

CANZONA

For my friend and former Student Ernie Mee, musician, music educator

Donald Coakley

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$\text{♩} = 126$ With energy and Drive

1

Piccolo *f*

Flute 1 & 2 *a2 f*

Oboe 1 & 2 *a2 f*

Clarinet in E \flat *f*

1st B \flat Clarinet *f* *mp*

2nd B \flat Clarinet *f* *mp*

3rd B \flat Clarinet *f* *mp*

E \flat Alto Clarinet
E \flat Contra Alto Clarinet *f* *add contra alto* *contra out* *mp*

B \flat Bass Clarinet
Contra Bass Clarinet *f* *add contra bass* *contra out* *mp*

E \flat Alto Saxophone 1 *f* *mp*

E \flat Alto Saxophone 2 *f* *mp*

B \flat Tenor Saxophone *f* *mp* *mp*

E \flat Baritone Saxophone *f* *mp*

Bassoon 1 & 2 *f* *mp*

1st B \flat Trumpet *f* *mp*

2nd B \flat Trumpet *f* *mp*

3rd B \flat Trumpet *div. f* *mp*

Horn 1 & 2 *a2 f* *mp* *mp*

Horn 3 & 4 *a2 f* *mp* *a2 mp*

1st Trombone *f* *mp*

2nd Trombone *f* *mp*

3rd Trombone *f* *mp*

Euphonium *f* *mp*

Tuba *f* *mp*

Timpani

Xylophone

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Temple Blocks
Tom Toms

Percussion 3
Claves
Crash Cymbal
Wood Block
Susp. Cymbal *f* *susp. cym.* *mp*

1 2 3 4 5 6 7 8

The score is for a piece titled "CANZONA". It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into measures 9 through 17. Key dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Specific performance instructions include "St. Mute" for trumpets and trombones, and "mute out" for the trombone section. The woodwind section (Flutes, Oboes, Clarinets) has a melodic line that changes dynamics and articulation. The brass section (Saxophones, Bassoon, Trumpets, Horns, Trombones, Euphonium, Tuba) provides harmonic support and rhythmic patterns. The percussion section (Timpani, Xyl, Perc. 1-3) is mostly silent in this section.

Picc.
 Fl. 1 & 2
 Ob. 1 & 2
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Alto Cl. C. Alto Cl.
 B. Cl. C. B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bari. Sax.
 Bsn. 1 & 2
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1 & 2
 Hn. 3 & 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 Timp.
 Xyl.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for 'CANZONA' showing various instruments and their parts from measure 18 to 27. The score includes woodwinds, brass, and percussion. Dynamics like *p*, *mf*, and *a2* are indicated throughout. The percussion part includes a section marked *W.B.* starting at measure 22.

18 19 20 21 22 23 24 25 26 27

Score

4

31

Picc.
 Fl. 1 & 2
 Ob. 1 & 2
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Alto Cl. C. Alto Cl.
 B. Cl. C. B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bari. Sax.
 Bsn. 1 & 2
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1 & 2
 Hn. 3 & 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 Timp.
 Xyl.
 Perc. 1
 Perc. 2
 Perc. 3

S.C.
 T.B.
 f
 a2
 f

28 29 30 31 32 33 34 35 36 37

A musical score for orchestra, measures 38-47. The score is written for a variety of instruments including Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Bassoon 1 & 2, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1 & 2, Horn 3 & 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Snare Drum 1, Snare Drum 2, Snare Drum 3, and Xylophone. The score features various dynamics such as *f*, *mp*, and *div.*, and includes performance instructions like *1st only* and *claves*. Measure numbers 38, 39, 40, 41, 42, 43, 44, 45, 46, and 47 are indicated at the bottom of the page.