

ANGELS

We Have Heard On High

arr. Les Taylor

Score

1 **Majestically** $\text{♩} = 108$ 2 3 4

The score is for a full orchestra and vocal soloists. It is in 4/4 time with a tempo of 108 beats per minute. The key signature has one flat (B-flat). The score is divided into four measures. The woodwinds (Flute, Oboe, Clarinet) play sustained chords. The strings (Alto, Tenor, Low Woodwinds, Trumpet, Horn, Trombone, Tuba) play rhythmic patterns. The percussion (Timpani, Marimba, Bells, Vibraphone, Xylophone, Chimes, Snare, Bass, and Cymbal) provides a steady accompaniment. The vocal soloists (Alto, Tenor) enter in measure 3 with a melodic line. The score includes dynamic markings such as *f*, *sfz*, and *mp*.

Time 2'17"

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ANGELS

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5

6

7

8

This musical score is for the piece "ANGELS" (We Have Heard On High). It is a page from a larger score, indicated by the page number "4" in the top left. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fls. 1/2, Ob. 1/2, Cls. 1, Cl. 2/3, A.S. 1/2, Ten. S., L. Ww., Trpt. 1, Trpt. 2/3, Hn. 1-2, Tbn. 1/2, Bar., Tba., Timp./Mrba., Bls./Vibes/Xylo., Ch./Shr. Claves, SD/BD Cr. Cym., and Susp. Cym. Tri. The score is divided into four measures, numbered 5, 6, 7, and 8 at the top. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The dynamics are marked with *ff* (fortissimo) throughout the piece. The score features various musical notations, including triplets, slurs, and accents. The woodwinds and brasses play sustained chords and melodic lines, while the percussion instruments provide rhythmic accompaniment. The strings play a steady accompaniment. The overall mood is grand and majestic.

ANGELS

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9

10

11

12

13

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fls. 1/2**: Treble clef, B-flat key signature. Dynamics: *f* starting in measure 13.
- Ob. 1/2**: Treble clef, B-flat key signature. Dynamics: *f* starting in measure 13.
- Cl. 1**: Treble clef, B-flat key signature. Dynamics: *f* throughout.
- Cl. 2/3**: Treble clef, B-flat key signature. Dynamics: *f* throughout.
- A.S. 1/2**: Treble clef, A major key signature. Dynamics: *f* throughout.
- Ten. S.**: Treble clef, B-flat key signature. Dynamics: *f* starting in measure 11.
- L. Ww.**: Treble clef, B-flat key signature. Dynamics: *f* starting in measure 11.
- Trpt. 1**: Treble clef, B-flat key signature. Dynamics: *f*. Includes a triplet of eighth notes in measures 11 and 12.
- Trpt. 2/3**: Treble clef, B-flat key signature. Dynamics: *f*. Includes a triplet of eighth notes in measures 11 and 12.
- Hn. 1-2**: Treble clef, B-flat key signature. Dynamics: *f* throughout.
- Tbn. 1/2**: Bass clef, B-flat key signature. Dynamics: *f*. Includes a triplet of eighth notes in measures 11 and 12.
- Bar.**: Bass clef, B-flat key signature. Dynamics: *f* starting in measure 11.
- Tba.**: Bass clef, B-flat key signature. Dynamics: *f* starting in measure 11.
- Timp./Mrba.**: Bass clef, B-flat key signature. Dynamics: *f* throughout.
- Bls./Vibes/Xylo.**: Treble clef, B-flat key signature. Dynamics: *f* starting in measure 13.
- Ch./Shr. Claves**: Treble clef, B-flat key signature. Dynamics: *f* starting in measure 13.
- SD/BD Cr. Cym.**: Percussion clef, B-flat key signature. Dynamics: *f* throughout.
- Susp. Cym. Tri.**: Percussion clef, B-flat key signature. Dynamics: *f* throughout.

ANGELS

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14

15

16

17

18

This musical score page contains the following parts and instruments:

- Fls. 1/2
- Ob. 1/2
- Cl. 1
- Cl. 2/3
- A.S. 1/2
- Ten. S.
- L. Ww.
- Trpt. 1
- Trpt. 2/3
- Hn. 1-2
- Tbn. 1/2
- Bar.
- Tba.
- Timp./Mrba.
- Bls./Vibes/Xylo. (with Xylo. annotation in measure 17)
- Ch./Shr. Claves
- SD/BD Cr. Cym.
- Susp. Cym. Tri.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and percussion parts. The vocal parts (Tenor Soloist) have rests in measures 14 and 15, followed by melodic lines in measures 16 and 17.

ANGELS

We Have Heard On High

19

20

21

22

23

This musical score is for the piece 'ANGELS' (We Have Heard On High). It is a page from a larger score, indicated by the page number '7' in the top right. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices included are:

- Fls. 1/2 (Flutes)
- Ob. 1/2 (Oboes)
- Cls. 1 (Clarinets)
- Cl. 2/3 (Clarinets)
- A.S. 1/2 (Assault/Saxophones)
- Ten. S. (Tenor Saxophone)
- L. Ww. (Low Woodwinds)
- Trpt. 1 (Trumpets)
- Trpt. 2/3 (Trumpets)
- Hn. 1-2 (Horns)
- Tbn. 1/2 (Tubas)
- Bar. (Baritone)
- Tba. (Tuba)
- Timp./Mrba. (Timpani/Mrba)
- Bls./Vibes/Xylo. (Bells/Vibraphone/Xylophone)
- Ch./Shr. Claves (Chimes/Short Claves)
- SD/BD Cr. Cym. (Snare Drum/Bass Drum/Cymbal)
- Susp. Cym. Tri. (Suspension Cymbal/Triangles)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. There are also some performance instructions like '3' (triplets) and 'x' (cymbal hits) visible in the lower staves.

