'53". A modern edition of this classic. An economical purchase for orchestras which are not ready to perform the full version.

Minuetto from Symphony No. 40.....W. A. Mozart
Orc#305, \$40.00, grade 4, time 3'57". A modern edition of this classic. An economical purchase for orchestras which are not ready to perform the full version.

O Come, O Come, Emmanuel.....KE Peace
Orc#310, \$50.00, Grade 4, time 3'54". An arrangement for full orchestra of a traditional carol, this piece evokes feelings of inward reverence and tenderness punctuated by bursts of exuberant exaltation, and comes around full circle, ending with a meditative reference to another chant-like carol, "Let All Mortal Flesh Keep Silence".

Promenade.....R. Christopher Teichler
ORC#316, \$55.00, Grade 3 1/2, 2'54". Promenade opens with a clarinet solo followed later by an oboe solo and then the strings. This selection is written with consideration of the techniques of students. Performed at the Midwest Clinic in 2010.

Simeon's Cove.....Andrew Riggle
Orc#318, \$110.00, Grade 4, time 6'25". Simeon's Cove was written as an adventure film score depicting the tale of Simeon, a young boy growing up on the Eastern Seaboard in the early 1800's. His travels on a merchant ship lead to encounters with pirates Calico Jack and the Sea Witch. The score is warm, colorful and full of youthful energy. It is part of a suite which also includes "Calico Jack" and "The Sea Witch". "Calico Jack" was performed at Midwest Clinic in 2010.

The Elephant and the FlyHenri Kling
Orc#327, \$70.00, Grade 4, time 6'12". This classic features the Piccolo and the Trombone. This new edition is edited by Nora Kile. This is an entertaining feature piece that will appeal to your audience.

ABOUT BRS MUSIC, INC.

BRS Music, Inc. publishes music for Band, Orchestra, Woodwinds and Brass. Publications range from the beginning level through college and professional levels of music. Included in our catalog are materials for solo clarinet, clarinet trios, quartets and choir, flute solos, trios and choir, woodwind choir, miscellaneous woodwind ensembles, saxophone solos, quartets and saxophone choir. Our band and orchestra publications cover the complete range of performance levels. Listen to and view our publications at: www.brsmusic.net.

Our editors, composers and arrangers all have taught music and understand the needs of the conductor in the preparation of their scores. Each score includes a full set of measure numbers, good page turns, and music that is well spaced and easy to read, printed on quality paper.

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