ANGELS

We Have Heard On High

24

25

26

27

28

Musical score for ANGELS, We Have Heard On High, measures 24-28. The score is arranged for a full orchestra and includes the following parts:

- Fls. 1/2
- Ob. 1/2
- Cl. 1
- Cl. 2/3
- A.S. 1/2
- Ten. S.
- L. Ww.
- Trpt. 1
- Trpt. 2/3
- Hn. 1-2
- Tbn. 1/2
- Bar.
- Tba.
- Timp./Mrba.
- Bls./Vibes/Xylo.
- Ch./Shr. Claves
- SD/BD Cr. Cym.
- Susp. Cym. Tri.

Measure 24: Fls. 1/2, Ob. 1/2, Cl. 1, Cl. 2/3, A.S. 1/2, Ten. S., L. Ww., Trpt. 1, Trpt. 2/3, Hn. 1-2, Tbn. 1/2, Bar., Tba., Timp./Mrba., Bls./Vibes/Xylo., Ch./Shr. Claves, SD/BD Cr. Cym., Susp. Cym. Tri.

Measure 25: Fls. 1/2, Ob. 1/2, Cl. 1, Cl. 2/3, A.S. 1/2, Ten. S., L. Ww., Trpt. 1, Trpt. 2/3, Hn. 1-2, Tbn. 1/2, Bar., Tba., Timp./Mrba., Bls./Vibes/Xylo., Ch./Shr. Claves, SD/BD Cr. Cym., Susp. Cym. Tri.

Measure 26: Fls. 1/2, Ob. 1/2, Cl. 1, Cl. 2/3, A.S. 1/2, Ten. S., L. Ww., Trpt. 1, Trpt. 2/3, Hn. 1-2, Tbn. 1/2, Bar., Tba., Timp./Mrba., Bls./Vibes/Xylo., Ch./Shr. Claves, SD/BD Cr. Cym., Susp. Cym. Tri.

Measure 27: Fls. 1/2, Ob. 1/2, Cl. 1, Cl. 2/3, A.S. 1/2, Ten. S., L. Ww., Trpt. 1, Trpt. 2/3, Hn. 1-2, Tbn. 1/2, Bar., Tba., Timp./Mrba., Bls./Vibes/Xylo., Ch./Shr. Claves, SD/BD Cr. Cym., Susp. Cym. Tri. Dynamics: *pp*, *F to Gb / C to Db*, *pp*.

Measure 28: Fls. 1/2, Ob. 1/2, Cl. 1, Cl. 2/3, A.S. 1/2, Ten. S., L. Ww., Trpt. 1, Trpt. 2/3, Hn. 1-2, Tbn. 1/2, Bar., Tba., Timp./Mrba., Bls./Vibes/Xylo., Ch./Shr. Claves, SD/BD Cr. Cym., Susp. Cym. Tri. Dynamics: *mf*, *mf*, *pp*, *mf*.

ANGELS

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29 **Slower** $\text{♩} = 80$ 30

31

32

33

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fls. 1/2:** *mf*, *solo* (measures 29-30)
- Ob. 1/2:** *mf*, *solo* (measures 31-32)
- Cl. 1:** *mp*
- Cl. 2/3:** *mp*
- A.S. 1/2:** *mp*, *mf* (measure 33)
- Ten. S.:** *mp*, *mf* (measures 33-34)
- L. Ww.:** *mp*, *mf* (measures 33-34)
- Trpt. 1:** *mp*, *mf* (measures 33-34)
- Trpt. 2/3:** *mp*, *mf* (measures 33-34)
- Hn. 1-2:** *mp*, *mf* (measures 33-34)
- Tbn. 1/2:** *mp*, *mf* (measures 33-34)
- Bar.:** *mp*, *mf* (measures 33-34)
- Tba.:** *mp*, *mf* (measures 33-34)
- Timp./Mrba.:** *mp*, *Gb to G / Db to C* (measure 31)
- Bls./Vibes/Xylo.:** *mf*, *Vibes* (measures 32-33), *Ped.* (measure 33)
- Ch./Shr. Claves:** *mp*, *mf*, *Shaker*, *Claves* (measures 33-34)
- SD/BD Cr. Cym.:** (empty)
- Susp. Cym. Tri.:** *mp*, *Triangle* (measures 30-31)

ANGELS

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34

35

36

37

38

Fls. 1/2

Ob. 1/2

Cl. 1

Cl. 2/3

A.S. 1/2

Ten. S.

L. Ww.

Trpt. 1

Trpt. 2/3

Hn. 1-2

Tbn. 1/2

Bar.

Tba.

Timp./Mrba.

Bls./Vibes/Xylo.

Ch./Shr. Claves

SD/BD Cr. Cym.

Susp. Cym. Tri.

a2

St. mute 3

St. mute 3

Marimba

mf

bshes. (LH stir)

mf

mf